

DAKSHINAYANAM



SIES

RISE WITH EDUCATION

College of Arts,
Science &
Commerce

**SIES College of Arts, Science & Commerce
Sion (W)**

IMC Ramkrishna Bajaj National Quality Award Conference and Award Function held on 19 & 20 March 2015



NAAC VISIT 2015



Welcoming NAAC Peer Team members



Exit Meeting NAAC



NAAC Team in Meeting with Principal



NAAC Peer Team interacting with students at Microbiology Lab.

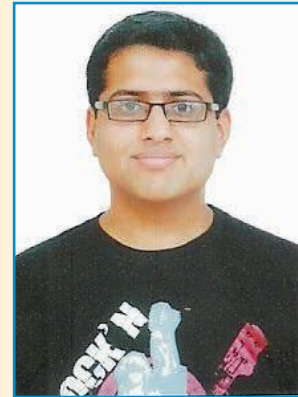


NAAC Peer Team with SIES Managing Council members.

OUR PRIDE



Ms. Lakshmi Pillai, TYBA, receiving Gold Medal from the Vice Chancellor of Mumbai University.



Kunal Chhabria, TYBCom, received Gold Medal from the University of Mumbai



Ms. Kumawat Pinky Chunnilal Badani
TYBA-Hindi - 3rd Rank
University of Mumbai



Tarun Menon (TYBSc), Divya Iyer (FYBA) and Varun Suresh (MSc Part 2) won the University trophy at the national level for General Quiz

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FROM THE PRINCIPAL'S DESK

Education is the most powerful weapon which you can use to change the world.

- Nelson Mandela

Mandela's words highlight the tremendous responsibility that institutions have towards shaping the youth who are, through their active citizenship, going to be nation-builders and change makers. Educationists in India echoed the same sentiment as they drafted the preface for The Education Commission's Report of 1964-66 which emphasized the value of education in the following manner:

The destiny of India is being shaped in the classrooms. This we believe is no mere rhetoric in a world based on science and technology. It is education that determines the level of prosperity, welfare and security of the people. On the quality and number of persons coming out of our schools and colleges, will depend our success in the great enterprise of national reconstruction.

Taking inspiration from this, we at SIES constantly try to improve ourselves and create our own benchmarks that we are continually engaged in surpassing. Our mission and vision are geared towards an education that seeks to mould 'humane' individuals who are acutely aware of their responsibility towards the human society. In order to realize our goal we provide every possible support – intellectual, technological (The Pragnya Centre and the Centre for Excellence) and emotional (Spandan – our Mentorship Cell). Initiatives such as the Value Lab, Institutional Social Responsibility Cell and Zero Waste Policy ensure that our students become morally, socially and environmentally responsible citizens.

In an increasingly materialistic environment, our institution has dared to follow a policy of "Admission



strictly by merit" and no capitation fee is charged. We believe in leading by example. The adoption of Kawthewadi, a village in Karjat, is a good illustration of this. The youth of our nation are the most important assets we depend on. We hope that the students who step outside the portals of the college will be individuals who are worthy of that trust. We are confident that our efforts will fructify in the form of a self-aware pro-active youth engaged in na-

tion-building.

Our success on the academic and the extra-curricular front bear testimony to this. Keeping up the tradition of academic excellence our students have once again brought laurels to the institution by securing ranks in the University Merit List. Two students of the College achieved gold medal in this academic year. Besides these achievements, the academic year 2014-15 has brought many moments of pride to the college. The institution received the prestigious Ramakrishna Bajaj National Quality Award, a Certificate of Merit in the 'Education Category' instituted by the Indian Merchants' Chamber. The College also received an award for "Best Innovation Initiatives" under the category of 'Graduate Humanities' from the Higher Education Forum in 2015. NAAC Peer Team visited college from 27th-29th April for the third cycle of re-accreditation. We have also applied to the University of Mumbai for autonomy. It gives me great pleasure to present the magazine as a document of this energetic process of self re-assessment, improvement and re-invention.

I would like to take this opportunity to thank the students and the staff of the college for keeping the SIES flag flying high!

Dr. Harsha Mehta
Principal

EDITORIAL

This year the Dakshinayanam magazine is theme based and guess what the theme is- Mumbai, yes Aapli Mumbai! The editors believe that for the magazine to remain apposite and effervescent it has to be always evolving and so last year the magazine broke the language barriers in the literary section and now it's going thematic. The editors churned many ideas with the student editorial team and unanimously decided to bring out different aspects and shades of the most vibrant city of India. Mumbai in the bygone era is the sub theme of the magazine.

There are many parallels that can be drawn between the city of Mumbai and the youth today. They are both lively and resilient. It's said that this city never sleeps like-wise the youth are most active on Facebook, Twitter and Whatsapp at night. On the flip side Mumbai today is facing enor-



Dr. Rashmi Bhure



Dr. Manju Phadke

In the globalized world India is also going through a transitional period. All this definitely has repercussion on the lives of youngsters. The social, psychological and economic pressures on them are tremendous. We are certain that this year's theme of the magazine will appeal the student community the most.

Apart from bringing out different facets of Mumbai, Dakshinayanam encompass all the academic, cultural and co-curricular activities of our students and staff for the academic year 2014-2015. We hope that the changes made to the magazine would be liked by all the readers.

**Dr. Manju Phadke &
Dr. Rashmi Bhure
Editors**

mous challenges of urbanization like-increasing population, space crunch, pollution, crime, terrorism and many more.

In the globalized

STUDENT EDITORIAL

Working with capable and efficient teammates is always a privilege, and we can say with confidence that this year's Dakshinayanam team was all of that and more. Our entire team worked incredibly hard right from the beginning to put together a magazine that all students of the college, including the alumni, would be proud of. Every year, we at SIES College, strive to do better. This year, we have kept the basic structure

of the magazine intact, but have introduced a thematic Literary section, in which students have expressed themselves about their favourite Mumbai city.

This year we also introduced the "Down the memory lane" section in which alumni of the college have shared interesting anecdotes from their time in this college. On behalf of the entire team, we would like to say that we hope you will enjoy reading Dakshinayanam. We understand we are bearing the glorious legacy of this great magazine and we certainly hope we have been able to live up to it.

Editor,
Akshay Marathe
Co-Editor,
Mithilaa Naik-Satam



From L to R: Dilip Unnikrishnan, Nivedita Sekhar, Flevia Anthony, Mithilaa Naik-Satam, Akshay Marathe, Shwetant Kumar

TOPPERS



Amala Christy TYBSC



Arokia Jenifer TYBSC



Asmita Kannappan
FYBSC



Assari Shilparaj TYBA



Bhoir Vaishnavi TYBA



**Che Asheen Anoop
Kumar** TYBSC



Chhabria Kunal S
TYBCOM



Chougale Yashwant K
TYBSC



Dhinoja Sanchi M
TYBSC



Dixit Vaidehi SYBSC



Grachel Andrin Monis
SYBCOM



Hadage Ankita D TYBSC



Jahnvi S TYBA



Jaideep P. V SYBA



Jubin Tessy TYBA



Khan Rukaiya Khatoon
TYBSC



Kumawat Pinky TYBA



Murthy Lakshmi TYBSC



Nair Ashwathy TYBSC



Nair Soumya TYBSC



O Shin Maria TYBSC



Odakayi Ria M TYBSC



Pillai Lakshmi TYBA



Poojari Rupesh B
TYBSC



Rukhsar Bano TYBA



Seshadri Nandita FYBA



Shaikh Oneza TYBA



Shanti Suvarna TYBSC



Shettigar Vaishnavi
TYBSC



Vira Labdhi TYBA



Yadav Neetu FYBCOM

FIRANGI MUSIC, DESI MIND

An attempt to squeeze 75 years of musical “inspiration” into 750 words

Bollywood has always tried to be all things to all people, and this “psychedelic grab-bag mentality”, as music critic Geeta Dayal calls it, led to that strange brew known as the Bollywood soundtrack. Song and dance numbers have become such a vital part of Indian cinema that perhaps the only place for a songless film is a film festival.

Early Indian cinema was inspired by Indian mythology, Hollywood musicals, and indigenous theatre forms – all of which seamlessly integrated music, dance and drama. The first talkie, *Alam Ara* (1931), had seven songs (some films of that time even had seventy) and the practice has stuck to this day.

More often than not, pre-Independence movies had film scores based on folk and Hindustani classical music, and were notable for having songs sung by the actors themselves. Most of them left after the Partition: only K.L. Saigal and Suraiya remained, and the trend of playback singing began to make up for this. As fate would have it, almost all the arrangers and musicians in the film industry were Goans who were trained in Western classical music, which found its way into film songs too.

One person who managed to merge Indian and Western classical disciplines without compromising on either was Vanraj Bhatia, jingle maker and composer for most of Shyam Benegal’s films. His most famous work is probably “Mero Gaam Katha Parey” (a.k.a. the Amul song.)

The first truly alien ingredient was jazz, popularized by visiting African-American musicians and the ballroom bands at posh hotels. The US State Department began using jazz as a propaganda tool, sending musicians to far-off countries as goodwill ambassadors. As a result, jazz legends Louis Armstrong and

Duke Ellington performed at Shanmukhananda Hall in the 1960s, and pianist Dave Brubeck’s signature tune “Take Five” was allegedly written during his 1958 stopover in Mumbai (then Bombay). Jazz remained an important part of Bollywood music till the early 1970s, even though its most overt use was in the item numbers of the day – “cabaret” songs.

The Beatle culture arrived in India in the mid-1960s, and with it, rock music. Biddu and Remo Fernandes, both of whom would spearhead the Indipop revolution of the 1990s, fronted popular rock bands. The psychedelic overtones of rock were not lost on Bollywood (“Dum Maro Dum”), though the govern-

“Almost all the arrangers and musicians in the film industry were Goans who were trained in Western classical music, which found its way into film songs too.”

ment was less welcoming: in 1972, Led Zeppelin’s Robert Plant and Jimmy Page were initially refused entry in the now-defunct Slip Disc in Colaba because they “looked like hippies.”

Biddu himself left for England in 1967 and returned to India around 1980 to kickstart the disco phenomenon with “Aap Jaisa Koi”. (He had written “Kung Fu Fighting” in England, and would go on to create “Made in India” some years later.) The seeds for disco had been sown in India by the music of ABBA and Boney M, Donna Summer’s “I Feel Love” and, more subversively, the work of the pioneering electronic band Kraftwerk. (They, too, played in Shan-

mukhananda Hall in 1981, and were flabbergasted to find pirated copies of their albums in Chor Bazaar.) “Aap Jaisa Koi” merely made it relatable, and Bappi Lahiri’s soundtrack to Disco Dancer consolidated disco’s position as the next big thing. Meanwhile, session musician Charanjit Singh worked away at what became the first acid house (or proto-EDM) album: Ten Ragas to a Disco Beat.

However, it wasn’t all take and no give. Non-film music began spreading its wings thanks to the inclusion of bhajans, ghazals and qawwalis in movie soundtracks. When liberalization opened the floodgates for “foreign” music in 1991, Indipop began and “the sound of young India”, as exemplified by Daler Mehndi and Colonial Cousins, became a viable alternative to soundtrack albums. All this eventually found

its way back where it belonged – the movies.

And now? Now everything has converged to such an extent that it’s impossible to pigeonhole anything, and any attempt to do so is doomed. Filmmaker Hrishikesh Mukherjee probably predicted this in his 1983 film *Kissi Se Na Kehna*: an orthodox businessman meets a prospective daughter-in-law and, among other things, asks her about her taste in music. She reels off names from another universe: Asia, Third World, Supertramp, Kool & the Gang. And what does she think of shastriya sangeet?

“It’s all *shit!*”

But that’s another story entirely.

Shwetant Kumar, FYBA

THE HOUSE OF MY GURUS

*Dance, academics, drama
The gurus of all lived here
I experienced tremendous trauma
When I left without shedding a tear.*

*Two of them taught me dance
Its been now a decade and a half,
I completely lost my stance
When I injured the front of my calf.*

*Slowly the legs got higher
Just like they promised it would
That is, if I would never tire
And had the patience, it should*

*A few taught Academics
Only a couple helped me learn,
Since they knew the systematics
Of what I really yearned.*

*To never mug, but understand
And also persevere
To pave the way to what I planned
And Oh! They seemed so dear.*

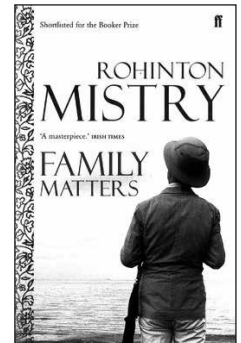
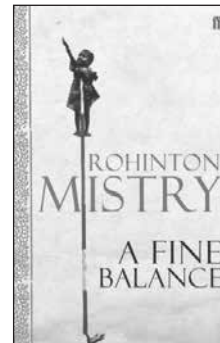
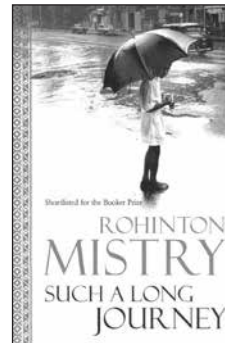
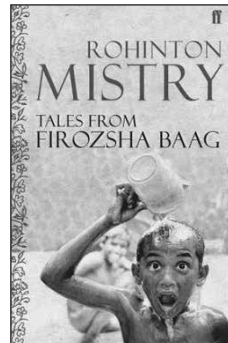
*I attempted to get better
I realised they are the best,
No one truly beats them
When put to the test.*

*I worship them, they live here
In the city I misunderstood
But Bombay – you truly have my dreams,
As my Gurus understood.*

Urveez Kakalia, FYBA

THE MAGICAL MISTRY TOUR

Bombay – and Mumbai – in the works of Rohinton Mistry



“I grew up on Lamington Road. But it has disappeared, in its place is Dadasaheb Bhadkhamkar Marg. My school was on Carnac Road. Now suddenly it’s on Lokmanya Tilak Marg. I live at Sleater Road. Soon that will also disappear. My whole life I have come to work at Flora Fountain. And one fine day the name changes [to *Hutatma Chowk*]. So what happens to the life I have lived? Was I living the wrong life, with all the wrong names? Will I get a second chance to live it all again, with these new names?”

An extract from *Such a Long Journey*

No writer has captured the spirit of Bombay/Mumbai as consistently as Rohinton Mistry. Taken together, his oeuvre – the short story collection *Tales from Firozsha Baag* (1987) and the novels *Such a Long Journey* (1991), *A Fine Balance* (1995) and *Family Matters* (2002) – is a fascinating and poignant biography of the city.

Tales from Firozsha Baag was written after Mistry emigrated to Canada, and its most interesting views are those of NRIs: torn between the India they left behind and the amenities abroad, they “[pretend] to discover what they had always lived with” and greet it with joy or disgust depending on which side of the Pacific they are. All they know of Bombay is the airlines and the shopkeepers whom they would bargain with in broken Hindi. They even attempt to create a substitute home by removing such nuisances, but it just isn’t the same “without the cluster of beggars waiting by the entrance gate for the feast to end so they could come in and claim the dustbins.”

Mistry’s novels happen to form a trilogy of snapshots: *Such a Long Journey* is set during the 1971 Indo-Pak War, *A Fine Balance* during the 1975-77 Emergency and the aftermath of the 1984 Sikh Massacre, and *Family Matters* after the 1992-93 Bombay Riots.

Such a Long Journey is the confused tourist guide of the three novels. Crawford Market’s meat is “the potential source of Hindu-Muslim riots”; Chor Bazaar is the easiest place to find the *Dialogues of Plato* and the *Complete William Shakespeare*. Journey is also his only novel in which two major political forces – the Congress and the Shiv Sena – collide. (Mistry’s depiction of the Sena got *Journey* withdrawn from the University of Mumbai’s B.A. English syllabus in 2010.) Between helping the war effort and trying to make ends meet, the average no-nonsense Bombayite has a tough time.

A Fine Balance, on the other hand, is not explicitly set in Bombay – indeed the words ‘Bombay’ and ‘Mumbai’ never appear in it – but it is easy to tell

which “unnamed city by the sea” its events occur in. It is a sequel of sorts to *Journey*, with the Emergency taking center stage as the nation is shrouded in uncertainty. The police confuse *garibi hatao* with *garibon ko hatao*, and perform the Sisyphian task of dumping “the homeless and the hungry... outside city limits”. Mass sterilization becomes a tool of revenge in caste-ridden rural areas, foreshadowing the communal tension that would plague Bombay in the early 1980s and eventually erupt after Indira Gandhi’s assassination. Discarded transport plans – the underground metro between Colaba and Bandra, and the Maruti Udyog ‘People’s Car’ – are also alluded to as *Balance* opens and ends with characters run over by trains.

Family Matters is a vitriolic account of the Shiv Sena’s role in turning Bombay into Mumbai. The eighty-year-old protagonist’s undignified battle against Parkinson’s disease is a metaphor for the city’s doomed attempt at coming to terms with the communalism

eating away at its spirit. It is perhaps the most perceptive of the three novels: Bombay may have been tolerant, but Mumbai is indifferent, at best. A pavement artist *could* turn a urine-drenched compound wall into a local shrine just by painting gods of different religions on it. A passenger *could* sympathize with a taxi driver who survives a nationwide genocide. It’s not that we no longer can. We just *don’t*.

It is the compassion beneath this apathetic surface which shines through in Mistry’s writing. However complicated survival in the metropolis seems to be, however dangerous its ways, Mumbaikars still see to it that Mumbai is the protective mother it is named for. As a character hopes and believes in *Family Matters*, “This city is a miracle of tolerance. And it must stay that way.”

Shwetant Kumar, FYBA

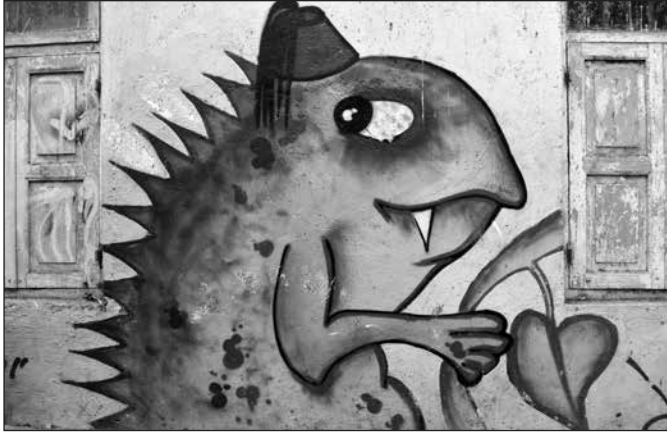
A NEWBORN LEGACY

It’s an art. It’s a crime. It’s graffiti.

No citizen of Mumbai would have missed the sign ‘Beanbag 26407383’ sprayed on walls of parks, construction sites or dilapidated buildings across the city. Graffiti is the act of artists and designers to be able to showcase their art to a mass audience, which is created through etching, markers, paints, sketching, crayons and so on. Graffiti has various canvases, although the traditional platforms have been walls or public spaces. Bandra has taken to this art form with great gusto, with pockets of Chembur, Mahim and Reay Road catching up. Artists use graffiti to spread political or social messages, to rebel against authority, or to spark off movements and revolutions. Banksy is possibly the most famous anonymous graffiti artist who is renowned for his satirical street art.

Contemporary graffiti has progressed from painting walls, and has branched out into various forms, of which the most popular is the creation of new fonts.

For the layman, graffiti might be limited to etching one’s name onto the architecture of monuments. However, some creative minds in Mumbai decided to express themselves in a more meaningful manner through the Wall Art Project. The project started off with the painting of a blank white wall on Bazaar Road in Bandra. This initiative aimed to add colour, texture and feeling to a space, which would invoke a feeling in the passers-by, and bring some life to the place. Anyone is welcome to play an active part by choosing a wall in Mumbai, and breathing some life into it. This open project is intended to be a platform for creative



output, which encourages artists to publicly express themselves.

Polaris, a BMM fest organized by Wilson College, saw large number of students gathered to splash some creativity and colour onto the walls of St. Stanislaus High School, Bandra. Each contingent was given a specific wall space to contribute their view to the theme of storytelling and environment. Around 20 colleges participated in this activity. “This was a good platform to showcase one’s talent and creativity to the world, while getting inspired from the surroundings, as well as from within”, said Radhika Chadha, SYBMM (SIES College). According to Annukta Ganjoo, SYBMM (SIES College), “There was excellent teamwork as well as friendly competition among the students. *Ab tak suna tha ke deewaron ke bhi kaan hote hain, lekin unpe painting karne ke baad pata chala ke unki zubaan bhi hoti hai.*”

Graffiti, once merely an act of vandalism, has transformed into appreciable art. Old-school markers and paints have been traded in for stencils and spray paints. The stigmas of location and illegality are diminishing, thus leading to the growing popularity and acceptance of graffiti as a form of street art. The recent Equal Streets Movement in Bandra might also hold hope for aspiring artists, where the street is their canvas. In a city that is so vibrant and bustling with activity throughout night and day, graffiti keeps Mum-



bai alive, as a legacy of the artists who have given a part of themselves to the metropolis. The walls and streets of Mumbai have started sharing stories – are you listening?

An interview with Sunil Gogia

Self taught spray-paint artist whose works constitute a virtually new art form as they are created with spray paint cans

What is the scope of graffiti as a form of art in Mumbai?

There is tremendous scope for graffiti as an art form in Mumbai. However, people are shying away from it, primarily due to the cost factor, the availability of spray cans and the fear of not being able to pick up the art. Today, with the popularity of art festivals, everyone needs to branch out and learn new skills. However, apart from experienced artists, newer ones should also



be given a chance to express themselves. Corporates should invest in new artists, which will motivate them and keep art alive. The MTNL building at Bandra has been spray painted by famous Bollywood poster artist Ranjit Dahiya.

How has graffiti transformed over time?

When spray paints became available in 1970s, the youth was unsure as to how to use it, and sprayed the walls of streets. That came to be known as graffiti. Aerosol graphia, or spray paint art has transitioned from space art to stencil art, with the availability of various nozzles leading to the creation of murals – all of which are an extension of spray paint art. More-

over, today, artists need to market themselves, which has been made easier through social media platforms.

How important is the medium of expression of graffiti?

Graffiti is about expression, and there are various forms of outlets available. Canvas is a broad word, one should use whatever surface is available. Graffiti is made versatile due to the variety of mediums available. One must move out of their comfort zone, and experiment with various forms of canvas. In India, post boxes serve as a more popular canvas than walls.

There is a raging debate about whether graffiti is vandalism or art. Who is to decide that?

Graffiti is art – it is a form of expression. The question of whether it is vandalism or art is based on the canvas. Your canvas can be anything – a wall, a flex, a vase... the possibilities are endless. It is called vandalism when the canvas isn't authorized for the artist's use, and the law decides that. Painting the pillars of the monorail tracks – when authorized to do so – is a form of graffiti as art.

“The future of graffiti will be bright when society looks at art as enjoyment rather than as a product.”

Nandita Seshadri, SYBA

मुंबई में हिंदी थिएटर की विकास यात्रा

मुंबई में बदलते समय के साथ-साथ साहित्यिक क्षेत्र में कला पक्ष ने महत्वपूर्ण योगदान दिया। कला के रूपों को निखारते हुए थिएटर का विकास शीघ्रता से होने लगा। बड़े-बड़े कथा अथवा कहानियों को मूर्त रूप देने के लिए थिएटर ने महत्वपूर्ण भूमिका निभाई है। लेखकों के पात्रों में जान डालकर उसे नाटक के माध्यम से लोगों तक पहुँचाने के लिए थिएटर का सहारा लेकर अनेक बड़े-बड़े कलाकार आर्थिक लाभ और यश प्राप्त करने की दृष्टि से सफलता प्राप्त कर चुके हैं। थिएटर के कारण अपने विचारों को अत्याधिक विशाल संभाव्य में बदलकर ध्वनी एवं चित्र दोनों का प्रयोग एक साथ करके जन संचार के माध्यम

से अधिक ज्ञान देने का कार्य संभव हो सका है।

स्वतंत्रता के बाद लोगों में चेतना पैदा करने में थिएटर सर्वश्रेष्ठ माध्यम रहा है, इसके माध्यम से लोगों को मनोरंजन के साथ-साथ शिक्षित बनाने में विशेष सहयोग रहा है। महाराष्ट्र की राजधानी के रूप में मुंबई में अनेक थिएटरों की स्थापना की गई। महाराष्ट्र की संस्कृति को समृद्ध करने में थिएटर को अलग स्थान दिया गया है। समाज में हो रहे घटनाओं के चित्र को थिएटर में चित्रित किया गया है। साहित्यिक, कलात्मक एवं सांस्कृतिक से परिपूर्ण थिएटर महाराष्ट्र में शुरु से लेकर अंत तक प्रभावित करता रहा है। विष्णुदास भावे, विनायक किर्ती आदि

नाटक से विशेष प्रभावित हुए थे। इन महान हस्तियों के कारण ही थिएटर मुंबई में अपनी एक अलग पहचान बना सका।

विष्णु भावे के द्वारा रचे गए नाटक की जड़े संस्कृत के पौराणिक कथाओं से प्रेरित गीत-संगीत और नृत्य के मिश्रण से परिपूर्ण नाटक थिएटरों में प्रदर्शित होने लगे। इनके पहले नाटक सीता स्वयंवर को रंगमंच में ५ नोव्हबर १८४३ दिखाया गया था। लोक समाज में ये बहुत प्रसिद्ध नाटक के रूप में स्वीकारा गया। यह वर्ष सुनहरे इतिहास में प्रशंसा आधार बना रहा। यही कारण है की ५ नवंबर को मराठी रंगभूमि के वर्षगांठ के रूप में मनाया जाने लगा। विष्णुभावे जी ने नाटक और थिएटर के सफर को मुंबई से पुणे तक फैलाया। अपने कलाकारों के साथ इन्होंने दूर-दूर तक यात्रा की सन १८८२ तक नाटक एक पेशा के रूप में मनोरंजन मात्र था। समय परिवर्तन के साथ ही नाटकों के विषय में बदलाव आता गया। समाज में व्याप्त कुरीतियों की झलक को देखने लगा। सन १९०० से १९४७ से संगीत नाटक और हास्यात्मक मनोरंजन की धारा प्रवाहित हो गई। महान नाट्यकार राम गणेश गडकरी, मुंबई में नाटक में सामाजिक समस्याओं को चित्रित करने लगे। इसके कारण लोगों में जागरूकता लाने वे अपना कदम आगे बढ़ाने लगे तथा सफल रहे। सन १९५० से १९६५ तक संस्कृत नाट्य बहुत प्रशंसनीय रहा है। विजय तेंडुलकर बहुत जाने-माने नाट्यकार रहे हैं।

थिएटर के विकास में अनेक नाटक मंडली की स्थापना की गई। जैसे, मुंबईकर नाटक मंडली, अमरचंद वाडीकर नाटक मंडली इत्यादि। ये सभी अपने-अपने कलाओं के माध्यम से श्रोतागण को आकर्षित करते रहे। मराठी रंगमंच के साथ-साथ पारसी, गुजराती जैसे रंगमंच भी मुंबई में स्थापित हुए। विनायक किर्ती के प्रसिद्ध नाटक माधवराव पेशवा, ऐतिहासिक नाटक उच्चतम कोटि का था। इसमें गीत और नृत्य का अदभूत मिश्रण था। किल्लोसकर नाटक मंडली में बलवंत पांडुरंग, अन्नासाहेब किल्लोसकर आदि ने स्वरणीय नाटक जैसे मचित हुए। शंकुतला, सुभद्रा, झुंझारराव है। अन्ना साहेब किल्लोसकर ने थिएटर में व्यापारिक मनोवृत्ति की नींव डाली।

थिएटर रोजगार के मार्ग के रूप में लोगों को सुनहरे देने लगा। इसमें पुरुषों के साथ-साथ स्त्रियों को भी अवसर प्रदान किए गए। स्त्रियों ने भी थिएटर में अपने कलाओं को दर्शाती हुई नजर आई, जैसे जयामाला, लता किर्ती शिलेदार, विजया मेहता, सुलभा देशपांडे, आशालता ने मराठी थिएटर में अदभूत योगदान दिया।

मुंबई में नाटक सन १९६०-१९७० के बीच में उत्कृष्ट बढ़ा रहा। कालांतर में प्रसिद्ध थिएटर जैसे पृथ्वी थिएटर, इप्टा, इत्यादि रंगमंच में अनेक कलाकार उभर कर आए।

मुंबई में पृथ्वी थिएटर का उदय हिंदी रंग जगत में एक असाधारण घटना। इस शुद्ध व्यावसायिक रंगमंच ने अपनी निजी विशेषता तलाशने के लिए पारसी रंगमंच से कुछ अलग हटकर नई थिएटर, संवाद - आदयगी, अभिनय का आदर्श, अभिनेता के व्यक्तित्व को प्रधानता आदि तत्व को मिलाकर नए नवीन दार का आरंभ किया।

पृथ्वीराज कपूर ने मुंबई के जुहु में पृथ्वी थिएटर की स्थापना की। उस समय फिल्मों का भी चलन जोरो-शोरों से बढ़ रहा था।

“ पृथ्वी थिएटर ने अपने प्रशंसनीय कलाओं के माध्यम से अस्सी कलाकारों के साथ देश भ्रमण कर महत्वपूर्ण नाटकों को आगे बढ़ाने में अपना योगदान दिया। ”

उन्होंने अपनी फिल्मी आय को थिएटर में लगाकर ऐसी मंडली का आदर्श प्रस्तुत किया, जो यद्यपि पारिवारिक थी, पर प्रतिक के रूप में कलाकारों को वेतन भी देती थी। घूम-घूम कर नाटक करती थी। वेताब के शकुन्तला नाटक से आरंभ करके पृथ्वी थिएटर ने दीवार, पठान, गद्दार, आहुति, पैसा, किसान, कलाकार जैसी नई शैली शिल्प के विषय वस्तु के नाटक १९६० तक प्रस्तुत किए। पृथ्वी थिएटर ने अपने प्रशंसनीय कलाओं के माध्यम से अस्सी कलाकारों के साथ देश भ्रमण कर महत्वपूर्ण नाटकों को आगे बढ़ाने में अपना योगदान दिया। आज भी इसका उल्लेखनिय और उस समय के अन्य व्यावसायिक रंगमंच को प्रेरणा का कार्य कर रहा है।

पृथ्वी थिएटर एक अखिल भारतीय रंगमंच के रूप में उदित और विकसित हुआ। कुछ समय पश्चात आर्थिक संकट और पृथ्वीराजकपुर की अस्वस्थता के कारण यह थिएटर बंद ही गया। समकालीन हिंदी रंगमंच के विकसित होने पर शशि कपूर और जेनीफर कपूर ने मुंबई में पुनः पृथ्वी थिएटर की स्थापना की जहाँ देश की शौकिया नाट्य मंडलियां नाट्य प्रदर्शित करती हैं।

इन्डियन पीपल्स थिएटर, इप्टा की स्थापना भी बहुत बड़ी उपलब्धि थी। यथार्थवादी रंगमंच और निश्चित रंगशैली से हटकर सर्जनात्मक रंगमंच की सम्भावनाओं का अन्वेषण, रंगमंच और जनजीवन के संबंध बनाने में इप्टा का विशेष योगदान है।

दर्शकों से सीधे साक्षात्कार, संवाद और अभिनेता को महत्व दिया इप्टा में राजेंद्र रघुवंशी, कैफी आजमी, शौकत आजमी, आदि हस्तियों ने सक्रिय रंगकर्म किया।

कोलकाता, मुंबई मुख्य केंद्र होने पर मुख्यतः बंगला, मराठी भाषा से अभिव्यक्ति करने पर भी इप्टा ने आगरा, इलाहाबाद, लखनऊ, कानपुर, पटना, दिल्ली को भी अपना केंद्र बनाया।

प्रतिभाशाली अभिनेता को अपने कलाओं और गुणों को प्रदर्शित करने का अवसर थिएटर के कारण ही मिल सका।

आधुनिक मुंबई की बात कही जाए तो, आज यहाँ सिनेमा का बोल बाला है। शिवाजी मंदिर, दामोदर हॉल, आदि थिएटर में आज नाटक कहीं खो गया है।

सिनेमा के युग में थिएटर को आर्थिक दृष्टि से कम लाभ प्राप्त होने लगा। शायद यह भी एक कारण हो सकता है।

लोग हिंदी सिनेमा के प्रति अधिक आकर्षित होने लगे हैं और थिएटर की विशेषता को लोग आज-कल भूलते जा रहे हैं।

शर्मिला सरदार, टी.वाय.बी.ए.

ट्रॅफिकमध्ये अडकलेली मुंबई

आमची मुंबई म्हणताना आपल्या प्रत्येकाला किती अभिमान वाटतो! गर्व वाटतो. वाटलाच पाहिजे. मुंबई हे महाराष्ट्रातलं मुख्य शहर! महाराष्ट्राची शान अशा या मुंबईच्या, तिथल्या उच्च राहणीच्या ओढीनंच जगाच्या कानाकोपऱ्यातून लोक या वाटेकडे वळतात, इथे रुळतात आणि इथलेच होऊन जातात. नोकरीच्या, व्यवसायाच्या, शिक्षणाच्या, कलेच्या आणि प्रसिद्धिच्या ओढीने माणूस एकदा मुंबईत आला की परतीची वाट जणू त्याला सापडतच नाही. तो कायमचा इथला होऊन जातो. मुंबई त्याला आपल्यात सामावून घेते.

मग हळूहळू मुंबईत घर घेण्याची धडपड सुरु होते मग गाडी! आज मुंबईत माणसाची संख्या जेवढी आहे. त्यांच्या निम्प्याने संख्या गाड्यांची आहे. रिक्शा, टॅक्सी, बसेस इ. पब्लिक ट्रान्सपोर्ट न धरता या सगळ्यामुळे होतंय काय तर मुंबईत ट्रॅफिक जाम ही एक अत्यंत महत्वाची समस्या निर्माण झाली आहे. कारण माणसांची आणि गाड्यांची संख्या कितीही वाढली. तरी रस्त्याची संख्या आणि रुंदी वाढून किती वाढणार? परिणामी ट्रॅफिक वाढतच जातो. कधी कधी तर अंधेरी सारख्या शहरांमध्ये दोन-दोन, तीन तीन तास ट्रॅफिकमध्येच निघून जातात. शनिवार रविवार संध्याकाळी तर गाडी घेऊन बाहेर पडायचं या विचारानेच पोटात गोळा येतो. गाडी घेऊन जाण्यापेक्षा चालत गेलो, तर लवकर पोहोचू असं वाटतं.

ट्रॅफिकमध्ये जास्त वेळ गाडी अडकली की वायू प्रदुषण पेट्रोलचं अनावश्यक वाया जाणं हे तर झालंच पण ध्वनीप्रदुषणही भयंकर होत. नुसतं जोरजोरात हॉर्न वाजवून ट्रॅफिक सुटत नाही, हे मुंबईतल्या लोकांना कळतच नाही. त्या कर्णकर्कश हॉर्नमुळे ट्रॅफिकमध्ये अजूनच घुसमटायला होतं. मुंबईतला उन्हाळाही भयंकर वाढायला लागलाय आता भर दुपारी असं ट्रॅफिकमध्ये अडकलं तर जीवाची होणारी काहीली मरणयातना देते. स्वतःच्या ए.सी. गाडीत असलो, तर गोष्ट वेगळी; पण स्कूटरवर किंवा रिक्शा, बस किंवा टॅक्सीमध्ये असलो, तर घामाची आंघोळ आणि जीवाची लाही लाही!

या सगळ्यात रस्त्यावरून चालणाऱ्या माणसाचे काही कमी हाल होत नाहीत मुळात या भयंकर रहदारीमध्ये लोकांना चालायलाच जागा नसते. फूटपाथवरून चालायचं म्हटलं तर अर्धे अधिक फुटपाथ किरकोळ विक्रेत्यांनी व्यापलेले! रस्त्यावरून चालायचं. तर भरधाव चालणाऱ्या किंवा एकाच जागी अडकलेल्या गाड्या! माणसाने चालावे तरी कसे आणि कुठून

पावसाळ्यात तर रस्त्यावरचे खडे आणि त्यात साचलेलं पाणी हा



“ ट्रॅफिकमध्ये जास्त वेळ गाडी अडकली की वायू प्रदुषण पेट्रोलचं अनावश्यक वाया जाणं हे तर झालंच पण ध्वनीप्रदुषणही भयंकर होत.”

एक पी.एच.डी.चाच विषय ठरावा दरवर्षी रस्ते दुरुस्ती करूनही शेवटी प्रत्येक वर्षी रस्त्यात खडे आहेत की खड्यात रस्ता? हा प्रश्न नव्याने पडतो. त्यातच मुंबईचे तरुण जसे उत्साही, हुशार आहेत. तसेच काही वेळा बेजबाबदारी त्यामुळे सिग्नल तोडणे, हेलमेट न घालणे, सीट बेल्ट न लावणे, ड्रायव्हिंग लायसन्स जवळ न बाळगणे, नो एन्ट्री मध्ये सहज घुसणे इ. प्रकार घडतच असतात. भरं एक ५००/- ची नोट जवळ बाळगली की बऱ्याचदा आपली कामं सोपी होतात. असाही अनुभव खूपजणांना असतो. त्यामुळे तीही तयारी असतेच!

थोडक्यात काय, मुंबईच्या रस्त्यांवरून चालणं वा गाडी चालवणं ही दोन्ही कौशल्याची कामं आहेत. ती ज्याला जमली, तो मुंबईकर झाला.

मैत्री कटारिया, ११वी आर्टस

बॉम्बे टू मुंबई व्हाया मुंबई

प्रवास या शब्दाबद्दल गैरसमज आहेत वास्तविक प्रवासाला लांबीचं, उंचीचं, किंवा पैशाचं मुळीच मोजमाप नसतं.

शनिवार ता. १६ एप्रिल १८५३ रोजी बोरीबंदर स्टेशनातून पहिली ट्रेन दोन वाफेच्या इंजिनासह धाड धाड करित निघाली तेव्हा ठाण्यापर्यंत तिच्या प्रवासात ट्रेन पाहायला दुतर्फी प्रचंड गर्दी जमली होती. धूर सोडणारी काळीकुट्ट इंजिने जवळ येवू लागताच काही लोक घाबरून पळतही सुटले.

मुंबईतून पहिली बसगाडी १५ जुलै १९२६ रोजी धावू लागली तेव्हा तिला पाहायला जत्रेसारखी लोक जमले होते. पण या बस गाडीला लोकप्रिय होण्यास बराच काळ लागला, अज्ञानी, अशिक्षित, श्रध्दाळू, देवभोळे लोक तर बराच काळ तिच्या वाटेला गेले नव्हते. त्यामुळे तिचा खराखुरा वापर श्रीमंत उच्च, मध्यम वर्गीयांनी केला.

ही बसगाडी आमच्यासाठी नाही अशा भावनेनेच तिच्याकडे सामान्य लोक पाहत होते.

पहिला ट्रेनचा खरा प्रवास १८ एप्रिल १९५३ वार सोमवार रोजी सर्व सामान्य लोक बोरीबंदर येथे ट्रेन मध्ये बसले.

आज १६१ वर्षे होऊन गेल्यावर अक्षरक्षः हजारो लोक बोरीबंदर म्हणजे मुंबई मध्ये येऊन स्थायिक झाले आहेत. पूर्वी लोक म्हणाचेच काठीला सोने बांधून नेले तरी कोण त्या काठीकडे बघायचे देखील नाही. पण आज गुंजभर सोने दिसले तर लुटायला टपलेले लोक आहेत.

पूर्वी प्रवास हा वीस ते पंचवीस मिनीटाचा असायचा हल्ली तो एक ते दीड तासाचा होतो. ह्याचे कारण वाहुतुकीची कोंडी, वाढती लोकसंख्या आपण स्वतःला मुंबईकर म्हणतो, मुंबईत जन्मलो; मुंबईत वाढतो पण अख्खी मुंबई काही पालथी घालता आली नाही कसे जमून येणार रे?

काही वर्षापूर्वीची गोष्ट त्या काळात मुंबईच्या बेस्ट ने सवलतीची तिकिट योजना आखली होती. अतिशय कमी दरात एक तिकिट घेऊन आपणास एका संबंध दिवसात मुंबईच्या कुठल्याही बसमधुन कुठेही प्रवास करायची परवानगी होती. पण आता तो प्रवास जास्त दर देवून सुद्धा करता येत नाही. प्रचंड गर्दी वाढली आहे. गुन्हेगारीचे प्रमाण वाढले आहे. आजच्या काळात स्त्री अत्यंत धोक्याच्या वातावरणात वाढते आहे. पूर्वी महिलांना मातेचा, बहिणीचा दर्जा समाजात होता. परंतु तीच माता, बहिण गर्दीच्या अलोट सागरात सुरक्षित नाही कारण मुंबईत फोफावणारा माणसाचा जनसमुदाय आता चाळींची जागा टोलेजंग इमारतीने घेतली आहे. चारी बाजुने असेलेली चाळीची मोकळी जागा, मोकळा श्वास, माणूसकी, आपलेपणा हा इमारतीच्या मजल्यामध्ये भिंतीमध्ये उंचीमध्ये दफन झाला आहे.

बोरीबंदरची मुंबई झाली, मुंबईची बॉम्बे झाली आता परत मुंबई झाली. अशा ह्या मुंबईच्या पानाला कात सुद्धा लागला नाही. एवढी अफाट मुंबई, पण तिच्या एखाद्या पायाचं एक नखसुद्धा नीट पाहिल नाही. आपण..... नि मी मुंबईकर मुंबईत जन्मलो नि मुंबईत वाढलो.

ह्या मुंबईला चाकरमान्यांनी पूर्ण पणे वेढले आहे. महाराष्ट्रा बाहेरून लोक मुंबईत येतात व मुंबईवर हक्क दाखवतात.

मुंबईचे बदलले रुप आपण आपल्या डोळ्यांनी पाहतो पण उपाय काही करत नाही.

अशा ह्या महान मुंबईला माझे शतशः प्रणाम!!!

मैत्री कटारिया, ११वी आर्टस



“ पूर्वी प्रवास हा वीस ते पंचवीस मिनीटाचा असायचा हल्ली तो एक ते दीड तासाचा होतो. ह्याचे कारण वाहुतुकीची कोंडी, वाढती लोकसंख्या ”

THE PAANIWALI BAI OF MUMBAI

A profile of one of Maharashtra's tallest woman leaders

The changing demographics of Mumbai in the decades of the 60s and 70s - a result of large scale industrialization - made Mumbai home to a huge population of urban poor. Most of them being mill workers, they were in constant need of a socio-political support system to fight for their rights. Although the Shiv Sena was also rising as a force during that time, most unions were affiliated to either Communist or Socialist parties. In this context, the phenomenal rise of a Mrinal Gore (a rare woman leader), is noteworthy. Few stalwarts of the time impacted the lives of the aam aadmi in the manner Mrinaltai did.

Mrinal Gore's impact on Mumbai was quite significant. So it is both sad and surprising that few remember her and fewer carry forward her great legacy. The burial of her memory into oblivion is possibly because the Socialist Party she was part of, has not survived the brutal test of political endurance. The party failed to adapt to the rapidly changing aspirations of an evolving society so there is practically no political outfit that bothers to ask for memorials for Mrinal Gore.

Why then has this magazine dedicated an entire piece to her? It is because as a college with a highly reputed Department of Politics, it is incumbent upon us to do what others would not. It is our responsibility to remind readers of a great political leader of Mumbai who shaped the city in more ways than one. Arguably the single best Leader of Opposition the Maharashtra Assembly has ever seen, Mrinal tai was one of the few



Caricature by Mithila Naik Satam

champions of Mumbai's poor and lower middle class. Her andolans had made a tangible impact on the quality of lives of people living in the city.

What is a great leader, without that customary moniker? For an entire suburb of Mumbai, Mrinal tai was known as the Paaniwali bai (literally, Water-woman). Her andolan to bring water to the belt from Goregaon to Virar earned her that name and elevated her to a position of immense sway. Her supporters in the Mumbai

North Lok Sabha constituency made her victorious in the 1977 General election, with the clarion call of 'Dilliwali bai paani mein, Paaniwali bai Delhi mein', that made her an anti-Indira Gandhi symbol of Mumbai at the time.

After winning her 1972 Assembly election, she fought for from within the House on various issues like rights of dalits, tribals, women empowerment, etc. The most remarkable memory of Mrinal Gore, the MLA, is undoubtedly the time when her pet 'Slum Development Bill' was debated in the Maharashtra Assembly until 6 am one morning. Almost nobody credits her for this today, but the Pre-Natal Diagnostic Techniques Act, which banned sex determination was passed in the Maharashtra Assembly (first state to do so) in 1988, and was largely due to the pressure built by Mrinal Gore from 1985 onwards, during her second stint as an MLA.

Her socialist friends and fellow activists remember her as a woman of extraordinary vision and an electrifying orator. She could speak tough with the

authorities that came in her way, without losing that characteristic warmth with which she addressed her constituents. Her stature was such that she transcended party lines. Admiration for Mrinal tai came from across the spectrum. Shiv Sena, an outfit usually hostile to Left wing politicians, also had leaders who appreciated her work and persona.

At the peak of Mrinal tai's popularity, her one call could mobilize thousands and lakhs of women karyakartas. Her ability to organise pressure groups and women's agitations and the magnitude of gatherings that assembled to hear her speak resembles that

of Pandit Nehru. Mrinal tai had only to ask, and thousands of women would get out of their homes with 'latnas', a kitchen apparatus, and march from Mumbai's suburbs, all the way to the Mantralaya in South Mumbai to gherao Ministers.

Mrinal Gore died on 17th July 2012 at the age of 83, but the people of her generation still remember her pleasant smile and the simple yet forceful techniques that she used against the government to seek justice for the poor of this city.

Akshay Marathe, SYBA

SAMYUKTA MAHARASHTRA MOVEMENT

Mumbai's role in the Samyukta Maharashtra Movement

The Samyukta Maharashtra Movement was responsible for uniting all the regions in India with a Marathi speaking majority. Mumbai, Vidarbha, Marathwada, Goa, Belgaum and Karwar were amalgamated into one state. It was a battle against the linguistic injustice felt by the Marathi-speaking people at the hands of the then Congress governments at the State and Centre respectively. It was a unique movement associated with the life and identity of every Marathi man. Never before or thereafter did all Maharashtrians unite so unanimously, transcending all lines of party, ideology, caste, religion or even economic background. Every Maharashtrian felt that it was his or her own movement. The rallying slogan of the Movement's leaders reverberated through the entire state - "Mumbaisaha Samyukta Maharashtra zalach pahije" which translates to "We must have a Maharashtra state with Mumbai as a part of it."

After independence the Congress party had all intentions of redrawing the map of India on linguistic

lines, but this idea suffered a bulwark in the form of partition and the horrors it brought. Hence, the Congress changed its stance of redrawing the internal boundaries of India and suggested that it was at this moment against the national unity of India. Things escalated as Potti Sriramulu laid down his life for the state of a separate Andhra Pradesh from Tamil Nadu and hence the Samyukta Maharashtra movement can be considered as a domino effect. There was no feeling of a 'marathi nationalism' present within the Marathi speaking population but this changed with the concerted efforts of Shivaji Maharaj and Bal Gangadhar Tilak who played not only an important but also an influential role in getting the entire Marathi population together.

Mumbai, which is the current capital of Maharashtra is India's financial capital, and is known for its cosmopolitan culture and bustling commercial activity. The city or for that matter the region of Mumbai played a very important role in the Samyukta Maha-

rashtra movement. Mumbai as a region became very prominent through a series of events in the run up to the Samyukta Maharashtra Movement. On 15th October 1938, in the Marathi Sahitya Sammelan held in Bombay under the Presidency of Vinayak Damodar Savarkar, a resolution was passed demanding that along with Vidharbha, all the Marathi speaking regions must be united under the banner of Maharashtra. The Samyukta Maharashtra sabha which was one of the pioneers of the movement was founded in Mumbai in the Sardar House in 1940, under the presidency of Ramarao Deshmukh. A map was prepared showing the extent of the proposed state of Maharashtra. One of the most important sessions of the Maharashtra Ekikaran Samiti (MES) was held on 28 July, 1946 at Mumbai under Shankarrao Dev. The Samiti firmly believed that the demand of the Samyukta Maharashtra could be achieved through peaceful moderate methods like persuasion and negotiations. On 17 June 1947 Justice S.K. Dhar Committee was appointed to enquire into the demand of the unilingual Marathi state of Maharashtra and to make suitable recommendations. In its report of 13 December 1948, the Dar committee commented that the Marathi people were living in the past, they were feudalist and aggressive people and creating their state would be against the national interest. Maharashtra could not have any claim over Mumbai whatsoever because Mumbai was of national character and could not be therefore put under any particular state. If such a state was created, it would lead to the fragmentation of the country, displacement of people and bloodshed. On 28 November 1949, Acharya Atrre and R.D. Bhandarkar presented in the Bombay Municipal Corporation a proposal of creating a Samyukta Maharashtra and at once forwarded it to the Centre. This resolution was passed unanimously.

With the movement gaining momentum, a huge insurrection of protest, slogans, strikes and demonstrations occurred in Bombay - large morchas were ar-

ranged. In response, the Central Government appointed a three-member State Reorganization Commission under the Chairmanship of Justice Syed Fazal Ali, in December 1953. The committee recommended a bilingual state for Maharashtra- Gujarat with Mumbai as its common capital. This was certainly due to the intrigue of the conflicting interests of the Gujarati business class who had invested huge capital in Mumbai and who were worried that giving away Mumbai to Maharashtra would endanger their capital and profit. The movement was therefore dubbed as a battle between the Gujarati Sethji's and Maharashtraian Bhatji's. But the issue further intensified on 20th November 1955, when Morarji Desai, then the Chief Minister of Bombay state, held a huge rally at Chowpatty in which S.K. Patil warned the Opposition parties that so long as the sun and the moon existed, Mumbai would never become a part of Maharashtra and at least for the next 5000 years Maharashtra would not get Mumbai. It was decided that a big morcha be taken to the State Legislature on 21st November 1955. People started gathering from different parts of Maharashtra. A huge crowd gathered at 11 am at Flora Fountain,



from where they were to proceed towards the Vidhan Sabha. The mob was peaceful but some anti-social elements started throwing stones. The police tried their best to disperse the mob and when many efforts failed, resorted to the use of gun firing (allegedly on the orders of Morarji Desai). Many protesters died on the occasion and Flora Fountain came to be known as the land of the Martyrs or "Hutatma Chowk". Instead of subsiding after the state's brutal attempt at suppression, the movement gained more momentum and strength.

On 15th January 1956, the Prime Minister Jawaharlal Nehru declared the scheme of dividing the Bombay province into three separate states- Mumbai as the Union Territory and Gujarat and Maharashtra as two separate linguistic states. Some of prominent

activists of this movement, Senapati Bapat, Comrade Dange, Prabodhankar Thackeray opposed this and when the Parliament passed the Act creating the bi-lingual state of Mumbai on 24th July 1956, C.D. Deshmukh, the then Finance Minister of the Nehru cabinet resigned in protest. In the second general elections of 1957 which was held in March the Samyukta Maharashtra Samiti defeated the stalwarts of Congress by securing 101 seats out of 133 seats including 12 from Mumbai. Even in the elections for the Bombay Municipal Corporation, the Samiti gained a majority. Indira Gandhi and Yashwantrao Chavan soon realized that if Bombay was not given to Maharashtra, the Congress would lose its base in the state. Finally, the Government announced its decision to create the unilingual state of Maharashtra with Mumbai as its capital. This announcement sent a tremendous wave of sensation and jubilation throughout Maharashtra. The vigorous battle, continuously fought for five years had finally come to an end.

On 1st May 1960, in a huge public meeting held at Shivaji Park, Dadar, Prime Minister Nehru made the

announcement. Although all sections of society had participated in the movement, the participation of the mill workers was most significant and it is because of that the state of Maharashtra was established on the May Day. It has been 55 years since that fateful day. Those who fought for the cause have been honoured by the erection of the 'Hutatma Smarak' in 1961. Not to forget the efforts of the labour class who provided a very strong support to the movement also envisioning Maharashtra as a 'Socialist State within a Socialist India' with the belief that this means would be congenial for the growth of Maharashtra and also for their poverty alleviation and economic upliftment. Also considering the fact that the Congress under the leadership of Y.B. Chavan exploited the efforts of the Samyukta Maharashtra Samiti (SMS) to its advantage and in the end took away all the credit of the creation of Samyukta Maharashtra. The efforts of all the parties of the SMS as well as the labour class, Dalits and the rest of the Marathi population will always be remembered.

Jaideep V., TYBA

SHIV SENA AND THE RISE OF NATIVISM IN BOMBAY

Two months after the successful outcome of the Samyukta Maharashtra Movement, a new kind of a weekly grabbed the attention of the Marathi populace in the city of Bombay. The content of this new satirical weekly published during the weekend was crisp, curious and laughter inducing. The weekly was called *Marmik* and the editor of the magazine was cartoonist Bal Thackeray. Aided in his efforts by his father Prabodhankar Thackeray and brother Srikant Thackeray, *Marmik* successfully engaged its readers with short, funny censures made in humorous sketches about the accounts of current social and political events.

Marmik was born after Bal Thackeray quit his job as a staff cartoonist in the Free Press Journal due to frequent run-ins with his South Indian bosses and colleagues. Bal Thackeray had started his cartoon weekly *Marmik* primarily to provide light reading to readers, but the situation of the Marathi mannos and their grievances found expression in his cartoons right from when the weekly was launched in 1960. Seeing these cartoons, entire groups of Maharashtrians started meeting him with a list of their complaints. Amongst them was a friend of Thackeray who met him and pointed out, with the help of a telephone book, the number of non-Maharashtrians occupying

top positions in various companies within the state. This is where Thackeray says 'the first spark went off'. Sometime in 1963, he started publishing the lists of these non-Marathi names under the headline, *Vacha ani Thand Basa* (Read and sit silent). After some time, he changed the headline to *Vacha ani Utha* (Read and Rise). Huge number of youths started flocking to Thackeray's Dadar residence in response to these articles. His father Prabodhankar then asked him to give this 'expression' an 'organised form' and came up with the name 'Shiv Sena' for an organisation that could be launched.

The Shiv Sena was thus born on 19th June 1966. The response to the establishment of this new organization formed to fight 'the injustice' was terrific. Thousands of Marathi youth started signing up and this finally culminated with the Shiv Sena's first public rally held at Shivaji Park on October 30, 1966, *Dussehra* day. Since then this annual *Dussehra* rally is a regular feature in the Shiv Sena calendar. The large turnout at its maiden rally is said to have surprised Thackeray himself. Surprisingly in that first rally, Thackeray likened *rajkaaran* (politics) to *gajkaran* (ringworm) and decided to keep the Sena away from politics. The first target of Shiv Sena were the South Indian inhabitants of Bombay or '*yandugundus*' as he called them. A few incidents of attacks on South Indian establishments were reported after the Sena's first rally. The slogan '*bhagao lungi, bajao punggi*' became the rallying cry of the Sainiks during that period.

But soon enough, the Shiv Sena started targeting the Communists and the hardline sections of the Muslim community (it considered both of these as 'anti-nationals') instead of the South Indians and justified this by saying that at least the South Indians are Indians at heart. This change in tactics also brought about a change in one of its stated position of not entering politics. The Sena contested the 1967 Thane Munic-

ipal election and emerged as the single largest party winning 17 of the 40 seats. The Sena continued its good performance by emerging as the second largest party in the 1968 BMC elections in partnership with the PSP (the Praja Socialist Party). After its success in the BMC election, there was a growing demand within the Sena to set-up a workers front to take the Leftist challenge head on. Thus the Bharatiya Kamgar Sena (BKS) was established with Dattaji Salvi as its President. The specific purpose of the BKS was to stamp out Communism from the factories and the minds of the factory workers because though many workers were Sainiks outside, they took up the Red flag within their factory premises. Using strong arm tactics and coercion, the communist hold over the unions were weakened and the BKS took strong roots.

But how was the Shiv Sena able to acquire a foothold so easily in Bombay? What were the reasons which prompted the Marathi mannos to support it in such large numbers? The answers for this lie in the culture of Maharashtra, the origin and development of Bombay and its occupational, demographic and economic structure-

» Nativism and regionalism in Maharashtrian culture & politics - The 17th & 18th century

witnessed the establishment of the Maratha empire which was in a constant struggle with the Mughals in Delhi for supremacy. In the 19th Century, Tilak re-emphasized the high points of the Maharashtrian history by hearkening back to the days of the Maratha Empire. The Samyukta Maharashtra Samiti (SMS) which fought for the unilingual state of Maharashtra from 1955 to 1960 also glorified the sages and heroes of Maharashtra. Chhatrapati Shivaji was especially placed on a pedestal and worshipped as a God. The SMS was one of the largest and most cogent political movements in post independence India which was based almost exclusively on regional and linguistic sentiment. It emerged as the main opposition to the



Caricature by Mithila Nalk Satam

ruling Congress in Maharashtra. After the birth of the state of Maharashtra, the SMS was dismantled. This left a vacuum, a void in Maharashtra politics especially Mumbai. The Shiv Sena born 6 years after this movement filled this vacuum by emphasizing regional pride and identity.

»» **Origin & development of Bombay** – After the British transferred their seat of operation and control from Surat to Bombay in 1967, the expansion of Bombay accelerated. The Parsis and the Gujaratis i.e., business community played a key role in the growth and expansion of Bombay (vis-à-vis the Maharashtrians) and their domination of the city continued even after independence in spite of the numerical superiority of the Marathi speaking people. This was resented by the Maharashtrians and they wanted their voices to be heard.

»» **Demographic, Occupational and Economic Structure of the city** – During the 1960's, Maharashtrians were the dominant community in Bombay, though they were not the majority community (43%). The Gujaratis were 20%, the Hindi-speakers-8% and the South-Indians at 9%. Unemployment in the age group of 15-24 and 24-35 were particularly very high during this period. The 1961 census also revealed that literacy was higher amongst the Gujaratis and the South-Indians. The South-Indians being more literate fared better in securing the white collar jobs. The main reason for the Shiv Sena targeting the South-Indians instead of the Gujaratis who were numerically twice as large was that the Maharashtrians were not a business community unlike the Gujaratis. The South-Indians on the other hand had been well represented in the white-collar sector which the middle and lower class Maharashtrians so coveted.

Thus the fundamental causes for the rise of Shiv Sena were increasing unemployment and a sense of economic deprivation among the lower and middle classes in Bombay. The Shiv Sena in its origin provided a vehicle for furthering the interests of the lower

and middle class Maharashtrians in Bombay, who in the face of increasing hardships and economic insecurity were attracted to the regional passion and the nativist elements in the Shiv Sena's ideology.

So if there was disaffection among the middle and the lower classes, a critical question arises as to why were the communists unable to attract the masses towards a class movement against the ruling elites? This may have happened due to many of the following reasons-

»» It has been found that between 1950 and 1960 no 'general' strike was called by the communists in Bombay and all the strikes and activism was used primarily to forward the cause of SMS. The communists were the leading proponents of Samyukta Maharashtra

and a generation was brought up by the communists to believe in this cause. As explained earlier, this created a nativist space in the political culture of Maharashtra which the Shiv Sena filled after the demise of the SMS.

»» The split in the communist party in 1964 aggravated its impotence and inertia. Also, unlike Bengal and Kerala, where communism had taken deep roots amongst the literate population through various means, in Maha-

rashtra communist values and ethics had not been able to attract the Maharashtrian intellectuals.

»» The Shiv Sena cadres' attacks on key communist and union leaders did not provoke a backlash from the communists. In June 1970, a CPI MLA from Parel, Krishna Desai was brutally murdered by lower rung Sainiks and some of them were convicted of the murder. The communist leadership chose to follow the constitutional and the 'rule of law' approach and appealed to the political class and the courts to stop the Sena menace. This did not result in any significant harm to the Sena leadership which emboldened them further and also had a demoralising effect amongst the communist cadres who started detesting their party leadership's pusillanimous approach.

»» The ruling elites consisting of the industrial bour-

“ The fundamental causes for the rise of Shiv Sena were increasing unemployment and a sense of economic deprivation among the lower and middle classes in Bombay. ”

geoisie and the Congress leadership though wary of the Sena tactically supported it with the objective of obliterating the communist workers movement whose influence amongst the working class was growing and posed a threat to the position of these elites. In return for breaking the workers' strike, the business community provided the Sena with monetary assistance and jobs for the Sainiks or the Sena's clients in the place of the sacked agitating workers. This created a permanent base of workers loyal to the Sena.

» In spite of the militant tendencies of the Sena, it succeeded in winning over the working classes largely because they were seen as problem solvers. The Shiv Sena was able to open 95 branches or 'shakhas' within just 6 months of its existence. This figure had grown manifold in the subsequent years. This close-knit network of shakhas ensured the solving of day-to-day problems of the people from securing water supply to building toilets to other civic issues. The Shiv Sena partially substituted for the State by providing jobs (by maintaining job directories) and taking care of other miscellaneous issues of the public.

Thus the Shiv Sena broke the hold of the communists over Bombay by emphasizing on the 'working class issues' through the prism of nativism but not on class power or the organised power of the working class.

One of the reasons which sets the Sena apart from

the other parties and is responsible for its success is the leadership provided by Bal Thackeray. He has carried the entire edifice of the Shiv Sena on his shoulders. He was the first one who came forward to build an organisation to further the cause of the Marathi manoo, unlike Tilak and Acharya Atre, two towering and much loved personalities from Maharashtra from the 20th century. Bal Thackeray's success lies in appealing to youth throughout the period of the Sena's existence and his ability to speak the language of the people which is usually dismissed by the intellectuals and his critics as crass, vulgar, misogynistic, etc.

The Shiv Sena reached the pinnacle of success in the assembly elections of 1995 in alliance with the BJP by winning a near majority of the seats and forming its first government and the installation of the first non-Congress Chief Minister of the State, Shri Manohar Joshi. One of first decisions of this new govt was to change the name of the metropolis from Bombay to Mumbai. This change ended a long and exhaustive phase in the city's history. From the late 1960's, the history of the city and the Shiv Sena became intertwined. The city became more Marathi in its character after the birth of the Shiv Sena Movement and this process was complete with the renaming of the city after the local Mother Goddess.

Krishna Kumar, TYBA

OF MICE AND MARATHONS

Is the rat race for rats alone?

Nelson Mandela once said, “Education is the most powerful weapon which you can use to change the world.” It is a matter of concern, then, that our country’s education system often comes under a lot of criticism. People complain that it has made their children’s lives extremely arduous and monotonous. Is the system at fault – or peoples’ attitudes towards it? As all individuals indulge in the merciless rat race for acquiring success, the concrete values, ethics and the humanitarian duties revolving around education have been unmistakably forgotten.

During the Vedic period, the gurukula system prevailed in India. The shishyas (disciples, usually between 8 and 20 years of age) and their guru (teacher) lived together as equals, and this guru-shishya lineage denotes a succession of teachers in Indian culture. This system ensured that students developed holistic personalities: they learned practical knowledge of Vedic and Agamic sciences, architecture, music, philosophy, martial arts, even household chores like cooking and washing clothes. Their classrooms in a gurukula were in the open, so that they could closely observe

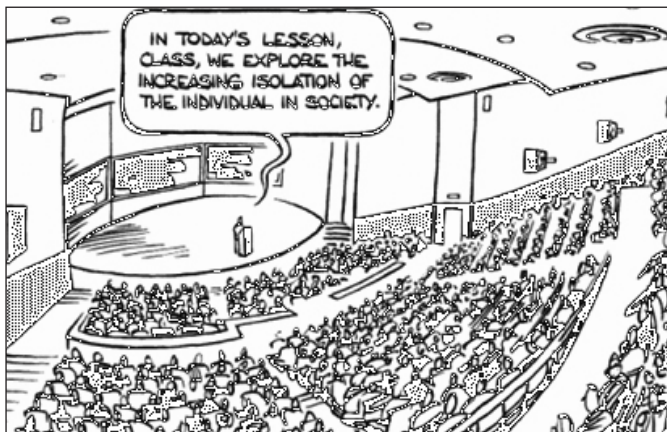
nature. As the colonial era started in India, the gurukula system took a backseat to schools and colleges. Now, under various articles of the Indian Constitution, free and compulsory education is provided as a fundamental right to all children between the ages of 6 and 14.

Modern day education in India is aided by a rapidly growing array of technologies, not least of them the Internet. There is much to learn and more to assimilate. Skill development and vocational education has added new feathers to the education system’s cap. We have teachers who are veterans in their fields, and who help us become experts in ours by training us to compete with the world.

India’s higher education system is the third largest in the world after China and United States. The Indian Institute of Technology (IIT), Indian Institute of Management (IIM) and the Jawaharlal Nehru University (JNU) are the three Indian Universities that were listed in Times Higher Education list of the world’s top 200 Universities in 2005 and 2006. The All India Institute of Medical Sciences (AIIMS) has been recognized as a global leader in medical research and treatment.

The seeds of liberal education have been planted in India. It aims to empower individuals with broad

“As all individuals indulge in the merciless rat race for acquiring success, the concrete values, ethics and the humanitarian duties revolving around education have been unambiguously forgotten.”



knowledge and transferable skills, and a stronger sense of values, ethics, and civic engagement. It is more a method than a specific course or field of study.

Having said that, a lot of problems persist in the modern education system. Confined to schools, colleges, and tutorials, it has become a process of spoon-feeding; and, as E.M. Forster rightly points out, “spoon-feeding in the long run teaches us nothing but the shape of the spoon.” Students are fed – and fed up – with facts and knowledge. They are no longer enthusiastic learners for learning has become drudgery. Life itself is the true basis of teaching and learning, which should be a ceaseless process.

Secondly, education has spread more ignorance than knowledge. The modern day education system has produced a vast population that can read but cannot tell what is worth reading. Children are not educated but trained. Tuitions and tutorials are far more popular than self-learning. Students who lead such an arid life may never know the joy of learning. In the long run, these brilliant young minds end up being a part of the unsparing rat race.

Education is a complex subject and the government is the largest service provider in the sector. Harvard Business School’s dean Nitin Nohria believes “India is a country obsessed with education [and] has no dearth of schools [but] the quality of schools is an issue.” Most schools in India are run by the municipal-

ity: the BMC runs more than 1000 schools in Mumbai with the purpose of providing primary education at a low cost. However, municipal schools are not exactly known for the quality of the education they impart.

According to a recent article in the Forbes Magazine, the Mumbai’s civic administration is trying to change the scenario of the municipal schools for the first. The children studying in Class 1 at the Hutatma Prabhakar Keluskar (HPK) Urdu Medium School sit in groups of six, as they compare the sheets amid whispers and giggles and tick off right answers with pencils. This is the method that the BMC is betting on to improve the standard of learning and teaching in all its schools in Mumbai. If these methods meet with success in Mumbai’s municipal schools, they can be replicated in other government and private schools. The way teachers are trained is also an important factor of the state of education. Municipal school teachers merely anticipate guidance and encouragement from the government.

It’s time we see the rat race for what it is: a race for rats. We are not rats; we are human beings. We blame the education system for the excessive competition and the mismanagement in higher studies. Only we can bring about a change, but we need to educate ourselves to do that.

Anmol Dutta, FYBA

L’ÉCLAT DE MUMBAI

A look at some of Mumbai’s centres of brilliance

Growing up, almost every Indian teen in the science stream aspires to become either a doctor or an engineer. Those are the only career options that can help you earn a reputation in the society as well as a fair amount of salary. This is the typical Indian mentality that has been believed for

years. Students try their best to get into the medical college of their choice. Some get in while the other lot doesn’t due to money issues, less marks or various other reasons. The majority of this lot then pursues their bachelors degree and the others keep trying until they get in. This has been going on since many years. What

people don't know is that there are a lot of other career options other than engineering and medical courses that can help you earn reputation as well as money. Institutes like Bhabha Atomic Research Centre (BARC) and Tata Institute of Fundamental Research (TIFR) provide us with some career options in research that most of us are unaware of.

TIFR is renowned research institution and a deemed university dedicated to basic research in mathematics and the sciences. In 1944, Homi Bhabha wrote to Sir Dorabji Tata trust requesting financial assistance to set up a scientific research institute. Thus TIFR was founded on 1 June 1945 and Homi Bhabha was appointed as the first director of this institute. The institute initially started functioning in Bangalore and was then shifted to Colaba, Mumbai. It was inaugurated by our prime minister Jawaharlal Nehru on 15 January 1962. Shortly after independence TIFR was designated as the centre for all large scale projects in nuclear research. In 1957, India's first digital computer TIFRAC was built in TIFR. Another institute with a new campus and research lab is coming up in Hyderabad.

Research at TIFR is distributed across three schools working over the mathematical sciences, natural sciences, technology and computer science. It also has a department of biological sciences which includes various other branches of modern biology. TIFR also conducts a visiting students' research programme annually during the summer. Mustansir Barma is the former director of TIFR. This institute is rated 'A' as per MHRD and is known an outstanding research centres in India.

Another institute that is well known in the research field is the Bhabha Atomic Research centre (BARC). BARC is a multi-disciplinary research centre with extensive infrastructure for advanced research and development covering the entire spectrum of nuclear science, engineering and related areas. The Government of India created the Atomic Energy Establishment, Trombay (AEET) on 3 January 1954. It was established to consolidate all the research and development activity for nuclear reactors and technology under the Atomic Energy Commission. All scientists and engineers engaged in the fields of reactor design and development, instrumentation, metallurgy and material science etc. were transferred with their respective pro-

grammes from the TIFR to AEET, with TIFR retaining its original focus for fundamental research in the sciences. After Homi J. Bhabha's death in 1966, the centre was renamed as the Bhabha Atomic Research Centre on 22 January 1967. BARC's core objective is to apply nuclear energy for power generation. It manages all facets of nuclear power generation and also conducts research in spent fuel processing and safe disposal of nuclear waste. BARC operates a number of research reactors across the country.

Management is another field of education that is pursued by many of the students. Many institutions provide management studies as a career option. The Indian Institutes of Technology (IITs) are a group of autonomous public engineering and management institutes of India. IITs are considered to be the best institutes for engineering and post-graduation. The number of IIT aspirants has been gone up as people are increasingly aware of these institutions. They receive comparatively higher grants than other engineering colleges in India. The IITs award degrees ranging from B.Tech to PhD. These institutes are located in Chennai, Delhi, Mumbai and 13 other locations. The IITs have a common admission process for undergraduate admissions, formerly called IIT-JEE, which was replaced by Joint Entrance Examination in 2013. In addition to B.Tech and M.Tech programs, IITs also award other graduate degrees such as M.Sc (in Engineering, Maths, Physics and Chemistry), MBA, PhD etc. Admission to these programs is done through Common Admission Test (CAT) and Joint Admission Test for Masters (JAM). IITs have a special status as Institutes of National Importance under the Indian Institute of Technology Act, due to which the degrees provided by IITs need not be recognized by the AICTE. Former IIT students get greater respect from their peers, academia and industry in general. The IIT brand was reaffirmed when the United States House of Representatives passed a resolution honoring Indian Americans and especially graduates of IIT for their contributions to the American society.

Lenora Agnel, SYBSc

WHERE SCIENCE FIGHTS DEATH

The Haffkine Institute

The health of the nation is one of the most important responsibilities of a Social Welfare State. India's half-starved, poverty-stricken millions constitute a special health problem. More and more remedies are required to cope with and eliminate disease.

The Haffkine Institute stands as a mute testimonial to the dedication of Russian scientist Dr. Waldemar Mordecai Wolff Haffkine, who fearlessly tested his vaccines first on himself rather than expose other human beings to the risk. A brilliant student of Louis Pasteur, Haffkine came to Bengal in 1893 to test his anti-cholera vaccine. It helped in controlling the deadly cholera epidemic. Haffkine was busy with his cholera control measures when plague - the 'Black Death' - broke out in India. Bombay, then an important trading city and business centre of the British authority, was badly affected by plague epidemic of 1896. Haffkine was invited by Government of India to investigate the cause of plague epidemic and to combat it by preparing a vaccine against it, which would prove the only preventive measure, as the disease of plague is said to be highly contagious.

When Haffkine entered Bombay, panic was sweeping the city. The population had dwindled to 3,00,000.



“ Dr. Waldemar Mordecai Wolff Haffkine fearlessly tested his vaccines first on himself rather than expose other human beings to the risk ”

The strict vigilance and the segregation methods adopted by the government authorities for plague affected patients were opposed on religious grounds. When Haffkine came to Bombay, a number of officials were entrusted with the task of studying the disease: the German, Austrian, Egyptian, Russian, Italian, Ceylonese and Turkish Commissions and the Scientific Indian Plague Committee consisting of Manser, Child, Hakim and Surveyor. Some of these members viz. Sticker, Manser and Muller died during the course of their investigations. There was a great paucity of doctors who were familiar with the use of a syringe and classes had to be conducted for medical men and others to be trained in the art of inoculating Haffkine's prophylactic.

In 1902 at Malkowal in Punjab, 19 persons who received the prophylactic inoculation developed tetanus after some lapse of time. This incident is referred to as Malkowal Disaster gave a great set back to the plague prophylactic and to Haffkine in particular. After thorough investigation, the Commission of Enquiry established that neither Dr. Haffkine nor his vaccine was to blame. While vaccinating the patients, a vaccinator at Malkowal dropped the rubber stopper of the vaccine bottle and re-fixed it to the same bottle and continued vaccination. This negligence caused the tetanus infection to the plague patients. Haffkine was relieved from the charge and was asked to resume his vaccination work on 30 April 1904.

The Haffkine Institute is located in Parel in Mumbai. Initially this building was known as Plague Research Laboratory in 1899, with the growing importance of bacteriological work in the diagnosis and treatment of tropical diseases, the laboratory was further expanded. It was renamed the Bombay Bacteriological Laboratory in 1906. In 1925, the laboratory was rightly named the Haffkine Institute to

celebrate the name of its founder whose hard work resulted in enormous benefits to mankind and to people of this country in particular.

The Institute's main functions are Medical Research, Training of Research Workers, Supply of Vital Biologicals and Diagnostic Aids to Medical Profession. It still carries the burden of many departments like Bacterial Chemistry, Immunology, Pharmacology, Virology, Zoonosis, Chemotherapy, Pharmaceutics and Clinical Pathology. The Institute has made valuable contributions in the study of plague, cholera, rabies, influenza, polio, malaria, beriberi, syphilis, leprosy and has helped to produce many modern anti-microbial drugs. It manufactures and supplies various types of vaccines and human blood products as also snake bite serum and other therapeutic preparations. The Department of Antirabic Vaccine Production was added in 1922. During World War I the Institute served as an "Enteric Depot" and a training ground

for medical men.

The Institute was fortunate enough to collaborate with and receive help from the U.N Bodies and previous International Organizations. It received ISO 9001:2008 certification in 2012 and opened a museum on its premises in March 2014 to showcase Haffkine's research and developments in microbiology and chart the history of the Institute.

High quality in-demand drugs are produced at the Haffkine Institute every year. The Institute meets not only the heavy demands of the Nation but also undertakes to meet some of the pressing and urgent demands from Middle East, but also from Far East and the African Countries for items like Cholera Vaccine Anti Venom, rabies. Indians salute this abode of bacteriological science for its humanitarian work in the area of health over more than a hundred years.

Chitra Raghunath Baliga, SYBA

हिरवळीतील कमळ

अंधारात जगणारा जाणी
प्रकाशाची खरी किंमत
तो जन्मला प्रकाशावेडा
सोबत अंधार भेदण्याची हिम्मत
शाळा न चुकवी कधी
असे जणू तातडीची ती निकड
नित्यच पूजी तिला
असे जणू जागृत ते दैवत
ना बाटली तयाच्या स्पर्शाने
शाळेतील हवा अन् माती
ना वाटली तयाला ओळखीची
अदृश्य अज्ञात भीती
देवघेव चाले वस्तुंची
पाणी न शिंपडता
देवघेव चाले ज्ञानाची
हात न कधी आखडता

जे जे तेथे अन्न मिळे
ते ते देई घरी नेवून
पाच माणसे आठ प्रहरी
तेच खाली व्हाग लावून
अजबच तसे ते एक कमळ
हिरवळ भावे, न रूचे चिखल
वाटेने जाणाऱ्या प्रत्येकास
ध्यावीच लागे तयाची दखल
खंत मात्र सर्वांत मोठी
चिखल पुष्कळ अन् हिरवळ कमी
चिखल मळवेल की हिरवळ फुलवेल
ह्याची कोण देईल हमी ?
लढाई ती चिखलाची अन् कमळाची
कमळाच्या अस्तित्वाची
हिरवळीने म्हणून घेतली शपथ
अशी अनेक कमळे फुलवायची

रेनूका दूखानदे, एस.वाय.बी.ए



कवितेबद्दल : समाजाने अस्पृश्य म्हणून ज्याला हिणवले अशा मुलाची ही कवीता आहे. सर्वधर्मसमभावाची जाणीव त्या मुलाला फक्त शाळेत मिळते. येथे त्या मुलाला कमळ शाळेला हिरवळ व समाजाला चिखलाची उपमा दिली आहे.

Flora And Fauna

WHAT'S IN A NAME?

Places in Mumbai named after flora and fauna

The **Babulnath** area, well known for the Babulnath temple, got its name as there were plenty of *babul* (*Acacia arabica*) trees there.

Byculla, which houses the city's zoo Jijamata Udyaan, is a combination of the *bhaya* (*Cassia fistula*) shrubs which would grow there in abundance, and *khala* (level ground).

Charni Road, the suburb near Girgaon Chowpatty and the Marine Drive promenade, is now a favourite destination for many people. It was once a favourite destination for cattle too. This lush green area gets its name from the word *charne* which means "grazing" in Marathi. During British rule, it was also known as Churney Road and *Charney* Road.

Chembur is probably derived from the word *chimboree* which means 'large crab' in Marathi.

Chinchpokli derived its name from the *chinch* (tam-arind) trees.

Colaba is believed to have got its name from *kholis* which means fisherman in Marathi, as fishing was the major occupation of that area then. However, *koli* also means 'spider'.

Cumballa Hill got its name from the word *kamal* because of the large number of lotus plants which used to grow there. Sadly, none of these plants survive today.

Elephanta Island, which was originally known as Gharapuri, were named so because when the Portuguese explorers visited it, they saw a life-size mono-

lithic basalt sculpture of an elephant at the entrance.

Goregaon, the largest milk producing area in Mumbai, is reputedly named for *gore* (white) which symbolises milk.

Gulmohar Road, a road with *Gulmohar* trees in the entire stretch of the road, gets its name from the red-flowered tree.

Kurla comes from *kurli*, the Marathi word for crab. This area was once a marshy land having an abundance of crabs.

Laburnum Street, a downtown street of Mumbai, lined by beautiful laburnum trees gets its name from the tree cover.

Parel got its name from *padal* (trumpet flower) trees which once grew there in abundance.

Tardeo got its name from the *tad* or palm trees that used to grow below Cumballa Hill. A dev was also installed there – Tardeo.

Umarkhadi, got its name from fig trees, which was abundant in this creek region: *umbar* is a fruit from the fig family and *khadi* means 'creek'.

Wadala was very well known for the banyan trees which would grow there. This area was originally known as 'Wadali' for the *alis* (rows) of *wad* (banyan) trees.

Swapnil Dudwadkar, SYBSc

THE BEAUTY AND THE BEAST

The Sanjay Gandhi National Park

Nestled amidst the city of Mumbai, lies a forest like no other. Surrounded on all sides by the ever growing city, the national park can be described as an island or more accurately an oasis of greenery that keeps the city afloat.

The Sanjay Gandhi National Park, affectionately known to the citizens of Mumbai as 'SGNP', is often called the lungs of the city since its forest cover that keeps Mumbai's pollution from spiralling out of control. The forests also holds the lakes of Tulsi and Vihar, whose freshwater of which forms an important source of clean water for Mumbai's various needs. SGNP covers almost 104 sq. km. Located in hill ranges to the east of the suburb of Borivali, it occupies most of the northern suburbs. No other city in the world with a population even close to that of Mumbai can boast of such a large and diverse national park existing within the city limits.

The national park provides the citizens of Mumbai an escape from the noise, crowd and humdrum of city life, allowing them to enjoy the tranquillity of the pleasant verdant wilderness. Being so close to the city and accessible by various modes of transport, it gains the record of being arguably the most visited national park in the world with approximately 2 million visitors a year. One may access the park either from Borivali east or from the Thane side, through the Yeoor hills.

Within the park, almost 7 km from the Borivali entrance you will find the famous Kanheri caves, which is one of the main tourist attractions. Kanheri comes from the word 'Krishnagiri' which means 'black mountain'. The Kanheri caves is nearly 2000 years old and is carved out of hard basalt, it was an important



Picture by Nehal Dwivedi



Picture by Nehal Dwivedi

Buddhist settlement and learning centre at the time. SGNP was therefore named 'Krishnagiri National Park' during the colonial era. It later became 'Borivali National Park' until it got its current name in 1981, as a dedication to the memory of Sanjay Gandhi who died in a plane crash in 1980.

The SGNP has a great diversity of flora and fauna, the forest mostly consists of mixed deciduous trees. During the summers the trees shed their leaves and become dry, giving the forest a dull brown colour, but come the monsoon, the entire forest undergoes a transformation, with the jungle looking greener and the numerous seasonal streams which flow down the hills replenishing the lakes; the monsoon therefore attract a large number of visitors to the park. The various trees and shrubs that inhabit this forest include tall teak trees, wild turmeric, karanja, red silk cotton tree, to name a few, but by far the most popular flora of the national park has got to be the karvi. These flowering shrubs can be seen in clusters all over the park and what is most fascinating about these shrubs is that they flower only once in 7 years, so every 7 years in the month of September, all the shrubs synchronously bloom across the park, at the same time. The entire

“ The upper kanheri trail though a strenuous climb, is completely worth the effort, because at the end of the trek you reach the 'zambhulmaal point' which is the highest point in the city of Mumbai. ”

forest looks so beautiful it is definitely a sight every Mumbaikar needs witness.

The forest area of the Park houses over 1000 plant species, 251 species of resident and migratory, land and water birds. The winter season sees a large number of migrant species arriving in the park for breeding and feeding purposes, these include species like the red breasted flycatcher, stonechats, alpine swifts, etc. There are around 40 species of mammals, which include a large number of spotted deer, sambhar, wild pigs, and langurs which can be seen very frequently. The national park also has a sizable population of leopards which roam across the forests and are sometimes known to stray into the city in search of prey. In addition, the Park also provides shelter to 38 species of reptiles like pythons, cobras, monitor lizards, Russell's Vipers, etc. with the lakes of Tulsi and Vihar being home to a substantial population of marsh crocodiles. There are also 9 species of amphibians, 50,000 species of insects of which 150 species are of butterflies and a large variety of fish. The 'Blue Oakleaf Butterfly' is known to be a master of camouflage, with its wings closed, it appears like a dead leaf, and therefore almost invisible to most predators, but when it opens its wings to fly, the bright blue colour on the inner parts of its wings tends to startle the predator allowing the butterfly to escape.

Another very popular attraction at the Sanjay Gandhi National Park is the Lion and Tiger safari. There are 2 tigers and 2 lions which are kept separately in 2 large open enclosures. Tourists are taken by a forest vehicle, for a 30 minute safari into these enclosures. The enclosures are designed to resemble its natural habitat, which allows the animal a sufficient amount of space move around in and also allows tourists to

View from the 'highest' point in Mumbai



observe these elusive big cats conveniently in the surrounding of their natural habitat.

There are also a number of nature trails or treks which one may take if they are enthusiastic enough to explore the different parts of the national park. Three popular trails are the Silonda trail, the Malad trail and the Upper Kanheri trail. The last one, though a strenuous climb, is completely worth the effort, because at the end of the trek you reach the 'Zambhulmaal Point' which is the highest point in the city of Mumbai. From here one gets a panoramic view of the entire national park, including the two lakes. The picturesque surrounding along with the feeling of quiet and the

solitude will make you wonder how such a place can exist within a city of 12 million.

Most people who haven't been to the national park tend to have never-ending complaints about various aspects of the park. When all is said and done, SGNP is the backbone of Mumbai's development. It is therefore the duty of every Mumbaikar to respect and protect this last vestige of expansive greenery that this city deserves. Nature lover or not, one visit to SGNP will result in love at first sight, sound and smell.

Tarun Menon, TYBSc

वसुंधरा के दूत

तेरी गूँज से रोशन सवेरा,
किलकारियाँ मन हरे मेरा,
तेरी ऊँची उड़ान... मेरे मन के भाव,
तेरे मीठे बोल... भरे सारे घाव।
पर न जाने क्यों...
अब लगे यह सब एक भ्रांतिभाव!

क्यों रूठ चली... क्यों उड़ चली,
मेरा आँगन छोड़... अब तू कहाँ चली...
तेरा तनिको से सजा छोटा-सा आशियाँ,
पेड़-पौधे, फूल - भँवरे, तितलियाँ...
यह सारे अब मैं ढूँढ़ते चली।

है मालूम मुझे...
हम मानव ही इसका कारण और दुर्दशा की झड़ी,
अब हर जगह बस ऊँची इमारते और इमारते खड़ी।
है मैट्रो, स्काईवाँक और प्रगति की घड़ी,
पर प्रकृति का नाश है नामंजूर कड़ी।



तो क्यों खेले हम कुदरत के साथ जमूरा-मदारी,
आज हम मदारी तो कल जमूरा भी हमी!
क्योंकि एक हाथ से लेकर, दूजे हाथ से लौटाना
है प्रकृति का नियम यही।

अब है बस एक संकल्प की घड़ी...
कचिलो बने हम वसुंधरा के राजदूत सपूत
और यमदूत नहीं।

Dimple Shah, SYBSc IT

ROYAL VISITORS

Blue blood, pink feathers.



To see a flamingo in flight is like seeing a ballerina dance. Gracefully these flamingoes land in the mudflats of Sewri! This was the breathtaking scene I saw when I arrived at this spot. These flamingoes have come a long way, mainly from the Rann of Kutch, and some from even much greater distances. With each scoop the flamingoes filter out nutritious substances from the mudflats that are exposed at low tides and these nutritious substance is what gives them their crimson colour. The fine line of ecological balance one gets to see here is due to the mangroves which are fringed around the island city of Mumbai. We have to be grateful to these common mangroves for harboring varieties of aquatic birds and animals. This area of Sewri is indeed special as it nurtures various varieties of plant species which include 53 species of vascular plants and 10 mangrove species. In addition to this there is also a record of 150 bird species which includes the resident and the migratory birds. Birds commonly seen here are different types of Egrets, Whiskered tern, Gull, Black Kite, Black-capped Kingfisher and Avocet to name a few.

Nothing prepares us for the magnificent sight—thousands of flamingos stretched out, totally en-

grossed in feeding. Until suddenly some of them group together, and after a slow take off, circle in mid-air and then again settle on fresh grounds. They retreat into the mangroves during high tides.

Sewri is a humble industrial suburb of Mumbai near Wadala, where Sanctuary Asia organizes a simple, but an enjoyable outing to see these migrant birds. Bittu Sahgal, Editor, Sanctuary Asia, points out that “the birds whose bills are blacker are less flamingoes, the slightly taller, light-beaked ones are greater flamingoes.” He further adds “by bringing children and their parents to the few remaining wild, green vaults in Mumbai, such as Sewri mudflats that are home to greater and lesser flamingoes, we not only expose them to the joys of nature, but remind adults that these ecological wonderlands belong to tomorrow.”

The tough job of safeguarding our coastline from tidal waves and soil erosion is done by the mangroves so effortlessly. They also filter out floating life brought in by each tide. If we have to save these flamingoes, we have to save their habitat. We have to protect the mangroves.

Mumbai indeed is favored island, since the flamingoes choose it to make it their favourite winter destina-

“ If we have to save these flamingoes, we have to save their habitat. We have to protect the mangroves.”

tion each year. How much longer will they choose to come, with their food supply and living habitat being disturbed and destroyed?

Environmental balance, which is being toppled due to our indifference, will result in the extinction of other living species of plants and animals. Man refuses to understand this and, he ceaselessly interferes! We all know what's best and right for us, but what is right for these birds is shifting these lately planned development schemes and projects to a new place. This is the least we can do ensure protection to them and their natural habitat.

The flamingoes have been in news lately for the fact that this very 'Flamingo Point- Sewri Jetty', is the site for an ambitious bridge project that will connect Mumbai and Nhava Sheva in Navi Mumbai. (Which intends to reduce the pressure on the current bridge in Vashi). In the view of environmentalists this will destroy an important flamingo habitat; hence they are demanding a change in the route alignment.

If the link is constructed from its current location, it will pass right through the mudflats. And so, the environmentalists are rightfully opposing the starting point of the link MTHL (Mumbai Trans Harbour Link) at Sewri. BNHS, a leading institution which works for the protection of wildlife- has asked the authorities to shift the starting point of the bridge around 700 meters south of its current position. This- they claim will help save the mudflats and the pink-feathered beauties.

Asad. R. Rahmani, director of BNHS says, "Sewri mudflats with its flamingos and thousands of smaller waders can be developed as a major tourist and conservation area of Mumbai, supplemented by long sea link about 500 m south. It can be a win-win situation where we have state-of-art sea link and an excellent birding area with thousands of flamingos, a prome-



nade rivaling Marine Drive with comfortable benches where people can sit and enjoy the beautiful scenery. The present-derelict fort can also be restored. We just need a person with holistic vision where nature conservation and development are merged, with both complementing each other. Sewri mudflats and mangrove have potential to become another tourist hub of Mumbai.”.

Efforts still continue to safeguards these mudflats at Sewri where the pink flock make their winter destination and come to feed every year.

Mumbai is never short of surprises. If you are a Mumbaikar, and haven't yet made it to the Sewri Mudflats to see the flamingoes, it's not too late. Make your way over to see the pink flock spread across the mudflats. Sling your binocular and reach the jetty...

It's almost a year since I last saw the breathtaking view of the feeding crimson flock. By the time you read this article, I just might have gone there again!

My minds recalls the poem; Daffodils written by Wordsworth... replacing the daffodils with flamingoes!

*... For oft, when on my couch I lie
In vacant or pensive mood,
They flash upon that inward eye
Which is the bliss of solitude...*

Mithilaa Naik-Satam, FYBA

'PAW-FECT' LOVE

What does man's best friend want from him?

Mumbai: a busy city with busy lives. A city where, in most cases, houses are empty between 9 A.M. and 7 P.M. People seldom have time for each other, let alone for a pet. But those who are fortunate enough to have a non-human member as an addition to their family will agree that pets seem to add colour to one's grey life.

One's responsibility doesn't end with just owning a pet dog. It involves raising a baby into a fully grown adult through the love and care they deserve. On separating a young puppy from its parents, you take the place of its family. Its life revolves around you. It bids you goodbye in the morning only to await your return by the end of the day.

Just like we expect rewards for good performance, dogs, too, expect a reward every time they shake hands, or roll over, or perform all those various tasks you give them. To you it might just be an occasion to proudly tell your friends "*Dekho mera Tommy handshake deta hai!*" but to them the audience does not matter when their focal point is you and their aim is to please you.

When you give your dog an inch, they will give you a mile. When you are sick, they stick by your side, clueless of what is going on but confident that they want to be beside you all the time. When you get injured, they come and lick your wounds hoping to heal them completely. Ever observed how when someone shouts at you your dog immediately comes to your rescue and starts barking at them?

When they do something wrong, they accept your shouts and punishments. The only thing they want the



most from you is your love. You can speak out your feelings but they can't. They can only depend on you to be observant and understand their state of mind and health.

No matter how busy you are, if you own a pet dog, don't stop there. Love your pet. Love them for the love they give you. Love them for their cute little wet cold nose that wakes you up every day; for their big watery eyes that adore you and look up to you like you mean the world to them; for their tail that they wag to show how happy they are to see you when you arrive back home after a long and tiring day; for their warm furry coat to which the softest teddy bear in the world cannot compare; for wetting your face with their licks when they get happy. Most of all, love them for being who they are and for the happiness they bring into your life. Small or large, 'pocket' or 'guard', they are not just dogs. They are family.

Shweta Menon, SYBSc

मायानगरी मुंबई

मुंबई है महाराष्ट्र की राजधानी,
जिसकी है बड़ी लंबी कहानी।
मुंबई का है मौसम सुहाना,
उपार्जन हेतु होता है लोगों का यहाँ आना-जाना।
स्वच्छ मुंबई, सुंदर मुंबई,
मुंबई में सबकी जिंदगी गुम गई।
मुंबई है बॉलीवुड का जहाँ,
बड़े-बड़े नेता, अभिनेताओं की उपस्थिति है यहाँ
मुंबई है भारत की शान,
पानी पुरी और वड़ा पाव में बसी है इसकी जान।
इमारतें, पुलों और औद्योगिक मुंबई का क्या है कहना
ये सब ही तो है इस मायानगरी का गहना।
छत्रपती शिवाजी हैं सबके लिए भगवान समान,
देना पड़ेगा सबको मुंबई को सम्मान
२६/११ को हुआ था आतंकी हमला
जिसमें शहीद हुए वीरों के लिए किए जाते हैं गान
विभिन्न-विभिन्न संस्कृति वाले लोग मुंबई में रहते हैं।
अजंता और एलोरा की गुफाएँ कुछ तो कहती हैं
बच्चों, जवानों और बूढ़ों का गेटवे ऑफ इंडिया, नेहरू



विज्ञान केंद्र और नेहरू तारामंडल इत्यादि का जान
ज्ञान-विज्ञान के साथ-साथ मनोरंजन का पातें है वहाँ खजाना।
गुढीपाड़वा से यहाँ होती है नूतन वर्ष की शुरुवात
यहाँ मुंबई में कभी न होती रात
लावणी, कोली, लेजिम हैं मुंबई में नृत्य के विभिन्न प्रकार
गणेश चतुर्थी, नवरात्रि और महाशिवरात्रि में
मंगल दृश्यों का होता विस्तार
मेरी मुंबई, प्यारी मुंबई
अथाह महासागर से घिरी मुंबई
प्रभादेवी में है सिद्धिविनायक का निवास स्थान
जिनके आशिर्वाद से लोग बनते हैं महान।

यहाँ विज्ञान, तकनीकी आदि के क्षेत्र में सुदृढ और शीघ्रता
पूर्वक प्रगति करते हैं।
यही कारण है कि हम लोग मुंबई को माया नगरी कहते हैं।

आशुतोष कुमार, ११वीं सायन्स



जायका-ए-मुंबई

मुंबई एक ऐसा शहर है। जो अपनी हर खूबी के लिए महशूर है। मुंबई को रहन-सहन, खानपान, भाषा के लिए मुंबई जानी जाती है। उसमें एक खास चीज़ वह है। वह है मुंबई का खाना मुंबई अपने लोकल फूड के लिए भी जाना जाता है। मुंबई में स्ट्रीट फूड बहुत ज्यादा मशहूर है।

मुंबई का जायका खाने के मामले में बहुत खास है। मुंबई का जायका दुनिया भर में मशहूर है। मुंबई में शाकाहारी और मासांहारी दोनों ही खानों की बहुत धूम है। चाहे अमीर हो या गरीब लोग ऐसे खानों को बहुत ज्यादा पसंद करते हैं। और इन्हीं खानों की वजह मुंबई की जीविका चलती है। बहुत सारे लोग लोकल खानों का इस्तेमाल नाश्ते, दोपहर के खाने और रात के खाने में भी खाना पसंद करते हैं।

मुंबई के बहुत सारे लोकल फूड मुंबई की जीविका का कारण है। और पूरी मुंबई इन्हीं खानों पर टिकी हुई है। मुंबई के बहुत सारे लोग इन्हीं खानों पर अपनी जीविका चलाते हैं। मुंबई में कई प्रकार के खाने बहुत मशहूर हैं। मुंबई की जीवन रेखा उसके लोकल फूड को कहना गलत नहीं होगा।

१) पावभाजी

पावभाजी एक सामान्य खाना है। जिसकी शुरुवात मुंबई महाराष्ट्र से हुई। रिवायती तौर पर पहले के लोग सबजी को भाजी कहा करते थे। पाव भाजी एक शाकाहारी व्यंजन है। जिसे बहुत पसंद किया जाता है। पाव भाजी में बहुत सारे ताजा टमाटर, मक्खन और चीज आदि का इस्तेमाल किया जाता है। भाजी के साथ पाव बहुत जरूरी है, जिसे मक्खन के साथ तला जाता है, जिससे उसका स्वाद दुगना हो जाता है। पाव भाजी एक गाढ़ी कड़ी होती है। जिसकी सजावट धनिया कटी हुई प्याज और हल्का सा नींबू की बूँद से होती है।

इस की शुरुआत कपड़े के मिल मजदूरों से हुई। मिल मजदूरों को काम से थोड़ी देर की हुट्टी मिलती थी। और मिले मजदूर हल्का खाना पसंद करते थे। जो उन्हें ताकद भी पहुँचाए और चावल की जगह भाजी के रोटी की शुरुआत हुई। और धीरे वही इतना मशहूर हुआ कि उसे पाव भाजी लोकल और बड़े बड़े होटलो में बड़े चाव से लोग खाते हैं और इसे बहुत ज्यादा पसंद करते हैं।

लोकप्रिय होटल - सरदार और कैनन पावभाजी

२) वडापाव

वडापाव एक बहुत ही मशहूर शाकाहारी जल्दी पकनेवाला व्यंजन है। वडा शब्द मराठी भाषा से लिया गया है। वडा आलू से बनाया जाता है। वडा पाव को चटनी से खाया जाता है। और इसकी चटनी खोबरा, इमली और लहसुन से बनाई जाती है।

ये व्यंजन इसलिए ज्यादा मशहूर है। क्योंकि ये बहुत ही सस्ता खाना है। और इस खाने को जिन लोगों की तनख्वाह कम है। और पूरा



मुंबईकर वडा पाव को बहुत पसंद करता है। बहुत सारे होटलो में भी वडा पाव को महंगा करके बैचा जाता है। वडा पाव बहुत ही सस्ता खाना है। बहुत सारे लोग इसे नाश्ते दोपहर के खाने और रात के खाने में भी लोग इसे पसंद करते हैं।

नतीजा देखिए मेहमान से आँखे चुराने का

हमारे घर की लज्जत उठ के ढाबे में चली आई।।

(मुनव्वर राना)

लोकप्रिय जगह - अशोक वडापाव, कीर्ती कॉलेज के पास; शिवाजी मंदीर वडापाव; आराम वडापाव, कैपिटोल सिनेमा के पास।

३) भेलपुरी

भेलपुरी एक बहुत ही आम खाना है। भेलपुरी में बहुत सारी सामग्री मिलाई जाती है। भेलपुरी में सेव, कटा हुआ प्याज, आलू और इमली की चटनी मिलाई जाती है। और इन सबके मिश्रण से इसे खाया जाता है। और बहुत सारे ठेले वाले उसमें अपना कला का इस्तेमाल करके उसे अपना स्टाईल देते हैं। भेल पुरी चौपाटी की बहुत मशहूर है।

लोकप्रिय जगह - शर्माजी और बादशाह, चौपाटी; जुहू चौपाटी कि भेलपुरी

४) पानीपुरी

पानीपुरी एक कला है। जिसे बनाने में बहुत मजा आता है। इसे बनाने के लिए बेचने वाले पहले इसमें अंगूठे से छेद करते हैं। और फिर उसमें आलू वटाना कटी हुई प्याज और फिर उसे गुड़ के पानी में डुबाया जाता है। जिसमें धनिया, पुदीना, गरम मसाला डाला जाता है। और पानी पुरी को पूरा खाया जाता है। बहुत सारी ऐसी जगह हैं जहाँ पानी पुरी बहुत ही मशहूर है। लेकिन बकहीं इधर उधर जाने की जरूरत नहीं है। एलको पानी पुरी सेंटर बहुत मशहूर है। जहाँ पानी पुरी मिन्नरल वॉटर से बनाई जाती है।

लोकप्रिय जगह - मरीन ड्राइव कि पानीपुरी



५) समोसा

समोसा एक बहुत ही अच्छा खाना है। जिसे गरम गरम खाने में बहुत मजा आता है। मुंबई में जगह जगह समोसे के स्टॉल रहते हैं। और बारिश के मौसम में इसे खाने का मजा और भी बढ़ जाता है। समोसे का कुरकुरा स्वाद और उसका जायका लोगों को बहुत पसंद आता है। समोसे में तीखा आलू और मटर के दाने मिलाए जाते हैं। और उसे तिकोण का आकार देकर ढेर सारे तेल में तला जाता है। और बहुत सारे लोग इसे खाना पसंद करते हैं।

लोकप्रिय जगह - गुरुकृपा का समोसा



६) फालूदा

फालूदा एक फारसी मिठाई है। जिसे हिंदूस्तान में मुगल ले कर आए थे। फालूदा में बहुत सारी सामग्री मिलाई जाती है। दूध, बदाम, पिस्ता, गुलाब का सीरप और बहुत सी सामग्री मिलाई जाती है। जैसे सबजा, तुलसी का बीज और दो चम्मच आइस्क्रिम डाली जाती है। और फालूदा एक ताजा ताकत से भरपूर है।

लोकप्रिय जगह - वादशाह, हाजी अली ज्यूस सेन्टर, वेंचलर



७) दक्षिण भारतीय व्यंजन : इडली और मेंदू वडा

दक्षिण भारतीय खाना बहुत ही हल्का होता है। और पूरे देश के लोग इसे खाना पसंद करते हैं। मुंबईकर इसे ज्यादा पसंद करते हैं। और खासतौर पर बहुत ज्यादा मेहनत करने वाले लोग इसे पसंद करते हैं। और ये दक्षिण भारतीय खाना हर जगह हर आधे किलोमीटर के रास्ते पर मौजूद है। दिने के किसी भी समय में हमें इसे खा सकते हैं। ये माप से बनी हुई इडली और तला हुआ वडा को खाने का सबसे अच्छा तरीका चटनी के साथ है। खोबरे की चटनी में इसे डुबा कर खाईए। और इसे सांभर के साथ भी खाया जाता है। जो कि सबजियों को उबालकर और मसाला डालकर बनाया जाता है।

लोकप्रिय जगह - माटुंगा के इडली और मेदुवडे

८) सैंडविच

सैंडविच हर रोड के किनारे पर मिलता है। और उसमें बहुत सारी सामग्री मिलाई जाती है। ब्रेड के एक टुकड़े पर मक्खन चुकदर उबले हुए आलू, ककड़ी, टमाटर, प्यास को गोल काटकर रखा जाता है। और

उसके ऊपर पुदीने की चटनी डाली जाती है। और ब्रेड को चार टुकड़े में काटकर खाया जाता है। और ब्रेड के हर टुकड़े में एक ताजा और खट्टा स्वाद आता है। अब सैंडविच को भूनकर और उसे भाप देकर बनाया जाता है। जिससे उसका स्वाद और भी बढ़ जाता है। सैंडविच पूरी दुनिया में मशहूर है।

लोकप्रिय जगह - फ्रेंचशिप, सान्ताक्रूज के सैंडविच

किसी शायर ने बहुत खूब कहा है।

गरीब दूर तक चलता है खाना खाने के लिए
अमीर मीलों चलता है खाना पचाने के लिए
किसी के पास खाने के लिए एक वक्त की रोटी ही नहीं
किसी के पास रोटी खाने के लिए वक्त नहीं है
कोई लाचार है इसलिए बीमार है
कोई बीमार है इसलिए लाचार है
कोई अपनों के लिए रोटी छोड़ देता है
कोई रोटी के लिए अपनों को दौड़ देता है
ये दुनिया भी कितनी निराली है
कभी वक्त मिल तो सोच कर देखना।

आमची मुंबई

जगाच्या नकाशावर ठिपक्याएवढीही न दिसणारी पण लाखों करोडों लोकांच्या डोळ्यात स्वप्न व पंखात बळ देणारी अशी ही मुंबई... आमची मुंबई!

मुंबई काय आहे हे सांगणं कठीण आहे. मुंबई ही अनुभवाची खरं तर ! इथे वेग असतो. कुणीच स्वस्थ बसलेलं इथे दिसणारं नाही. इथे एखाद्याने विचारलं की हे ठिकाण कुठे आहे. तर येणारं उत्तर हे किलोमीटरमध्ये नसून मिनिटांमध्ये असतं. मुंबईत फॅशन आहे. झगमगाट आहे, प्रत्येक गोष्टीत जिवंतपणा आहे.

मुंबई म्हणजे स्वातंत्र्य! मग ते विचाराचं असो, पेहरावाचं असो, स्वतःच करिअर निवडण्याचं असो वा आणखी काही प्रगतीच्या दिशेने जात असणाऱ्या माणसाला ना जात अडवते, ना धर्म इथे माणसाची प्रगती ही त्यांच्या कलाकौशल्यावर आणि मेहनतीवर आधारलेली असते.

मुंबईतल्या तरुणाईबद्दल खूप काही सांगता येईल. इथल्या तरुणांचा नेहमीचा ड्रेसकोड म्हणजे जीन्स आणि टी-शर्ट या त्यांना कम्फर्टेबल वाटतं. इथली तरुण पिढी हार्डवर्कपेक्षा स्मार्टवर्क वर विश्वास ठेवतात. उदाहरणार्थ परिक्षेत काही लिहिता येत नसेल तर मोजक्या माहितीने आणि थोड्याश्या अभ्यासाने एका पालीचा ताणून ताणून डायनॉसॉर करण्यात ते चतूर असतात. जमणार नाही हा शब्द त्यांना माहितच नसतो. त्यांची रोजची भाषा हिंग्लिश (हिंदी आणि इंग्लिश) आणि मिंग्लिश (मराठी आणि इंग्लिश) असते. इथल्या तरुणाईचे दोन भाग पडतात एक पार्टी, पब, दारु, ड्रग्स यात व्यसनाधीन झालेली आणि दुसरी आपल्या करीअर मधून वेळ काढून विविध सामाजिक संस्थामध्ये एन.जी.ओ मध्ये काम करून समाजाचं ऋण फेडणारी

मुंबईच्या लोकल्स या मुंबईच्या रक्तवाहिन्या आहेत. रोज हजारो,

लाखों लोकांना आपल्यात सामावून अविरत धावणाऱ्या लोकल्स मधला प्रवास हा खरं तर प्रबंधाचा विषय गर्दी, धक्काबुक्की, अपघात, मारामारी, चेंगराचेंगरी हे सगळं सहन करत या लोकल्स सतत कार्यरत असतात.

मुंबईत खाण्याची देखील चंगळ असते. यु.पी. बिहारच्या पाणीपुरी पासून ते केरळ-कर्नाटकच्या इडली-डोश्यापासून सगळं मुंबईत मिळतं. कधी-कधी तर तिकडच्यापेक्षाही अधिक स्वादिष्ट मिळतं. कारण इथे उत्तम तेच टिकतं.

इथे सर्व जाती, धर्म, प्रांतातले लोक एकत्र सुखाने नांदतांना दिसतात. इथे भिकाऱ्यापासून ते करोडपतीपर्यंत लोक राहतात. धारावीची झोपडपट्टी मुंबईचीच आणि अंबानीच बंगलाही मुंबईचाच! अनेक चित्रपटांतील, नाटकांतील, मालिकांतील तारे तारका मुंबईतच राहणे पसंत करतात.

मुंबई आपल्याला खूप स्वप्न दाखवते. पण ते पूर्ण करण्याची जिद्द आणि प्रचंड मेहनतीची तयारी मात्र आपल्याला दाखवावी लागते. त्यासाठी चिकाटीची कास धरावी लागते. मुंबईत माणूस खऱ्या अर्थाने जगत असतो. अंगातील कोणतीही कला, कौशल्य इथे वाया जात नाही. फक्त ते लोकांसमोर आणण्याचं कसब असावं लागतं. मुंबईच संपूर्ण वर्णन करणं अशक्य आहे. मुंबई ही मुंबईकरांचं पालन पोषण करणारी आई आहे. मग तो मुंबईकर भारताच्या कोणत्याही कोपऱ्यातून आलेला असो!

मुंबई ही भारताची जान आहे

हर्षदा केणी, ११ वी आर्ट्स

मुंबई एक रंग अनेक

मुंबई मे कई प्रकार के त्यौहार मनाये जाते है। जिनसे बम्बई पूरी तरह उरंगी हुई है। हम सब भली भाँति जानते है कि त्यौहार हमारे जीवन का एक महत्वपूर्ण अंग है। मुंबई के त्यौहारों से विश्व बंधुत्व की भावना का विकास होता है। बम्बई में अनेक प्रकार के त्यौहार मनाये जाते है। बम्बई में साल के प्रारंभ से लेकर अंत तक त्यौहार मनाये जाते है। इन त्यौहारों से पूरी बम्बई जगमगा उठती है। मुंबई में हर प्रकार के त्यौहारों

का समावेश होता है।

साल का सर्वप्रथम त्यौहार मकर संक्रांति है। जिसे १४ जनवरी को मुंबई में मनाया जाता है। यह हिंदू धर्म का प्रमुख त्यौहार है। पौष मास में जब सूर्य मकर राशि पर आता है। तब मकर संक्रांति नामक त्यौहार को मनाया जाता है। इसे तामिलनाडू में पोंगल कहते है। पोंगल में लोग गन्ने की पूजा करते है। मुंबई में यह मकर संक्रांति के नाम से प्रसिद्ध



है। इसमें लोग छतों पर पतंग उड़ाते हैं तथा पकवान के रूप में खिचड़ी बनाई जाती है। यह त्यौहार बुराई पर अच्छाई की जीत पर प्रकाश डालता है। इसके अतिरिक्त होली जिसे रंगों का त्यौहार माना है। उसे मुंबई में बड़े उत्साह से मनाया जाता है। होली वसंत ऋतु का त्यौहार माना जाता है। बम्बई में होली की संख्या पर होलिका जलायी जाती है, और अगले सुबह गुलाल, पिचकारियों के साथ होली मनाई जाती है। होली में लोग एक दुसरे को रंग लगाते हैं तथा गाने और नृत्य के साथ होली मनाते हैं। बम्बई में होली के दिन सरकारी और निजी कार्यालयों में अवकाश होता है। होली में कई तरह के पकवान बनाये जाते हैं। जैसे पुरी भाजी, जलेबी आदि बम्बई में होली की प्रमुख मान्यता है। होली में भाँग जैसे नशिले पदार्थ का उपयोग किया जाता है। बहुत से लोग इस पदार्थ का उपयोग करते हैं। इसे दुध, शर्बत तथा कुछ लोग इसे लड्डू में भी डालते हैं। मुंबई में होली पर कई प्रकार के फिल्मों का गाना प्रसिद्ध है। इस लिए भी इसका महत्व पुरे मुंबई है। होली के गानों में से एक गाना यह भी है।
रंग बरसे भीगी चुनर वाली, रंग बरसे . . .



ईद जो मुसलमानों का त्यौहार है। इसे मुंबई में ज़ोरों शोरों से मनाया जाता है। यह मुंबई के साथ-साथ कई शहरों में धूम धाम से मनाया जाता है। मुसलमानों के लिए रमजान का महिना बहुत महत्व रखता है। रमजान में ३० रोजे रखे जाते हैं, दिनभर मनुष्य भूखा-प्यासा रहता है और संख्या में अजान सुनकर रोजा खोलता है। इसमें खुदा की इबादत का विशेष ध्यान रखा जाता है। रमजान के अंत में ईद का चाँद दिखाई देता है। ईद की तैयारी बहुत पहले से प्रारंभ हो जाती है। ईद के त्यौहार में मुंबई के बड़े बड़े मार्किटों व अन्य बाजारों में बेहूतेदा भीड़ होती है। लोग ईद के त्यौहार के लिए बाजारों से नए नए कपड़े खरीदते हैं। मुंबई में ईद के चाँद रात में लड़कियाँ तथा औरतें अपने हाथों में मेहंदी लगाती हैं। ईद के दिन सभी लोग ईद की नमाज पढ़ने मस्जिदों में जाते हैं। मुंबई में बहुत सी मस्जिदें प्रसिद्ध हैं, जैसे हाजी अली, माहिम, सुन्नी नूरी मस्जिद, मदिना मस्जिद इत्यादि। ईद की नमाज के बाद लोग एक दुसरे के गले लगते हैं और ईद की बधाईयाँ देते हैं। ईद के दिन घरों में मीठी सेवई तथा शीर खुर्मा बनाते हैं। इसके अलावा कई तरह के स्वादिष्ट पकवान बनते हैं। बहुत से लोग अपने परिवार के साथ घूमने जाते हैं। मुंबई में ईद के दिन कई जगहों पर मेले लगते हैं और कई लोग अपने रिश्तेदारों के यहाँ शीर कुर्मा खाने के लिए जाते हैं। माँ बाप बच्चों को उपहार देते हैं। बम्बई में ईद के दिन स्कूलों, कॉलेजों कार्यालयों तथा कारखानों में छुट्टी होती है। इस तरह ईद आपसी मिलन और भाई चारों का त्यौहार होता है।

रोज कब तेरी दीद होती है,
एक ही दिन तो ईद होती है।



मुंबई का सब से बड़ा त्यौहार गणेश चतुर्थी है। बम्बई में गणेश चतुर्थी को बड़े धूम धाम से मनाते हैं। गणेश चतुर्थी का प्रारंभ हिंदू कैलेंडर के अनुसार भादों माह में शुक्ल चतुर्थी से होता है। इसीलिए इस गणेश चतुर्थी कहते हैं। बम्बई में हर जगह गणेश जी स्थापना होती है। किंतु कुछ लोग इसका गलत फायदा उठाते हैं। गणपति जी की स्थापना करने के लिए वे लोगो से जबदस्ती पैसा वसूलते हैं, और पैसा ना मिलने पर धमकी तथा मारा मारी करते हैं। इनके अलावा कुछ लोग गणपति की स्थापना करने के बाद भी शराब पीते हैं तथा जुवा कैरम खेलते हैं। उनके लिए यह केवल एक मनोरंजन का माध्यम होता है। उनमें गणेश जी के प्रति कोई आस्था नहीं होती। बल्कि वे इसे पैसा कमाने का एक माध्यम बना देते हैं। और डी.जे. इस प्रकार बजाते हैं जिनसे बात करना बहुत कठीन हो जाता है। मुंबई में कई जगहों की गणपति प्रसिद्ध होती है। जैसे तो सभी गणपति समान होते हैं। किंतु कुछ को बहुत लोकप्रिय बना दिया गया है। जैसे बम्बई की प्रसिद्ध गणपति लाल बाग के राजा है। जिन्हें देखने के लिए भक्ती की कतार लग जाती है। हर जगह के लोग उनके दर्शन के लिए आते हैं। चाहे वो आम आदमी हो या अभिनेता तथा अभिनेत्री इनके अलावा कई जगहों के नेता भी लालबाग के राजा के दर्शन के लिए आते हैं। गणेश जी के दस दिन पुरे होने के बाद उनको विसर्जन के लिए ले जाया जाता है। बम्बई में बहुतसी छोटी छोटी गणपति पाँचवे तथा सातवे दिन ही उनका विसर्जन हो जाता है। जैसे गिरगाव चौपाटी, शिवाजी पार्क चौपाटी इत्यादि जगहों पर बम्बई में गणेश जी का विसर्जन होता है। इन जगहों पर भी भक्तों की भीड़ लग जाती है। इस प्रकार बम्बई में गणेश चतुर्थी का त्यौहार मनाया जाता है।



दीवाली जिसमें रोशनी का प्रतीक माना जाता है। बम्बई में दीवाली की बड़ी धूम रहती है। दीवाली का अर्थ होता है। दीपों की माला। इसमें राम अपनी पत्नी और भाई के साथ १४ वर्षों का वनवास काटकर अयोध्या लौटे थे। सारे अयोध्या वासियों ने घी का दिया जलाकर उनका स्वागत किया था। बम्बई में दीवाली का बहुत महत्व होता है। दीवाली को सकारात्मक तथा नकारात्मक दोनों ही तरह से देखा जा सकता है। बम्बई में दीवाली के समय घर हो या बाजार, दुकान हो या कार्यालय सब जगह रोशनी होती है। लोग बाजारों से दीवाली का सामान खरीदते हैं। जिनसे बाजारों में हलचल मची होती है। लोग अपने

लिए तथा अपने बच्चों के लिए कपड़े, गहने, चप्पल, पटाके खरीदते हैं। दीवाली में लोग अपने घरों के सामने रंगों से रंगोली बनाते हैं तथा दिये जलाकर रोशनी करते हैं। दीवाली के साथ साथ बम्बई में धन तेरस, भाव बीज जैसे त्यौहार भी मनाये जाते हैं। धन तेरस जो दीवाली के एक दिन पहले आता है। उसमें लोग सोने के गहने लेते हैं तथा घरेलू काम काज के बर्तन लेते हैं। बम्बई में दीवाली पर बाजारों तथा बड़ी बड़ी मर्किटों में नए-नए ऑफर आते रहते हैं। जिनसे लोग प्रसन्न होते हैं। इसके अतिरिक्त दीवाली में ही भाव बीज का त्यौहार मनाया जाता है। जिसमें भाई अपनी बहन को उपहार देते हैं और बहन उनकी लंबी उमर की प्रार्थना करती है। दीवाली से पूरा मुंबई जगमगा जाता है। इसमें स्कूलों, कॉलेजों, कार्यालयों तथा बैंकों में छुट्टी होती है, परंतु दीवाली से बहुत से नुकसान भी होते हैं। जैसे की बम्बई में लोग फटाके ज्यादा जलाते हैं। उनसे सड़कों पर कचरे होते हैं तथा कई बच्चे इन फटाकों के कारण जल जाते हैं। यह केवल एक हानिकारक वस्तु होती है। इन फटाकों के कारण लोगों के स्वास्थ्य भी बिगड़ जाते हैं। बहुत से लोग इन फटाकों का शिकार बन जाते हैं। बम्बई में हर साल इन फटाकों के कारण कोई न कोई घटना घटती रहती है। इन सब के अलावा मिठाई जो दीवाली का एक महत्वपूर्ण अंग है। जिसे हम सब बड़े चाव से खाते हैं, उनमें भी मिलावट होती है। जिससे भी हमारा स्वास्थ्य खराब हो जाते हैं, इस प्रकार दीवाली सकारात्मक और नकारात्मक दोनों ही रूप में मनाई जाती है।



जन्माष्टमी मुंबई के प्रसिद्ध त्यौहारों में से एक है। इसे भगवान श्री कृष्ण के जन्मदिन के रूप में मनाया जाता है। जन्माष्टमी के दिन लोग दिन भर व्रत रखते हैं तथा आधी रात में भगवान श्री कृष्ण के जन्मोत्सव को मनाते हैं। मुंबई में इस त्यौहार का बहुत महत्व है। इस दिन बम्बई के सभी जगहों पर भजन कीर्तन का आयोजन किया जाता है। मुंबई में इसे दही हंडी भी कहते हैं। मुंबई में धूम धाम से इसे मनाया जाता है। जन्माष्टमी के दिन लोग दिन भर व्रत रखते हैं। तथा आधी रात में भगवान श्री कृष्ण के जन्मोत्सव को मनाते हैं। बम्बई में इस त्यौहार का बहुत महत्व है। इस दिन मुंबई के सभी जगहों पर भजन कीर्तन का आयोजन किया जाता है। मुंबई में इसे दही हंडी भी कहते हैं। मुंबई में धूम धाम से इसे मनाया जाता है। दही हंडी से तात्पर्य है की एक हंडी में दही भरकर उचाई पर लटकायी जाती है और बहुत से युवकों की टोली मिलकर इसे तोड़ते हैं। यह गोविंदा के नाम से भी प्रसिद्ध है। बम्बई में दही हंडी को बहुत उंचाई तक बांधा जाता है। जिसे तोड़ने के लिए बहुत से पैसे का इनाम

मिलता है। उनके लिए यह केवल मनोरंजन का माध्यम होता है। उन्हे कृष्णजन्म उत्सव से कोई वास्ता नहीं होता। दही हंडी के त्यौहार से दही हंडी को तोड़ने के लिए बहुत घायल भी हो जाते हैं। ज्यादा उचाई तक बांधने से लोगों को नुकसान होता है। बहुत से लोगो की हड्डी, हाथ, पैर टूटने से उन्हे हानी होती है। दही हंडी बम्बई में इस प्रकार मनाई जाती है।



दशहरा मुंबई का सबसे प्रमुख त्यौहार होता है। इसे माँ दुर्गा पूजा के नाम से भी जाना जाता है। यह त्यौहार वर्षा ऋतु के अंत में बम्बई के साथ पूरा भारत मनाया जाता है। मुंबई में नवरात्र के ९ दिनों तक हर जगह डांडिया का आयोजन किया जाता है। मुंबई में पुरे दस दिनों तक इस त्यौहार की धूम रहती है। इसमें माँ दुर्गा की विशेष आराधना देखने को मिलता है। दशहरा के दशमी के दिन त्यौहार की समाप्ति होती है। इस दिन को विजय दशमी कहते हैं। इस दिन रावण का पुतला जलाया जाता है। बम्बई में कई जगहों पर रावण दहन का आयोजन होता है। उसमें मेला भी लगता है, बम्बई के आजाद मैदान में रावण जलाया जाता है तथा आतिश बाजियाँ की जाती हैं। इसे बुराई पर अच्छाई की जीत के रूप में मानते हैं। आज भी बम्बई में रावण दहन बहुत ही धूम धाम से मनाया जाता है। दशहरा के बाद कई नए त्यौहारों का प्रारंभ होता है। जैसे कई जगहों पर मेले लगाना तथा काव्य पाठ का आयोजन इत्यादि दशहरा पर अजहर हाशिम की सुंदर पंक्तियां देखने को मिलती हैं, जैसे

दशहरा का तात्पर्य, सदा सत्य की जीत।

गढ़ टूटेगा झूठ का, करे सत्य से प्रीत।

सच्चाई की राह पर, लाख बिछे हो शूल।

बिना रुके चलते रहे, शूल बनेगे फूल।

क्रोध, कपट, कटूता, कलह, चुगली, अत्याचार।

दशा, दोष, अन्याय, छल, रावण का परिवार।

राम चिरंतन चेतना, राम सनातन सत्य

राण वैर विकार है, रावण है दुष्कृत्य।

सबरीन बशिर शाह, टी. वाय. बि. ए

Down the Memory Lane



ASHWIN C. SHROFF

Chairman & Managing Director, Excel Industries Limited
SIES 1962 – 1965 (B.Sc. Chemistry)

I was welcomed to SIES College by the then Principal Prof Ram Joshi.

I made many life-long friends at SIES – Shashikant Vora, Navin Tejani, Madhukar Kurtkoti, Jitu Rachh, Vijay Shah, Nandu Doshi. Shashikant has always been active in social matters, a natural leader, called “Motabhai” (elder brother) by everyone. He is now the President of the PSA (Past Students Association). My co students – M R Seshadri with immaculately oiled hair. My chemistry experiments partner Mani – a good example of the simple South Indian boy.

In our famous canteen, Coca Cola was available then for 25 paise!

SIES gave me a lot in my 3 years – 1962-'65. My salutes to SIES, its past teachers and staff, and best wishes to the current team, led by Principal Harsha Mehta & colleagues, as also to PSA!

SIES of today is very different from SIES of my years – better, with many new Departments and new disciplines. And I am sure it will continue to change for the better!



DR. (MS.) JOY DESHMUKH RANADIVE

Global Head, Corporate Social Responsibility, Tata Consultancy Services
SIES 1975-1979

I still remember with vivid clarity, my visit to S.I.E.S college. Back then at sixteen years of age, it was the first time I was stepping out of my protected environment, of home, school and the suburbs.

It was with a sense of pride I walked into the college since, my experience at the admission office itself had given me reason enough to believe that I was at the right place. When my turn arrived, I was summoned and asked to take a seat. The teacher saw my mark sheet and asked me why I had chosen the Arts stream when I had scored so well in the Science subjects. I pointed out the obvious and told her it was so because I was interested in the subjects offered in Arts. The teacher then went on to tell me that since it was a very important decision I was taking, I should wait awhile longer and ponder over my final verdict. Since I had been doing just that since the past few weeks, I simply respected the teacher's suggestion and returned a few minutes later to confirm my choice; Arts. This little incident at S.I.E.S. College told me a lot about the kind of place it was. It was a place where they ushered their students' towards the right direction, however which direction that would be, was a question whose answer would always remain in students' hands.

Our orientation talk was delivered by Principal Ram Joshi who gave us a brief account of the history of the college. It was then a funny yet curious realization dawned upon me; the college was actually a year younger than I was. It filled me with an odd affinity towards the College, as though I had been introduced to a new friend that day. And I was right for, in the next four years that I was there it was as if both the college and I grew together as buddies. I can still feel the exhilaration run through my bones as I remember the sense of being an adult befell me for the first time, as our teachers addressed us. It was not children they spoke to. Teachers treated us with due regard for the fact that we were there to learn and they encouraged us to ask questions and even challenge them. This freedom of being able to stand up and even argue with a teacher was new to me since in our generation it was something that was a taboo in schools.

While SIES college contributed tremendously in shaping my confidence and taught me to trust my potential, on the other hand, it also showed me the value of academics. This reminds me of two particular instances that are hugely significant in my life. The first was within a few months of my induction into the college. I had written a poem in English and I was of course, too shy to show it to anyone. One of my friends had an older brother who taught English. I showed it to her and asked her if her Professor brother could be asked for his opinion. I also did not write my name on the poem. She returned a couple of days later and told me that the English Professor wanted to meet the poet. So I, was wondering what might happen next, went up to the staff room. And there he was with the paper in his hand. He looked at me and asked, "You wrote this poem?" I nodded. Then he said, "It is good I want to publish it in the college anthology, if it is okay with you." I could not believe my ears! He went on to ask me for the rest of my poems. However, I did not have any since that was the first poem I had written. So my first poem was published before my second one was written! I went on to write poetry in three languages and became a reasonably well known poet in English with poems widely published and translated into several regional languages. The Professor who encouraged me down the path of poetry was Dhruv Kumar Joshi. I will never forget the kindness of his face as he coaxed a shy sixteen year old out of her self-created bubble and gave her the courage to let the world read and hear what she had to say through her poems. Thanks to this and other similar instances early in my life that were propagated by S.I.E.S. all my life. As a lecturer in the Department of Economics at the University of Mumbai, as the Head of organizations, I always looked out for the ones who had promise but were too scared or shy to come forward. A little praise, a little nudge forward or even a light pat on the back, can go an unimaginably long way. And believe me, lives have changed, just as mine did.

The second incident that has always stayed with me was when we were in Junior BA and I had opted for Econometrics and Mathematical Economics. We had a Professor from the Sciences to teach us the subject. All of us were very nervous about the subjects being difficult to comprehend and even harder to study, which they were. Our professor walked into class. He was small and slight and had a sharp sense of humour. He was Professor Ramkrishnan, also known as Ramki. As if he could read our minds, he looked at us and asked, "So! Are you all nervous about taking these subjects?" We all nodded in affirmation. Then he went on to say the most incredible words I have ever heard. He asked us, "Do you know

Addition, Subtraction, Division, and Multiplication?” To each of these questions we nodded some more in agreement. Then he paused and said, “That’s all you need! The rest you leave to me.” I had always been a student was always wary and nervous of Mathematics and Statistics. Those two sent my blood pressure soaring up and my heart palpitating with fear But miraculously, after those words it was as if someone had waved a magic wand. Every class that Prof Ramki took, we understood with ease. He had ironed our path, flattening all the innumerable creases for us to fly high smoothly, where we would have had otherwise had a bumpy ride! I went on to take those subjects at my Masters and I believe the marks I got in them had a huge contribution in me winning two gold medals for MA Economics including the Chancellor’s Gold Medal in 1981.

That was SIES! Professors like Mrs. Anklesaria, Derek Antao, Mrs Ganguly, Vasudha Pradhan, Louis D’Silva, Manoj Sonkar, Gopalakrishnan, Gurunathan, Ramaswamy, each one of them have left such an indelible mark on my mind. They taught me how to encourage, how to give people the vision to realize their potential, to know when the situation needs us to be strict and when to be kind. Not only did they teach us subjects but they were lessons in themselves. I learnt just by observing them. Years spent in college are the most formative of pre adult life. What happens then is what determines the confidence and self esteem you have to face life as an adult. Life is never easy. It is not meant to be. And one constantly needs to be brave. Being brave isn’t the absence of fear. Being brave is knowing that it is okay to be scared. Being brave is being able to tell yourself that you can do it in spite, of being scared. SIES has always had the ability to stand by my side, even if it was in my thoughts or my heart, reminding me of all that I had managed to do in those four years. I was just one student, but there are thousands others too who have been morphed into something much greater than they themselves could ever imagine, all thanks to our S.I.E.S. College! As I said before, the day I entered S.I.E.S. not only did I enter my College, I also made a life-long friend. I am so proud of my friend! I hope she is as proud of me too!



VINCY ABRAHAM

Digital Advocate, World Humanitarian Summit 2016

United Nations Office for the Coordination of Humanitarian Affairs (UNOCHA)

SIES 2011 (Politics)

Ask storytellers, and they’d tell you the elements that account for an enthralling story – the setting, the plight, the challenges, the climax, and the resolution all play an integral role. Stories are fascinating in that they take us through the emotions. They allow us to be part of a journey. They celebrate the outcome. But mostly, they inspire us. I don’t know if you know this, but each person’s life is a story worth telling. Worth sharing. Worth being inspired from. Mine is being written. And it’s turning out to be incredible, I must say. You know that climax that I mentioned about earlier? If I were to pin-point a time when my life

drastically changed, it would be the time I spent as a student at SIES. It was a turning point. It was a time when I began dreaming big, and achieving. SIES gave my first taste of success academically. It showed me what hard work and perseverance bring. SIES was that place that transformed this 10thStd-grade-B-achieving-student into a ranker. I cannot even begin to describe what a morale booster that was for me.

Besides that obvious fact and this is something I didn't realize that time, but taking up responsibilities and juggling various roles (e.g. the Students Union Class Representative and the Politics Association's General Secretary) while maintaining excellent academic scores was actually preparing me for the work setting. If you're aware of prerequisites needed for work environment today, you'd know that there's a tremendous emphasis on excellent networking and interpersonal skills besides the knowledge aspect. Events and guest lectures not just allowed me to interact with some of the most influential minds of today, they were also opportunities for growth, and cultivating those needed work related skills. But it didn't just end there, SIES provided an excellent support system in the form of teachers. Each of my teachers have played an important role in shaping the person I am today. Their insight, their training, and their discipline – it's all been invaluable.

SIES was also the place where I got to hone my writing skills. Every opportunity to write – assignments or at the college magazine – polished that skill. I was encouraged to write here. I fell in love with words here. Who knew that it would eventually lead me to create my own website and become a key skill while working with the United Nations? Additionally, it was in my second year of Junior College at SIES that I found my love for International Relations and Political Science. I still remember attending my first lecture in IR in the last year of my degree, that's when I found my calling in diplomacy. Sometime around then, my professors were the first to sense my inclination towards Politics-related research and academics, and I'm grateful that they encouraged me to explore and pursue it. I don't want you to think that it's been a smooth sailing ride for me. There have been many challenging and difficult moments, and that's also why I strongly believe that SIES a crucial turning point for me. I grew as an individual. I understood so much about myself during that phase. Finally, as they say, all roads lead to Rome. Every lesson (both academic and otherwise) I learnt at SIES, prepared me for working with the United Nations. For that, I'm immensely grateful.

RESULTS AT A GLANCE 2013-14

Class	No. of Students Appeared	No. of Students Passed	Distinction O	I Class A	II Class B + C	Pass Class D + E	Fail F	School/ College %	Board / Univ. %
FY BA Semester-I	255	255	3	18	48	186	0		
FY BA Semester-II	255	195	0	25	62	108	60		
SY BA Semester-III	171	171	4	12	31	124	0		
SY BA Semester-IV	171	121	1	15	41	64	50		
TY BA Semester-V	154	118	11	43	50	14	36		
TY BA Semester-VI	152	128	17	44	57	10	24		
FY BCOM Semester-I	233	233	4	19	43	167	0		
FY BCOM Semester-II	233	202	1	13	73	115	31		
SY BCOM Semester-III	214	214	0	18	37	159	0		
SY BCOM Semester-IV	214	180	1	12	71	96	34		
TY BCOM Semester-V	191	175	37	95	42	1	16		
TY BCOM Semester-VI	190	161	1	45	106	9	29	84.74	55.68
FY BSC Semester-I	409	409	9	80	73	247	0		
FY BSC Semester-II	394	283	13	99	75	96	111		
SY BSC Semester-III	344	344	12	80	64	188	0		
SY BSC Semester-IV	344	304	11	103	66	124	40		
TY BSC Semester-V	290	214	43	117	53	1	76		
TY BSC Semester-VI	290	0	40	125	45	2	78		
FY BMM Semester-I	62	62	2	16	24	21	0		
FY BMM Semester-II	62	56	3	15	21	17	6		
SY BMM Semester-III	68	68	6	33	18	11	0		
SY BMM Semester-IV	68	63	1	17	32	13	5		
TY BMM Semester-V	68	67	0	21	44	2	1	98.53	82.72

Class	No. of Students Appeared	No. of Students Passed	Distinction O	I Class A	II Class B + C	Pass Class D + E	Fail F	School/ College %	Board / Univ. %
FY BMS Semester-I	68	64	0	19	45	0	4	94.12	84.26
FY BMS Semester-II	65	65	1	18	10	36	0		
SY BMS Semester-III	65	62	2	31	17	12	3		
SY BMS Semester-IV	69	69	3	15	38	13	0		
TY BMS Semester-V	69	69	6	32	28	3	0		
TY BMS Semester-VI	67	51	1	31	19	0	16		
FY BSC - IT Semester-I	66	62	0	40	22	0	4		
FY BSC - IT Semester-II	47	47	10	8	8	21	0		
SY BSC - IT Semester-III	47	45	3	14	17	11	2		
SY BSC - IT Semester-IV	49	49	3	16	17	13	0		
SY BSC - IT Semester-IV	49	45	5	24	11	5	4		
TY BSC - IT Semester-V	60	42	4	22	13	3	18		
TY BSC - IT Semester-VI	60	50	2	32	16	0	10	83.33	56.6
M.SC. - Semester-I	125	77	3	38	34	2	48		
M.SC. - Semester-II	111	0	10	45	34	0	22		
M.SC. - Semester-III	105	97	3	57	37	0	8		
M.SC. - Semester-IV	106	0	15	50	31	0	10		



» VISIONS

Visions 2014, the Annual Inter-Collegiate festival of SIES College of Arts, Science & Commerce, Sion (W) was held from 3rd to 6th September 2014. The fest saw a wide range of Performing Arts, Informal, Technical and Literary events. The highlight of the festival was the concert held at the Shanmukhananda Hall, where India's first rock band Agnee, performed in front of an audience exceeding 1500 students. The theme 'Chronokinesis' marked a manipulation of time in the direction which we, as social beings who strive to call ourselves human, need to be heading in.

Day One of Visions witnessed popular events such as Mock Stock Exchange (Gafra), The Band Competition (Band Camp), Stage Play (Spotlight) and Street Play (Nukkad). Performances by 'Slum Gods', the dance crew from Dharavi, kept the audiences in high

spirits for the final event - The intercollegiate personality contest (Cynosure).

The proudest Agnee Live event was opened by Dharavi Rocks, an initiative by Acorn Foundation. Dharavi Rocks is a band of young kids who play music using waste like cans and water drums. This is an act which is famously known as junkapella. Agnee followed up with a performance which marvelled audiences for over 2 hours with popular songs such as Kabira, Chandaniya etc.

Day Four was an explosion of performing arts events, which included Group Dance (Naatyam), Solo Dance (Bhumbro), Folk Dance (Naach), Mimicry ("Mime"osa), etc. This day saw the most number of participants and entries as the audience kept cheering for the thrilling performances which were taking place on stage.

Visions 2014 was a grand success!

» STAFF COLLOQUIUM

• The activities of the staff colloquium commenced this year with discussions of recent PhD work in our college by three colleagues.

Dr Vanita Banjan of the department of Politics discussed her research entitled “Border Narratives: Account of Migration from Bangladesh to India” on August 9, 2014

Dr Lakshmi Muthukumar of the department of English spoke on “Problematizing active citizenship in Wendy Wasserstein’s political drama ‘An American Daughter’ “ on August 19, 2014.

Dr Rajalakshmi Amudhan of the department of Biotechnology discussed “Applications of microbial enzymes in the extraction of phytochemicals” on September 9, 2014.

• On 11th September 2014, Dr Pallavi Roy of the department of Chemistry spoke on “ Vaccines: A journey from Jenner to Genes”

All presentations were very well-received.

» CENTRE FOR EXCELLENCE

The Centre for Excellence started functioning for the academic year 2014 – 2015 from the month of July. The Centre, to ensure the overall development of the students in professional courses and to increase the employability quotient, initiated a few more courses, the details of which are as follows:

Banking & Credit Research, Equity Financial Derivatives & Technical Analysis, Certified Financial Planner, CMAT & CAT Plus, Creative Writing Skills, Soft Skill Programme, Certificate Course in Hindi Translation (Univ. approved), Tamil Language learning, Canvas Painting, Training in Television Industry, Computer Basic Skills.

The common orientation for Degree College, class to class campaign for Junior College and career based seminars and workshops were held from July 2014.

An interactive session on “***Creative Writing & Soft Skill Programme***” by Mr. Harish Kumar, Writer, Meta-

phorist and former Senior Journalist was held on 20th September 2014 for BA, BCom, BMM students and teaching staff. Overall 60 participants benefitted.

The centre has extended its support towards ***Kawthewadi Project*** by training the NSS staff and students by holding a free demonstration and workshop on “Candle Making” on 17th October 2014. Two staff members and 8 NSS students were trained by the coordinator.

A free one day workshop on “***Creating Awareness about Financial Markets for Future Investors***” by Mr. Vishal Gada, Director – Marketing & Branding, Ambition Learning Solutions on behalf of Baroda Mutual Fund (Bank of Baroda) was held on 17th November 2014 for degree college students. 160 students attended.

A total of 738 students actively participate in these courses and have made them a success.





» GYMKHANA

Gymkhana activities started from 16th June 2014 for the academic year 2014-2015.

- Intra collegiate competitions were conducted for the following games:

Badminton, Carom, Chess, Table tennis

- Our students participated in the following inter collegiate tournament:

Athletics, Basketball, Badminton, Boxing, Chess, Cricket, Carrom, Fencing, Football, Kabbadi, Kho-Kho, Table Tennis, Taekwondo, Power lifting, Volley ball

- Coaches were appointed for the following games:

Game	Name of the Coach
Football	Rajaram Shetty
Cricket	Santosh More
Carom	Iqbal Khan
Boxing	Sunil Singh
Athletics	Dutta Chavan
Fencing	Periaswamy

- **Events organized:**

1) National Sports Day celebrations

National sports day is celebrated every year on 29th

August to mark the birth anniversary of Hockey legend Late. Maj. Dhyan Chand.

Every year SIES ASC celebrates National Sports day by conducting “Tug-of-war” competition.

This year the competition could not be conducted on 29th August. It was conducted on 16th December 2014.

The competition was inaugurated by Vice Principal Mr. George Abraham.

The program was a grand success with large participation. As many as 36 teams participated in the competition. Each team was composed of 4 boys and three girls. The team led by Raveesh won the gold medal. Neal Shenoy and his team was the first runner up. Ravi Naval and his team was the second runner-up. Medals and certificates were awarded to the winners and runner-up.

2) Annual Athletic Meet (Sports Day)

The annual athletic meet was held on 18th January 2015 at the Somaiya College Ground, Vidyavihar. It was scheduled from 8.00 am to 4.00 pm. The teaching staff from Junior and Degree college provided active support during the event. A large number of students participated enthusiastically in this event. Principal Dr. Harsha Mehta was present throughout the event to cheer the participants.



The following track events and field events were held.

Field Events	Track Events
Long Jump	50m race
	100m race
	200m race
Shot Put	400m race
	800m race
Triple Jump	1500m race
	5000m race
	Relay (4×100m) race

Three medals (Gold, Silver and Bronze) were awarded for men and women students respectively based on their performance for every event.

Certificates were given to all the winners for this day and also to the winners in the “indoor games”

(Intra-collegiate games in badminton, chess, carom and table tennis). According to the points scored, following students were awarded championship – trophies

Category	Champion Winner	Champion Runner- Up
Male	Shreeraj Rajan	Sayed Shabaaz Devsh Singh Ashwin Chattier
Female	Jasmin Fernandes	Reeba George

Sports for both the teaching (Men and Women) staff as well as non-teaching staff were organized. It was well cheered by our students.

The Gymkhana committee members, teaching and non-teaching staff helped in the smooth conduct of this mega event.

3) Inter Collegiate Chess Tournament For Visually Challenged Students (2014-2015)

Our college organized the intercollegiate chess tournament for visually challenged students on 31st January 2015. There were total of 14 entries from various city colleges. The event was conducted in association with **Akhil Maharashtra Chess Association For The Blind**.

Our Principal Dr. Harsha Mehta inaugurated the event.

Five rounds of 30 minutes each was provided for each participant. The points scored were recorded and based on the points scored, three prizes with certificates were awarded. Our student volunteers took great care to see the event was conducted smoothly.

List of Prize Winners:

Participant	Name of the College	Prize
Rahul Navghane	SIES College	First
Vittal Mali	Ruia College	Second
Nilesh Pattole	Kirti College	Third

All other participants were awarded consolation prizes with certificate.

• Students achievement in sports

1) Mr. Apurva Joshi

* Won silver medal in Mumbai University Inter collegiate Boxing (heavy weight) tournament

2) Ms Latasha Rawal

* Reached 2nd place in Mumbai University Inter collegiate Boxing tournament for women.

3) Ms. Amritha Rachel John

* Won Bronze medal in Mumbai University Inter collegiate Fencing tournament

* She represented Mumbai University in the Inter University tournament conducted in Patiala.

4) Our Basket ball team reached quarter final in the

Mumbai University Inter collegiate basket ball tournament

>> NCC NATIONAL CADET CORPS

National Cadet Corps is not only an extra-curriculum of international status but is also the only student governed body of an educational institute. This is managed under the guidance of a very significant, military trained professor who holds the rank of an officer with the NCC.

NCC training develops the quality of a distinctive leadership to help students confidently confront and conquer each and every challenge in life. This training is instilled in enrolled cadets through training under military personal in cadres and camps.

Tremendous success has been achieved by SIES



College's NCC Cadets, whilst following the NCC Code of conduct and furthermore upholding every expectation.

SIES NCC BOYS' UNIT resumed its activities in the month of July and began with the 'OATH Taking Ceremony' on 15th August 2014. Our Honourable Principal Dr. Harsha Mehta addressed the newly enrolled 35 cadets and administered the oath.

NCC Activities (Directorate and National Level)

• Annual Training Camps and REPUBLIC DAY Camp selections were Held in Trimbak Vidyamandir (Nashik) during the academic year 2014-2015.

ATC/RDC (19|9|14-28|9|14)

ATC/RDC(1|10|14-10|10|14)

ATC/RDC(12|10|14-20|10|14)

ATC/TSC(19|7|14-28|7|14)

ATC/TSC (31|7|14-9|7|14)

The numbers of cadets trained at these camps were- 10, 6, 10, 6, 3 respectively. Out of these cadets 5 cadets represented 1 MAH BN's Mumbai 'B' Group at directorate levels.

In these ATC Camps our cadets were trained in map reading, field craft, drill, military tactics etc.. Our cadets got the opportunity to fire with .22 deluxe rifles. Various cultural events were also organized in these camps.

• 2 cadets represented 1 MAH BN's Mumbai 'B' Group at directorate Levels.

• Cadets participated at IGC (Intergroup competition) for Republic Day Camp held at Aurangabad from November 6 to 16 2014.

• 3 cadets participated at IGC for Thal Sainik Camp held at Amravati from August 9 to 19 2014.

• CDT Abhishek Dubey was selected as Best Cadet of Mumbai B group contingent.

• 10 Cadets were selected for the most coveted camp "Army Attachment Camp" held at 'Mechanised Infantry Regimental Centre', Ahmednagar from December 15 to 30 2014.

• The Army Attachment Camp is known for its gruesome training with recruits of the Indian Army. Our cadets got the opportunity to fire with Light Machine Gun and INSAS Rifles. Cadets also compete amongst Army recruits.

• 10 cadets were selected for the significant National Camp, 'National Integration Camp' which was conducted in Andhra Pradesh from January 15 to 25 2014.

• CSM Sameer Sal (NCC Batch: 2013-2014) was selected for the Thal Sainik Camp and Represented Mumbai B Group in Delhi in the year 2014.



- CDT Abhishek Dubey selected for the most prestigious camp The Republic Day Camp and attended The PM Rally in Delhi.

Inter-College Activities

- 18 NCC Cadets participated at a Drill Competition at KJ Somaiya College on 18th December 2014.
- 10 NCC Cadets participated at Drill Competition at L.S.Raheja College.
- 15 NCC Cadets participated at Drill Competition at ASC Thane College.
- 'WEAPON EXHIBITION' at SIES's consisted of demonstrations of following SOPHISTICATED WEAPONS
 - *Light Machine Gun (Lmg).
 - *Indian New Small Arm System (Insas).
 - *Delxue Rifle.
 - *Hand Gernade.
 - *Self Loading Rifle.
 - *Combat Uniform Of Indian Army And Ncc Were Displayed.
- NCC Cadets were present at Shanmukhanand hall as 'GUARDS OF HONOUR' to the former CHIEF ELECTION COMMISSIONER's.
- NCC Cadets were present at Shanmukhanand hall as 'GUARDS OF HONOUR' to awardees for eminent personality awards of 2014.
- NCC Cadets were present at Shanmukhanand hall



as 'GUARDS OF HONOUR' to the Governor of UT-TAR PRADESH in December 2014.

- NCC Cadets were present to give 'GUARDS OF HONOUR' to the IMC Committee.

Social Activities

- Rally for "SWACH BHARAT ABHIYAN".
- Rally for helping Disabled And Handicapped Persons.
- Assisting Mumbai Police during Ganesh Chaturthi and State Assembly Election.
- Blood Donation at Sion Hospital
- Assisting Mumbai Police at Mumbai University.
- The Cadets of SIES College were present at a weapons demonstration and interaction session concerning 'observant and active Indian citizens' at Sion Police Station.
- Social work for the ISR committee at Kauthewadi

Career Guidance

The NCC Unit has started conducting CDS (Combined Defense Services) and SSB (Service Selection Board) mock tests and lectures every alternate Sunday.

PI Staff from 1 MAH BN undertake the task of training and conducting lectures on Sundays.

Ex-NCC cadets of SIES College, who have joined the defenseforces, conduct visiting lectures.

Other Ex-NCC cadets and current students of college motivate NCC Cadets towards, both NCC and academic success.

Addition to NCC in 2014-2015

NCC is now a three year curriculum.

- * 1st year cadets are imparted with basic training.
- * 2nd year cadets are imparted with advanced training for 'B' Certificate examination.
- * 3rd Year cadets acquire the post of trainers and administrators of the college unit.

These cadets acquire profound knowledge in management and leadership skills; important for the final examination- 'C' Certificate.

Senior Ranks Of 2014-2015

CSM Sameer Sal. FYBSc

CSM Shekhar Pasi. SYJC

Achievements

- CSM Sameer Sal was the Contingent Commander of Maharashtra Contingent in Delhi
- CDT Abhishek Dubey was Selected for RDC 2015 and participated at PM Rally in Delhi. He is also Selected for Youth Exchange Program (YEP Camp).
- Jr. U/O Prasanna Shetty was designated as Mumbai B camp senior for the Basic Leadership Camp Held at Amravati.
- SGT. Rajesh Patil was designated as Camp Senior for the 1st ATC cum RDC Camp and ASS. Camp Senior for 2nd and 3rd ATC cum RDC Camp. HE assisted 372 Cadets in 1ST ATC Camp assisting Junior Division boys, GIRLS Senior and Junior Wing of Army, Navy and Air-Force.
- CDT Ranjeet Tripathi won Bronze Medal in Athletics at IGC Aurangabad.
- Corporal Nirmal Pauly was declared as Best Shooter in Malvankar Shooting Camp.
- CDT Abhishek Mishra was the Best Mike Coordinator, Won 2ND Prize in Debate and Hoisted The Flag at NIC Camp in Andhra Pradesh.
- SGT Sudhanshu Shekhar was the Camp Senior of the TSC Camp held in Nashik.

>> NSS NATIONAL SERVICE SCHEME

- **Workshop on Yoga:** The workshop was conducted by the University NSS Cell at Marine Lines on 21st June. The objective was to educate students the importance and practice of Yoga in everyday life.
 - **Blood Donation Camp:** The Rotract Club conducted a Blood Donation Camp on 1st July in the college where NSS volunteers helped in the smooth conduct of the camp.
 - **Tree Plantation Programme:** A team of 50 volunteers and staff members undertook a tree plantation programme to create green cover over the barren lands of the village of Kawathevadi. Saplings planted are both fruit and shade giving varieties such as Chickoo, Mango, Gulmohor, Asopalav, Duranta, Bamboo and Tamarind.
- Guru Purnima :** The event was celebrated by the NSS students on 12th July by distributing hand made greetings and book marks as a token of gratitude to the teachers.
- **First-Aid Awareness:** Volunteers successfully participated in the campaign highlighting the rules and regulations for safe driving in K. C. College on 19th July.
 - **Solid Waste Management:** An orientation was conducted to create awareness about importance of cleanliness and ways of garbage disposal by Ms. Rashmi Joshi (Stree Mukti Sanghatana) on 25th July. The





composting project on the college premises is also being done and monitored by the volunteers on a daily basis.

- **Gender Sensitization:** NSS team organized three gender sensitization programmes Monologues on Gender Issues by 'Zahen Collectives', awareness programmes on violence against women, a film festival – 'Soch Sahi Mard Wahi!' in collaboration with 'Akshara foundation'. The short films addressing the issues like masculinity, domestic abuse, sexuality, trans-gender, etc. were screened. This was followed by an interactive session where the students openly discussed the gender discrimination problems faced by women in day to day life.

- **Orientation:** An orientation programme for the junior NSS volunteers was conducted on August 1, 2014. Shri Bidve, NSS co-ordinator Mumbai university and Dr Satish Kolte, district co-ordinator NSS Mumbai region graced the event with their valuable guidance.

- **Independence day celebrations:** Active participation by the NSS volunteers saw them present a skit and song on National unity and patriotism.

- **Inauguration of mobile library:** Volunteers participated in the inauguration of the mobile library at the Mumbai University Kalina campus on August 19.

- **Student-police Interaction for Ganapati Visarjan:** As a part of community service during the Ganapati



Festival, volunteers together with the Mumbai police helped in traffic control and crowd management at Sion Talav, around the college area and Girgaum Chowpaty between 4th September and 12th September.

- **Leadership Training camp:** Three volunteers attended the Leadership Training Camp held at Badlapur between 16th and 22nd August.

- **Times Green Ganesha:** Volunteers helped in the Clean-Up Drive at Girgaum Chowpaty a day after the Ganapati Visarjan on 9th September.

- **Pulse polio Training:** A training session for the conduct of the pulse polio drive conducted in three sessions was attended by 100 volunteers.

- **Polio drive:** Administering polio drops to children

below 5 years between August 21 to September 26 and between January 18 to 23.

- **Bhajan session, Rally on Gandhi jayanti:** Volunteers participated in the above events organized by the university on October 2.
- **Voters Awareness Programme:** Awareness about voting duties through skit and individual guidance.
- **Women and Road Safety:** Drive to spread awareness on the subject along bus routes in the area over a distance of 5 kms.
- **Election Duty:** Assistance and help to physically challenged and senior citizens on the day of elections at polling booths in Dharavi.
- **Rural camp:** As a part of community service a rural camp was organized in Kawthewadi (village adopted by SIES), in Karjat district between (26th October to 1st November, 2014). During the camp shram daan



activities were- construction of composting pits, drainage lines, village cleanliness, and others such as health check for villagers, guidance on formation and conduct of women's groups for income generating activities, workshop on candle making for women, survey on health and nutrition.

- **RRC:** AIDS awareness rally and street play at Dharavi was conducted on 1st December, 2014. Pamphlet distribution and interactive sessions with the locals.
- **Poster making and quiz competition** on 28th November for volunteers on the occasion of World AIDS Day"
- **Ribbon distribution** -1st December
- **Eminence Awards:** 100 volunteers helped in the conduct of the college event in various capacities on 13th December 2014 in the Shanmukhananda hall.
- **Republic day:** Event attended by all the volunteers.
- **Camp participation:** Three volunteers attended the BOSCO YOUTH ASCENT Programme organized by Don Bosco Youth Services in Karjat from 24th- 28th, January 2014. The camp activities focused on the theme of "Sustainable development" and our participating volunteers bagged 5 prizes at the various events in the camp.
- **Paper bag making & Book making** (12th Jan, 2015): Volunteers have prepared paper bags and books for distribution to local shopkeepers out of the unused papers from journals and books.
- **LAKSHYA-intercollegiate festival** (3rd December to 5th December)
Motto of LAKSHYA awareness and sensitization on cleanliness. Inauguration-Guest of honour- Mr. Kapil Patil (MLC Mumbai central).

Events at the fest

- * **The MSSSI (MULTIPLE SCLEROSIS SOCIETY INDIA)** walk and rally by 4000 students from SIES college around sion area and sion station.
- * **Marrow donor registry** for which 214 voluntary donors registered.
- * **Cleanliness drive** : in and around college and sion area.
- * **Intercollegiate competitions** 10 events in which 150 volunteers participated from 16 colleges.
- * **Blood donation camp** in collaboration with the Sion Hospital and HDFC bank. A record of 208 units of blood were donated.



» LLE LIFE LONG LEARNING AND EXTENSION

- The Extension program in this academic year has 31 students from across faculties.
- First Term Training Program and Orientation for LLE students was done in the college on August 25, 2014 by the Extension Work Teacher Seema C and students.
- LLE students participated in Elysium: An Inter-college LLE Competition held by B. L. Amlani College, Vile Parle and won prizes. Gouri Suresh and Arushi Raj won the 1st Prize for Research Convention while Arushi Raj also won the 3rd Prize for Just a Minute.
- The students participated in the Street Play and Poster Making competitions of the annual LLE UDAAN Fest organised on January 23, 2015 in NES Ratnam College, Bhandup. They won the 3rd Prize for the Poster Making competition.

» PRAJNYA VISION

26 Visually Challenged Students began availing the facilities provided in the center and a full time trainer was appointed for the Center with the sponsorship received from AUSENCO foundation.

A three day seminar-cum-workshop on “Career Counseling for the Visually Challenged Students” was

organized from 11th August 2014 – 13th August 2014 for the visually challenged students in collaboration with Enable India, Bookshare, Perkin India and AUS-ENCO. The Sessions were conducted by Dr. Homiyar, Ms. Zainab Chinikamwalla, Mr. Moses Gorrepati, and Mr. Nirmal Verma. The students were asked to identify their drawbacks and to work in a positive way to overcome their drawback and achieve success.

AUSENCO Team was invited for both the inauguration and Valedictory functions and Hitesh Kambli, Richa Singh and Laxmikant Deshpande participated in the valedictory function on 13th August 2014 and distributed the certificates.

The use of the white-cane and its need was explained to them. Short sessions on communication skills, techniques of facing interview panels, abilities required for success in various careers and mobility were held. Students were encouraged to be independent and not to depend on readers/writers. They were explained the use of various net based services available such as bookshare which provides books for students with print disability, the students were registered for this service and passwords were provided to them free of cost so as to enable them to access books in DAISY format.

Various software that can be used to overcome various disabilities were and students were permitted to try out these software’s. Students were also informed

about the availability of Smart Canes and Flextop players; these was being distributed free of cost, but required prior registration.

Subsequently the different career options available were discussed and various concessions that can be availed of were explained to the students.

AUSENCO Team Members visited our Centre for the Visually Challenged Students on the occasion of Diwali on 17th October, 2014 and discussed opportunities for further studies and career options available with the students.

Career Counseling for the students of the center was organized on 12th December 2014 in collaboration with DISHA counseling.

Activity based exercises were organized by DISHA counseling for developing self-esteem and confidence among the students on 28th Jan, 2015.

Computer Classes were organized from February 6 to 16, 2015 to develop computer skills among the students.



» ROTARACT CLUB

The Dream Year (2014-2015) began with a blast of success for RC SIES, Sion (West). The club managed to accomplish three major events on July 1, 2014. The club created general awareness among people by undertaking virtuous initiatives such as Drop of Hope (a blood donation camp), Annapoorna Day (food donation) and an Education Rally (Right to Education).

The Community Service Avenue came up with the innovatively named “Rice Bucket Challenge” to donate rice and extend their help to the underprivileged. The club successfully collected 80 kilograms of rice which was later donated to the people of Kauthewadi, a village adopted by our college. Our club received an overwhelming response for the “Dandiya Night” event which turned out to be one of the big-



gest and most successful events to ever be conducted in the Dream Year. As part of Navratri celebrations, the club asked the participants to donate their old and unused clothes, books and bags. Rtn. Venkat Raman also graced the club with his presence and with a contribution of about two cartons of books which were then sent to the library project at Orissa with the help of Rotary Club of Bombay Airport.

“The Proud Indian Photography” contest was an effort to make voters proud of their contribution towards a better Maharashtra. It aimed at encouraging every eligible voter to cast their vote for Maharashtra. A total of 101 people participated in this.

The PR team conducted a “Shine India”, a newspaper collection drive, and sold all the newspapers/books to waste merchants. The money collected from sales proceeds were used for buying books for the under-privileged.

Another event called “Young At Heart” was aimed to see what it is to give life a second chance at the age after 50. The club visited an old age home Aashrya - Elders Paradise at Seawoods and spent time with the senior citizens there.

The Professional Development avenue came up with an initiative “Le beau salsa”, a Salsa Workshop that had been conducted to learn the basic steps of salsa under a professional Salsa dancer.

The club completed their very first dream project on 4th February 2015 by presenting a day-long “Euro Fest” in the college depicting France, Germany and Spain in a single classroom. There was a photo booth along with the traditional cuisines and beverages from the respective countries. The event was highlighted by RYE students from France and Spain who participated in the fest.

» SPANDAN

Implementation of mentorship programme started in 2011-2012 through the process of counselling at departmental levels, group training and workshops.

A workshop on written English skills was held on 19th June 2014. The resource person was Ms Vidya Hariharan, Assistant Professor, Department of En-

glish, SIES College. The workshop was organized in response to a need to improve the written English skills of our Degree College students across all faculties. Its focus was on understanding of the nuances of English language usage. The target audience was a group of 40 students.

A skit competition held on 28th July on the theme “Problems of Adolescence” to increase awareness on issues that beset teenage life (e.g. drug abuse, parental and peer pressure, lack of self-esteem). A total of 75 students witnessed the event.

Short films were screened on 19th September 2014 in association with Akshara titled “Soch Sahi Mard Wahi” focusing on issues of masculinity, domestic violence and gender space. 250 students and staff members were present for the films and subsequent discussions on gender-related biases and issues of gender violence.

A workshop on grammatical usage in English was held on 10th November 2014. The resource person Ms Vidya Hariharan. The objective was to specifically train the NSS and NCC students so as to better equip them with language and grammar. The audience consisted of 50 students.

» WOMEN'S DEVELOPEMENT CELL

- Inauguration on 26th July with a performance of Monologues by “Zehen Collectives”. Young graduates mainly from TISS sensitised students on gender related issues such as gender identity, domestic violence, regard for women, sexual harrassment. An interactive session successfully clarified gender related issues and biases held by society. The performance and interactive session had 250 students and staff in attendance.
- Screening of short films on 19th September in association “Akshara”, an NGO working for women's rights and women's empowerment. The films focused on the issues of masculinity, gender justice, gender stereotyping of occupations and domestic violence, gender space. The screening of films was followed by a discussion initiated by Ms. Roshini from Akshara. 200 students and 15 staff members participated in the event.

- Films screening by “Sneha”, an NGO for women’s rights Focus of films: Domestic violence. Films and session by 2 resource persons from Sneha brought to light the types of domestic violence, child abuse and the three point intervention method followed by Sneha to deal with such cases when reported. 100 students of the PGDGC course were present for the event.
- A report writing competition on the films by “Sneha” was held. The prize winners are Ms Krushna Sawant (1st prize), Ms Radha Rajkumar and Ms Sharon Silveria (2nd prize), and Ms Geeta Goveas and Ms Hetal Kenia (3rd prize).

»» INSTITUTE OF COMPREHENSIVE EDUCATION

- The academic year 2014-2015 started with a lot of promise for growth and achieving new standards of education, with the commencement of the Third and Fourth Batch of the Online certificate course in Mainstreaming Children with Special Education Needs (SEN) along with our other courses.
- True to our dedication to foster quality teachers, counsellors and special educators, the department conducted a lot of activities which are mentioned below:
Curricular, co-curricular and extracurricular activities
- The teacher training programmes began in July, closely followed by the Counselling and Special Education courses. The academic year commenced with a one day workshop on Rational Emotive and Behaviour (REBT) therapy by Dr. Nirmala Almeida. The Certificate Course in Counselling began in July followed by the Advanced Certificate Course in January. Four day awareness training workshop on Child Sexual Abuse was organised by the Institute in collaboration with The Foundation, Mumbai
- About 24 workshops were conducted for the teacher training programme, 23 for the counseling and special education programme. Visits were organized to more than 20 progressive schools, NGOs, hospitals and special schools during the year. Various presentations were carried out such as festival presentation,

theme-based projects, puppet shows, career guidance and so on. The SYDECED students conducted a ten-day project based on Howard Gardner’s Multiple Intelligence Theory.

- Minor Research projects were undertaken by students of all the courses on the following topics: “Awareness about Child Sexual Abuse Amongst Mothers”, “Awareness about Child Sexual Abuse Amongst Pre-primary and Primary Teachers”, and “Survey on the In-house Facilities Provided for Children of Special Education Needs”.
- Co-curricular activities such as rhyme recitation, story narration, elocution and debate and Funtoosh, our extra-curricular event was also organised. Various workshops on sensitivity, creative writing, awareness of Child Sexual Abuse and team building was conducted for other educational institutions by the faculty.
- The S.Y.D.E.C.Ed students carried out a Community outreach programme at Kawthewadi as part of the Institutional Social Responsibility. Snack distribution, puppet show, music and movement sessions, bulletin board and poster discussion was carried out. The same activities and special workshops were also carried out by the counseling students and SYDECED teacher trainees for the destitute children of Antar Bharatiya Balgram – SOS Village Lonavla. They also collected toys and clothes for the destitute home.
“Career Panorama” by the counseling students was organised for SIES College students. Students participated in Utkarsh and some of them won prizes too. They also participated in many events organized by corporate and NGOs. Rs. 23,000 was collected for ALERT INDIA as part of the fund raising activity.
- Director Ms. Vidhya Satish and Counseling Coordinator Ms. Rupal Vora presented 3 papers at National level Seminars and Conferences on Improving Industry-Academia Linkages and on Aesthetics and Health. Ms. Vidhya Satish participated and presented a poster in the 102nd Indian Science Congress on “Developmentally Appropriate Educational Software. The other faculty members attended a number of workshops. 26 schools and 9 counseling centres and special schools approached the Institute during the year for teachers, counsellors and special educators.

Annual Programmes

• The 16th Prof Ram Joshi Memorial Lecture was delivered on the Monday, 15th of September 2014. Shri. V. K. Gautam, I.A.S, Commissioner, Maharashtra State Skill Development Society, Government of Maharashtra delivered the memorial address on “Education: A Tool of Deliberate Intent”. The 35th Annual Convocation & Prize Distribution function of the Institute was held on 18th October 2014. Dr. Sunita Wadikar, Principal, Pillai College of Education and Research, Chembur, Mumbai was the Chief Guest for the function

Conclusion

The year 2014-15 was an eventful year with various learning experiences provided for the students. We also improved on our interaction with the industry so as to benefit our students. It was a satisfying year with various events being planned and carried out effectively with an entirely new team.

>> IQAC

The IQAC cell spearheaded the process of applying for autonomy. Under the guidance of the IQAC, the Maintenance Committee undertook the responsibility of repairs and infrastructure development in the campus and initiated the installation of smart boards in 3 classrooms in the college.

This year the IQAC was instrumental in encouraging the staff members to apply for research projects under the BCUD and the UGC Minor research grant. 14 proposals were sent to UGC and BCUD. A one-year postal certificate course in Clinical Laboratory Science has been initiated by the IQAC under the aegis of the Department of Microbiology.

The IQAC cell of the institution in association with the Central IT department of the SIES management spearheaded the implementation of the attendance software. A committee instituted by the IQAC provided the students’ data and timetable to the vendors.

The campus has been made Zero Waste by maintaining a Compost pit where all the wet waste and kitchen waste from the canteen is dumped to be recycled

into manure. The manure thus obtained is used in the College Herbal Garden and is also distributed to the neighbourhood. The Zero waste initiative has been undertaken in association with the Stree Mukti Sanghatana. An energy audit was also conducted by the IQAC in association with Synergy Consultants and measures were undertaken based on its findings.

>> LIBRARY

- During the Academic Year 2013-2014 Books added to the collection were 1167. The library currently subscribes to 187 magazines and journals and 13 newspapers. 1646 E-books are available to students.
- Readers Tickets were issued to 2865 students. 111 Students were provided with password to access INFLIBNET services and the average number of hits to e-resources was 73.
- 116 Books were issued to 17 students Books under **Book Bank Scheme**
- Book Displays were organized on Career Options; Biotechnology, Microbiology, Botany, Zoology, and Biochemistry in order to create awareness among students to the collection present in the library.

>> HISTORY ASSOCIATION

- Chitra Baliga of S.Y.B.A won the 3rd prize for her poster on ‘India-Myanmar relations’, in the Poster Presentation competition on July 31st 2014, on the theme ‘India’s neighbours’, organised by the Jhunjhunwala College, Ghatkopar.
- Screening of Richard Attenborough’s Oscar winning film, ‘GANDHI’, on August 7th 2014, to commemorate the call of ‘Quit India Movement’ initiated by Mahatma Gandhi on the Historic date of 8th August 1942.
- Students of S.Y. & T.Y. B.A, History, attended ‘Nunismatic Workshop’ organised at Gurunanak College, Wadala on 16th of August from 9:30am-5:30pm.
- A study tour was organised to the ‘Kanheri caves’ on 2nd August 2014, the ancient Buddhist caves situated at Borivali near Mumbai. On 7th and 8th Sep-

tember, to the Maratha Capital Fort Raigad, for the students of T.Y.B.A History.

- Former student of History, Steffi Noronha who has completed a Diploma in Travel & Tourism at Thomas Cook, guided students on the topic, 'Career in Tourism' on 22nd September.
- A guest lecture delivered on 24th of September by Mr. Srikant Desai, a senior conservationist and in charge of the Raigad fort, for 'The Archaeological Survey of India'. He discussed the various important aspects in the preservation and conservation of the Raigad Fort.
- Department jointly organised with the Department of Politics, a two day Film Festival on the 23rd & 24th of January 2015, on the occasion of 125th birth anniversary of Pt. Jawaharlal Nehru. The theme of the festival was 'Nehruvian Socialism and the Indian Celluloid'. Mr. Anjum Rajabali, an eminent Script Writer inaugurated the festival. He spoke on Jawaharlal Nehru's idea of socialism as reflected in Indian cinema . The response was good Around 150 student participants from the colleges of the city attended festival. On second day there was also a Panel Discussion.

Prof. Santosh Pathare, a writer on films, and a faculty member of Gurunanak College concluded the discussion with his expert comments. Two teams with 7 students in each participated the discussion.

»» ECONOMICS ASSOCIATION

- Talk on "The role of bank in Indian economy" on July 18, 2014, in Multi-Media Room, speaker Mr Jeyo Kumar, deputy CEO of citizen cooperative bank.
- Screening of Film "Margin call" on August 16, 2014, in Multi-Media Room, from 8.30-10.00 am.
- TYBA students participated in intercollegiate competition organized by NES Ratnam College and won Best College trophy award.
- Conducted an elocution competition for J.D. Shroff Memorial Lecture, Forum of Free Enterprise in Multi-Media Room, on November 26, 2014.

»» POLITICS ASSOCIATION

- A Guest Lecture on Film Appreciation by Amit Chavan was arranged for on 2nd December 2014, Fifty students attended the guest lecture.
- On 29th November 2014 an Inter-Collegiate Elocution Competition was held. Jaideep P.V. secured the First Prize in the Competition at Bhavan's College Andheri.
- The Centre of Study of Society and Secularism, Mumbai organized an internship programme from 20th October to 9th November 2014 on composite culture in Mumbai. Nandita Sheshadri, Dilip Unnikrishnan, Akshay Marathe, Vinay Nair and Angel G Prakash participated in an Internship Programme (5 students from SYBA).
- A Guest Lecture by Mr. Sameer Patil Gateway House on Indo-Pak Relation in the backdrop of Global Jihad was organized on 17th September 2014. 50 degree college students attended the guest lecture.
- The State Election Commission organised from 4th to 6th August 2014 ' Operation Black Spot' to get the eligible students of the College from the Mumbai region to register for their Voters Identity Card. Jaideep, Garima Kaimal and Shebaaz Sayed worked as Campus Ambassadors for this programme and 168 college students and their parents registered.
- Inaugurated the Politics Association activities by commemorating 100 years of war by screening a War Movie titled 'Saving Private Ryan' on 25th July 2014. Fifty degree college students were present at the inauguration.
- A trip was organised by Dr. Rashmi Bhure for the 6 Unit Politics students on 24th July 2014. The trip was regarding the Orientation of the American Centre Library. The Library screened a film 'Apocalypse Now' for the students. Fifteen students of TYBA were a part of this orientation.
- A Study Trip was organised by Dr. Vanita Banjan for the TYBA students of Politics on 15 July. The Study visit was to the Samyukta Maharashtra Exhibition at Dadar. The visit was important as Samyukta Maharashtra Movement constitutes a chapter in Paper IV. Twenty two students of TYBA Politics were a part of this study

• The Departments of Politics and History of the SIES College of Arts, Science and Commerce organised a film festival on 'Nehruvian Ideology and the Indian Celluloid' on 23rd and 24th January 2015 to commemorate the 125th birth anniversary of India's first Prime Minister, Pandit Jawaharlal Nehru. The festival aimed to highlight Nehru's vision for India and the paradigm shift that took place after freedom through the movies screened: *Awara*, *Naya Daur*, *Mother India*, *Pyaasa*, *Namak Haraam*, *Do Bigha Zamin*, *Manthan* and *Chak De! India*. The festival was inaugurated by well-known screenwriter Anjum Rajabali. On the second day, two panel discussions were held on 'Nehruvian Socialism and its Impact on Indian Cinema' and 'Relevance of Nehruvian Ideology Today' after the screenings.



These were judged by Medha Dhapre, Assistant Professor, Kirti College and Dr. Santhosh Pathare, General Secretary of Prabhat Chitra Mandal.

• A workshop for research scholars and teachers on "Accessing American Library Resources" was organised by Dr. Rashmi Bhure, Department of Politics in association with The American Library, Mumbai, 7th February, 2015.

» MATHS ASSOCIATION

- FYBSc/BA Mathematics Syllabus revision workshop was organized by our college on August 15, 2014. To discuss the scope, limitations and vision of the revised syllabus and new evaluation scheme as per credit system. 50 teachers from various colleges of Mumbai
- 6 students of SYBSc class presented posters on "Graph Theory" and "Applications of Matrices" at the Brahmagupta Maths Fest 2014 organised by G.N.Khalsa College
- One of our SYBSc student was selected to participate in the Mini-MTTS Programme conducted by G.N Khalsa College from January 1 to 5, 2015.
- Our team of 3 students won the second prize among 31 teams from various colleges across Mumbai in the Inter-collegiate Math Quiz-'crux' organized by CHM College as part of their Golden Jubilee celebration on January 24, 2015.

» PHILOSOPHY ASSOCIATION

- Guest Lecture
Mr. Rammohan delivered a talk on "Love and Relationship" on 28th June 2014
Dr. Rajashree Vasudevan delivered a lecture on Understanding Indian Culture on 4th October 2014
- Workshop for Students
Mr. Subramanian Narayan, Managing Director, Ren-ergetics Consulting P. Ltd. did it on Leadership Skills on 26th July 2014
Dr. Phadke addressed and demonstrated to the

students about First Aid Awareness during emergency situation on 6th August 2014

- E-Learning Sources: Power Point Presentation On Judaism in the subject Comparative Study of Religions on 2nd August 2014

- Students' Paper presentation

Three students presented papers titled as 'Philosophy as a way of life', 'Philosophy of Values:Aesthetics' and 'Philosophy : A Moral Compass of Life' in the Bombay Philosophical Society in its Diamond Jubilee Year (2014-2015) organized Dr Mookerjee Memorial Seminar on "The Role and Future of Philosophy" in association with Department of Philosophy, University of Mumbai & Wilson College, Mumbai on 10th September 2014.

- Debate, Staging a Play & Game

Three Day Philosophy Fest commemorating Socrates' Birthday organized on 20th Nov.- 22nd Nov. 2014

* Day 1-Debate on the topic 'To be or not to be selfish'

* Day 2- SYBA and TYBA students enacted the Play -'Crito'

* Day 3- Game- 'One minute wisdom' and a talk delivered by Prof. Shehernaz Nallwalla on 'Socrates and Socratic method.'

» BIOTECHNOLOGY ASSOCIATION

- Talk on "Career Opportunities In Clinical Research Education And Management " By Ms Kirti Golatkar
- Lecture on Application of Modern Biochemical techniques and methods in cancer research by Dr. Anand Sharma (Oxford University) By Dr Anand Sharma on 21st November 2014.
- Industrial visit to Vadodara
- Lecture on "Understanding the genome: A molecular cytogenetic approach" by Dr. Manoj Mahimkar, Scientific officer ATTREC
- Popular Science Lecture series organized by IWSA (Indian Women Scientist Association) and supported by Board of Research in Nuclear Sciences (BRNS) The Department of Biotechnology arranged a Lecture on "Understanding the Genome: A Molecular Cytogenetic approach" by Dr Manoj Mahimkar, Scientific Officer 'F' Cancer Research Institute, Advanced Centre for Treatment, Research and Education in Cancer was held on 3rd February 2015 . This program was a part of the Popular Science Lecture series organized



by IWSA (Indian Women Scientist Association) and supported by Board of Research in Nuclear Sciences (BRNS). The lecture was attended by 120 students belonging to all disciplines of Biological Sciences.

» COMMERCE ASSOCIATION

- A career guidance seminar was organised by the commerce Department in collaboration with the college Placement Cell on 17th July. The Faculty from IBS Business school acted as the resource person.
- A guest lecture was conducted on 2nd August 2014 where Mr. Sunil Bhandare, President of All India Bank Depositors Association addressed the T.Y.B.Com students on 'Impact of Budget 2014'. The budget was analysed and simplified to help the students gain a better

understanding of it.

- Business dumb charades was conducted for B.Com students on 11th December 2014 where six teams participated. The participants were given names of books, people and concepts related to business, to mime/enact. As per the feedback received the participants and the audience enjoyed the event and found it challenging.
- On 20th December 2014, a Musical business quiz was held for B.Com students. There were 52 participants. An oral quiz in a musical format was conducted with questions relating to subjects of accounting, marketing, economics. The event was not only enjoyable but also a learning experience for the participants, audience and volunteers.



PSA PAST STUDENTS' ASSOCIATION

The SIES PSA began this year's activities with a set of three lectures on 13th August 2014. This was an alumni achievers' meet that consisted of three entrepreneurs from the corporate world who shared their experiences and some secrets of their success with our students. The three alumni were Mr. Ashwin Shroff, MD, Excel Industries, Mr. Ramesh Parasuraman, MD, Allied Solutions and Mr. Ashish Baldev, MD, Insights. The students enjoyed this opportunity to interact with alumni, one of whom spoke fondly of being a member of the Core committee of the very first Visions organized in SIES. The meet was planned as an on-going interface between the past students and the present. On November 18th 2014, Ms. Suma Shirur,

an ace-shooter, who has participated internationally at the Olympics shared her experiences on "Sports as a Career Option" with the students of the college. The Annual reunion was held on 7th February 2015.

MARATHI ASSOCIATION

- Vachan varg, 17th September, 2014 Students and teacher read paragraphs and poems from some famous books and novels. 50 students participated.
- Bhondla, 26th October, 2014 Cultural Marathi programme where the students and staff members sung traditional songs. 40 students participated.



» NATIONAL AND INTERNATIONAL SEMINARS

Botany Department

The National Seminar on “Fungi In Biotechnology” was organized by the Department of Botany, in collaboration with Mycological Society of India, Mumbai Unit (MSI) under the patronage of South Indian Education Society, on 28th & 29th November, 2014.

This seminar was supported by University Grants Commission (UGC) and the National Bank for Agriculture and Rural Development (NABARD). Apart from local participation from Mumbai, the seminar witnessed participants from Thane, Dombivili, Kalyan, Mahad, Pune, Bhiwandi, Dapoli, Amravati, Goa, Punjab and Delhi.

The highlights of this national seminar were key note address, seven lead lectures (distributed during the six sessions) and 29 oral and poster presentations. The volume of Proceedings of the seminar was released on the first day.

Dr. Naresh Chandra (PRO V.C., University of Mumbai) was the chief guest for the inaugural function. The keynote address titled “Role of Mycology And Mycologists in An Era of Industrial Biotechnology” was delivered by Dr. M.C. Srinivasan, Retd. Scientist, NCL, Pune.

The technical sessions included a vast array of topics related to the applications of fungi in Biotechnology, nano particle synthesis and use of fungi in development of drugs. The seminar also included a poster session where research fellows presented their work in the form of posters.

Eminent scientists from the field of Mycology like

• First technical session

Lead talk (I) titled Prospects of Bio Resource Centers (BRCs) in the Era of CBD was delivered by Dr. S. K. Singh, Scientists, Agharkar Research Institute, Pune.

The session was chaired by Dr. S. K. Deshmukh. Dr. Sashirekha, Head, Dept. of Botany, Mithibai College acted as a rap-

porteur. The lead lecture was followed by oral scientific paper presentations.

• Second technical session

Post lunch technical session was chaired by Dr. S. K. Singh, Dr. Kavita Rambal, Head, Department of Botany, M. D. College acted as a rapporteur.

Lead talk (II) titled Drugs From Fungi was delivered by **Dr. S.K. Deshmukh**, Assistant. Director, Natural Products, Piramal Enterprises Ltd. Mumbai.

Lead talk (III) titled In Vitro Synthesis of Nanoparticles by Microfungi was delivered by **Dr. Shilpa Verekar**, Senior Research Scientist, Natural Products, Piramal Enterprises Ltd. Mumbai. The lead lectures were followed by oral scientific paper presentations.



• Third technical session

The second day started with technical session chaired by Dr. B.F. Rodrigues. Dr. Sharda Vaidya, Department of Botany, CHM College acted as a rapporteur.

Lead talk (IV) titled Diversity, Evaluation and Domestication of Edible species of *Lentinus* from North India was delivered by **Dr. N. S. Atri**, Head, Department of Botany, Punjabi University, Patiala, Punjab.

The lead lectures were followed by oral scientific paper presentations.

• Fourth technical session

The technical session was chaired by Dr. N.S. Atri. Dr. Vinayak Vaze, Dept. of Biology, Mithibai College acted as a rapporteur.

Lead talk (V) titled Arbuscular Mycorrhizal (Am) Fungi And Plant Health was delivered by **Dr. B.F. Rodrigues**, Professor, Department of Botany, Goa University.

• Fifth technical session

The technical session was chaired by Dr. R. G. Bagool, Ad-junct Res. Guide, Botany, G. N. Khalsa College, Mumbai. Dr. Kolet Mosses, Department of Botany, B. N. Bandonkar College acted as a rapporteur.

Lead talk (VI) titled Phytase Of The Thermophilic Mould *Sporotrichum Thermophile*: Characteristics And Applications was delivered by **Dr. T. Satnarayan**, Professor, Department of Microbiology, University of Delhi South Campus.

The lead lectures were followed by oral scientific paper presentations.

• Sixth technical session

Post lunch technical session was chaired by Dr. M.C. Shrinivasan. Dr. Sunita Chahar, Head, Department of Botany, Ratnam College acted as a rapporteur.

Lead talk (VII) titled Keratinophilic Fungi and their Potential was delivered by **Dr. S. K. Deshmukh**, Assistant Director, Natural Products, Piramal Enterprises Ltd. Mumbai.

Poster presentation session was inaugurated by the Principal where posters were presented.

Panel discussion by Dr. M. C. Shrinivasan, Dr. B. F. Rodrigues and Dr. R. G. Bagool.

• Valedictory Programme

Dr. M C. Shrinivasan (Retd. Scientist, NCL, Pune), Dr. B.F. Rodrigues, Professor, Department of Botany, Goa University, Dr. Sashirekha (Chairperson, MSI, Mumbai Unit), Dr. S.K. Deshmukh (Asst. Director, Natural Products, Piramal Enterprises Ltd. Mumbai), Dr. R. G. Bagool, Founder of MSI Mumbai Unit, Ad-junct Res. Guide, Botany, G. N. Khalsa College, Mumbai and Principal, Dr. Harsha Mehta graced the dias.

Department of English

The International Conference on Contemporary Haiku, 'Distilled Images' Organized by the Department of English on 13th and 14th September 2015.

The Department of English in association with IN haiku, organized a Two Day international conference on contemporary Haiku "Distilled Images" on 13th and 14th September 2014. Haiku, originally a Japanese form has generated world-wide interest and curiosity. The international conference brought about an integration of haiku and literature. It was a resounding success and was well attended by renowned poets and delegates from within India and outside. 33 poets and 50 students attended the conference along



with teachers from various colleges. There were delegates right from Bhutan, Tamil Nadu, Jharkhand, Telangana, Punjab and Maharashtra interacting with the students. The Principal, Dr. Harsha Mehta, in her welcome speech highlighted the global interest and curiosity Haiku has generated. The Principal along with Dr. Angelee Deodhar, Sonam Chhoki and Kala Ramesh formally released the conference proceedings. The keynote was delivered by Ms. Kala Ramesh, External Faculty, Symbiosis International University, Pune. Dr. Angelee Deodhar, the world-renowned haiku poet, also held her book release function during the conference. Sessions such as The Narrow Road: Learning to Write Haiku, Straw Sandals: Learning to Write Haibun and The Monkey's Raincoat: Learning to Write Senryu initiated students into the joys of writing haiku and appreciating poetry. Other sessions

such as Sound of Water: Learning from the Masters and Teaching Haiku: Feeling Literature were thought provoking and highly engaging. The conference culminated with a lecture-cum-demonstration on Rasa and Abhinaya, Wandering Dreams conducted by Kala Ramesh and Dr. Jayashree Rajagopal which was greeted by a standing ovation by all the delegates. We were gratified to see the large number of students who evinced interest in the conference. They were able to appreciate the symbiotic nature of practice and theory. The opportunity to associate with artists such as Dr. Angelee Deodhar, Sonam Chhoki, Kala Ramesh and Dr. Jayashree Rajagopal was truly memorable. The conference was also unique as an international event convened by two past students of the college: Mr. Raamesh Gowri Raaghavan and Dr. Lakshmi Muthukumar.



» ADHATA TRUST

Runs with the support of the Adhata Trust. Its aim is to teach email, ebanking, eticketing etc and other computer skills. They are also imparted training in yoga, clay modeling, dancing etc. Festival and birthday celebrations bring happiness and help them out of loneliness and other mental negativity. Students participate and involve themselves in the various activities of senior citizens thereby creating a much needed interface.



Major activities carried out in the center:-

- Yoga, Physiotherapy, Indoor Games, Mental and Physical Games, Awareness , Aerobic and Dance sessions, Computer Classes, ABT sessions and Celebrations of Birthday and Festivals.
- At a recently held activity at SIES and KC College where the young students performed a dance with our senior citizens through which we tried to narrow the intergenerational gap and create a strong bond.
- They also participated in Run for Unity at Bandra.

INSTITUTIONAL SOCIAL RESPONSIBILITY

As part of ISR numerous activities were undertaken in the Kawathewadi Village, Karjat:

- The NCC, NSS and the Department of Botany had a Tree Plantation drive-150 varieties of saplings planted on the path to the village and inside the village.
- Special rural camp organized between October 26 and November 1, 2014 which included basic door to door survey on family size and composition, dietary habits and the sanitation and hygiene practices followed by villagers and a 'Waste Management' project initiated with an awareness and training session followed by construction of 2 composting pits.
- Chemistry Department helped to conduct Hands on Candle making Workshop for the women.
- Drainage lines and soak pits were constructed to prevent stagnation of waste water in the vicinity of the houses.
- Women Empowerment project with "Akshara" to motivate the women and youth to identify economically useful activities, and guidance for conduct of such activities.



- The English, BMS and BMM Departments organised workshop for students to explore various methods of study.
- The Department of Philosophy celebrated the Joy of Giving on December 22, 2014 by distribution of gifts, sweets and a Lunch organized by the teachers and students from money collected through a campus sale. It also organised an event to teach dancing and singing to the children.
- The Department of Statistics held entrepreneurship developing activities for the women through a training session in making of bags, pillow covers and mats on February 1, 2015.



To develop competitive spirit among the children sports day was organised. A cricket match between students of SIES and locals was also organised.

- NSS facilitated construction of drainage lines to channelize waste water from houses into common drainage.
- Department of English and LLE held its third session in the series of activities to impart higher level skills in English to the children on February 3, 2015. Distribution of kits notebooks, pencils, pens, rulers, erasers, colour pencils, chocolates and biscuits was done by the student volunteers. A puppet-show on the theme “Cleanliness is next to Godliness” put up by the LLE volunteers.
- The Department of Information technology held a training session for teachers of the primary school,

guidance on the use of internet downloading, formatting on February 20, 2015. The “Hands on Training” session for students on basic computer related concepts, use of devices like keyboard, colour pictures using software “click and paint”. This software was then installed in the school’s computer for future use. Guidance on bio-data making, formatting skills and preparation of power point slides. The session ended with a screening of some educational videos and stories that had a moral appeal.

- Inauguration of composting pits by Principal Dr. Harsha Mehta on January 23, 2015.
- Vice-Principal George Abraham along with a team of 10 students carried out a survey on February 12, 2015 for taking up the reconstruction work for the remaining houses.



Staff Achievements

DEPARTMENT OF ENGLISH

Lakshmi Muthukumar

Awards/Fellowships/Grants/Recognitions

- Awarded the Ph.D. degree in English at the convocation ceremony organized by the University of Mumbai on 24th January 2015.
- Recognized as a Research Guide for Ph.D. in English w.e.f. 5th March 2015 by the University of Mumbai

Publications

- Published a paper “Delimiting Women’s Access to Active Citizenship: A Gendered Reading of Wendy Wasserstein’s Play ‘An American Daughter’” in Epignosis, a Journal of Multidisciplinary Research, brought out bi-annually by the NES Ratnam College of Arts, Science and Commerce, Bhandup, Mumbai. Issue: September 2014, Vol. 2. ISBN: 978-81-922163-1-7.
- Co-edited the Proceedings of the two-day International Conference and Utsav on Haiku titled “Distilled Images” organized by the English Department, SIES College of Arts, Science and Commerce and IN haiku on September 13 & 14, 2014. ISBN no. 978-9-38330-382-3
- Research paper “Tamil Drama in the Post-Independence Period” published in Orientation Matters: Studies in Transcultural Literature, T. Sai Chandra Mouli(ed.), April 2014. ISBN No. 978-81-8152-347-1.
- Research paper “Tamil Drama in the Post-Independence Period” published in Orientation Matters: Studies in Transcultural Literature, T. Sai Chandra Mouli(ed.), April 2014. ISBN No. 978-81-8152-347-1.
- Research paper “Daring to Make the Private Public: Consciousness-raising in the Mystic Poetry of the Poet Saint Bahinabai” in Urdhva Mula vol. 7, April 2014, ISBN 2277-7954.

Guest Lecture/Talks/Resource Person

- Resource person at the Syllabus Revision Workshop organized by Rizvi College, Bandra in association with the Board of Studies in English, August 11, 2014.
- Delivered guest lectures for MA Part II students of National College, Bandra on Milton’s “Paradise Lost”, September 22 and 25, 2014.
- Delivered lectures to MA Part II students of National College, Bandra, on February 11 and 16 2015 on Wasserstein’s play “An American Daughter”

Any Other

- Convened the Two- Day International Conference on Contemporary Haiku “Distilled Images” in collaboration with IN haiku, September 13 - 14, 2014 at SIES College, Sion (W).
- As Hon. Secretary, SIES PSA, organized an alumni reunion at the institutional level on February 7, 2015 with the help of the PSA working committee and the teachers.

Seema C.

Publications

- Published a paper 'Imagism and Haiku-Synergizing Thought' in the proceedings of the two-day International Conference on Haiku organized by the English Dept., SIES College of Arts, Science and Commerce and IN haiku, September 13- 14, 2014. ISBN no. 978-9-38330-382-3
- Co-edited the Proceedings of the two-day International Conference and Utsav on Haiku titled "Distilled Images" organized by the English Department., SIES College of Arts, Science and Commerce and IN haiku, September 13- 14, 2014. ISBN no. 978-9-38330-382-3

Guest Lecture/Talks/Resource Person

- Resource Person for Communication Skills in the teaching program of Post-Graduate Diploma in Applied Statistics of the Dept. of Statistics, University of Mumbai.
- Was invited as Resource Person for the UGC Sponsored Two Day National Seminar on "Thematic Aspects of Postmodern Fiction in Indian English Literature" organized by the Department of English, Mahatma Phule College, Panvel on February 23 and 24, 2015.

Vidya Hariharan

Paper Presentation

- Presented a paper 'The Treatment of Nature in the poetry of William Wordsworth and Kobayashi Issa' at the two-day International Conference and Utsav on Haiku organized by the English Department, SIES College of Arts, Science and Commerce and IN haiku, September 13- 14, 2014.
- Participated in a Round- table Conference "Meeting Student Expectations" and made a presentation on "Spandan" at SIES College, Nerul on January 28, 2015

>> DEPARTMENT OF HINDI

Dinesh Pathak

Guest Lecture/Talks/Resource Person

- Delivered a lecture on 'Hindi mein rojagaar ke vividh avasar' in L.S. Raheja College, Santacruz, September 13, 2014.

Any Other

- Invited as judge in poetry competition of SNDT UNIVERSITY Youth festival organized at MMP Shah College , Matunga, September 11, 2014.
- Appointed as referee in University Youth Festival Avishkar-2014-15 at Viva College, Virar, November 29, 2014.

Shaileshkumar Dubey

Publications

- Published a research paper 'Sudhakar Mishra ke Kavita Pooja' in 'Sudhakar Mishra : Abhinandan Granth' ISBN-13,978-81-908665-1-4

»» DEPARTMENT OF HISTORY

Varsha Muley

Publications

- Published a novel “Dhaktya Ranisaheb”, Mumbai: Jayashree Prakashan, 2014 (Marathi).

»» DEPARTMENT OF POLITICS

Rashmi Bhure

Publications

- Published a research paper ‘Responding to Terrorism-A Comparative Analysis of 9/11 and 26/11’ in OUCIP Journal of International Studies, Vol.2, No.1, January-June 2014, ISSN 2347-7652.
- Published an article “Ameriki Satta Samatol Republican Paksha Kade”, in the Marathi Daily Sakal, November 12, 2014, p.6.

Paper Presentation

- Presented paper “The Era of Hope: Discovering the Nehruvian Ideology in the Indian Cinema” in the National Conference on “Hundred Years of Indian Cinema” organized by the Departments of Political Science, History and BMM of Kirti M Doongursee College, Mumbai, January 12, 2015.

Guest Lecture/Talks/Resource Person

- Invited as resource person at the Interdisciplinary Social Science Refresher Course on “Region, Regionalism and Identity” organised by the Academic Staff College, University of Mumbai to deliver lecture on “Kashmir Issue” on February 25, 2015.
- Participated in a talk show on “Do Politicians Need College Degrees?” on Boom News T.V Channel, August 11, 2014

Any Other

- Convener of the workshop for research scholars and teachers on “Accessing American Library Resources” organised by the Department of Politics and The American Library, Mumbai, February 7, 2015.
- Convener of the film festival on “Nehruvian Ideology and the Indian Celluloid”, January 23-24, 2015.

Vanita Banjan

Paper Presentation

- Presented a paper “Defying Borders: Is India at the receiving end in case of illegal Bangladeshi Migrants?” in International Seminar on ‘Migration, Care Economy and Development’ organized, September 17-19, 2014 at Centre for Development Studies, Thiruvananthapuram, Kerala.

Guest Lecture/Talks/Resource Person

- Delivered a Lecture on ‘Basic Structure of Indian Democratic System’ at the National Level Certificate Course in Socio-Political Leadership organised by Rambhau Mhalgi Prabodhini, Uttan, Bhayander, July 17, 2014.

- Delivered a lecture on 'Role and importance of Parliament in Parliamentary Democracy', for a Certificate Course in Political Assistantship organised by Rambhau Mhalgi Prabodhini, August 19, 2014.

Any Other

- Worked as a Campus Ambassador for the State Election Commission organized Operation Black Spot from August 4-6, 2014 to get the eligible students of the College from the Mumbai region to register for their Voters Identity Card.
- Prepared Study Material for Institute of Distance and Open Learning (IDOL) of University of Mumbai for MA Part II Political Science Paper IV, Comparative Political Analysis - Module 10 and Paper III State Politics in India - Module 3 and 4.
- Appointed as Referee at Avishkar 2014-15 convention of Mumbai University at D G Ruparel College, Matunga Mumbai, November 26, 2014

» DEPARTMENT OF PHILOSOPHY

Uma Shankar

Publications

- Co-authored Moral Philosophy text book for FYBA, Sheth Publishers, December 2014.
- An article 'Forgiveness and Gandhian Nonviolence: Their Confrontation in Light of Psychological Research' published in Gandhi Marg Quarterly, Vol. 35, No.4, January-March 2014 published by Gandhi Peace Foundation, New Delhi.
- An article "Water is life : Understanding the significance of water from the wise words of Vedic Seers", in the proceedings of the International conference on Political Economy of Water: A Social Work Response organized by College of Social Work, held in December 2013 at Nirmala Niketan, Mumbai published in December 2014.

Paper Presentation

- Presented paper "Understanding Religious Pluralism- a Gateway to Peace" in the 89th Session of Indian Philosophical Congress, January 5-8, 2015 at Adikavi Nannaya University, Rajahmundry, A.P.
- Presented a paper 'Aesthetic perspectives and Philosophical deliberations on life' at Bombay Philosophical Society, December 19, 2014.

Guest Lecture/Talks/Resource Person

- Delivered a series of lectures on 'Vedanta' for Advanced Diploma in Yoga, Department of Philosophy, University of Mumbai, September 27- October 4, 2014.
- Invited as Resource Person to talk on "Bhakti and Gender with special reference to Lal ded" in the Refresher Course on 'Gender Studies' organized by Academic Staff College, UGC, University of Mumbai, on November 28, 2014.
- Invited as External Auditor to conduct Academic Audit at M.D. College of Arts, Science & Commerce, Parel on 17th March 2015

Any Other

- Chaired a session of Dr. Purushottam Billimoria on Gandhi and Tagore between Lyotard and Habermas (on Education), during the lecture series organized by Indian Council of Philosophical Research, New Delhi, at the Department of Philosophy, Kalina, Mumbai, January 21, 2015.

- Chaired a session at RUIA College in the Two-day National Seminar on 'Sustaining Values: Ideas into Actuality' organized jointly by the Departments of English and Philosophy, December 9-10, 2014.
- Chaired a session on Gender at the International Seminar on Contemporary Buddhism: application and debates organized by Buddhist Studies New Initiative, Dept. of Philosophy, University of Mumbai 19th to March 21, 2015

Kamala Srinivas

Paper Presentation

- Presented a paper "Sangha and Sheel in the light of Upaya: The Buddhist Axiological Foundation for Value-experience" in the 89th Session Of Indian Philosophical Congress held at Adikai Nannaya University, Rajah Rajah Narendra Nagar, Rajahmundry, Andhra Pradesh, January 6-8, 2015.
- Presented a paper "The Fusion of Values in Tagore's Philosophy of Education" at RUIA College in the Two-day National Seminar on 'Sustaining Values: Ideas into Actuality' organized jointly by the Departments of English and Philosophy, December 9-10, 2014.
- Presented a paper "The Role and Prospects of Philosophy in Humanities' in the Dr. Ookerjee Memorial Seminar held during the Diamond Jubilee Year (2014-15) organized by Bombay Philosophical Society (BPS), Department of Philosophy, University of Mumbai & Wilson College, Mumbai, September 10, 2014.

Guest Lecture/Talks/Resource Person

- "The Philosophical Significance of Symbols: A map to self-discovery" for the lecture series "Mighty Mytho" conducted as a part of the Honors Programme by Department of Ancient Indian Culture, St Xavier's College, Mumbai, June 29, 2014.
- Delivered a lecture on 'Jainism and Buddhism' in the workshop "Introduction to Indian and Western Philosophy" at Department of Philosophy, University of Mumbai, January 22, 2015.
- Delivered a guest lecture on "The Philosophical Significance of Symbols: A map to self-discovery" for the lecture series "Mighty Mytho" conducted as a part of the Honors Programme by Department of Ancient Indian Culture St Xavier's College, Mumbai on January 29, 2015.

Vrushali Gupte

Paper Presentation

- Presented a paper titled "Re-igniting the spirit of Humanity with reference to 'Ubuntu' and 'Loksamgraha'" at the National Seminar on 'Sustaining Values: Ideas into Actuality' organized by the Departments of Philosophy and English at Ramnarain Ruia College, on December 9 and 10, 2014.
- Presented paper titled 'Idealistic View of Education- A Study from Swami Vivekanand's Perspective', in the 89th Session Of Indian Philosophical Congress held at Adikai Nannaya University, Rajah Rajah Narendra Nagar, Rajahmundry, Andhra Pradesh from January 5-8, 2015.

»» DEPARTMENT OF PSYCHOLOGY

Shama Todurkar

- Worked as Psychologist on the Interview Panel at Hindustan Petroleum Corporation Ltd on January 20, 2015

Amruta Padhye

- Worked as Psychologist on the Interview Panel at Hindustan Petroleum Corporation Ltd on January 19, 2015.
- Worked as a Psychologist on the Interview Panel at Hindustan Petroleum Corporation Ltd. on February 4, 2015

»» DEPARTMENT OF BIOCHEMISTRY

Deepali Kothekar

Awards/Fellowships/Grants/ Recognitions

- Awarded PhD (Science) degree in Biochemistry by University of Mumbai on May 23, 2014.

»» DEPARTMENT OF BIOTECHNOLOGY

Tara Menon

Paper Presentation

- Presented a paper “Studies on a phosphate solubilising and a plant promoting fungus” in a UGC sponsored two day National Seminar on “Fungi In Biotechnology” held in SIES College, Sion (W), November 28-29, 2014.
- Presented a paper titled “Isolation of Rhizobacteria associated with maize roots and determination of their siderophore producing potential” at the 5th Annual Research Meet, The Sajjan Gupta - Konark Memorial Award 2015 held in K.C. College, Churchgate on January 21 and 22, 2015.

Guest Lecture/Talks/Resource Person

- Resource person for workshop on revised FYBSc Biotechnology syllabus at Mithibai College, July 14, 2014.
- Delivered a guidance lecture to T.Y. B.Sc Biotechnology students at G.N.Khalsa College, September 4, 2014.

Any Other

- Member, Board of studies in the subject of Biotechnology, St. Xavier’s college under the Autonomous system.
- Appointed Referee for C3 Avishkar Research convention held by the University of Mumbai at Anandibai Pradhan Science College , Nagothane, November 26, 2014.
- Appointed Referee for C3 Avishkar Research convention held by the University of Mumbai at VIVA College, November 29, 2014.

- Sectional Secretary/ Assistant for Medical Sciences section at the 102 Indian Science Congress at Mumbai held from January 3-7, 2015.

Rajalakshmi Amudan

Paper Presentation

- Presented a paper “Isolation of Iron tolerant fungi and their application in the synthesis of nano particles” in a UGC sponsored two day National Seminar on “Fungi In Biotechnology” held in SIES College, Sion(W), November 28-29, 2014.
- Presented a paper titled “Amylase: Its application in the extraction of phytochemicals” at the 2nd International Conference on “Prospects and Challenges in Biotechnology” organised by the Graduate School of Technology held at SIES GST Nerul on January 8 and 9, 2015
- Presented a paper titled “Study and Characterization of Iron tolerant organisms” at the National Conference on “Recent Trends and innovations in Microbial World” held at CHM college on January 15 and 16, 2015.
- Presented a paper titled “Study of physical, chemical, biological parameters of an urban river near textile dyeing units” at the 5th Annual Research Meet, The Sajjan Gupta-Konark Memorial Award 2015 held in K.C. College, Churchgate on January 21 and 22, 2015
- Presented a paper titled “Effect of hydro-distilled lemon (Citrus limon) peel oil as an insecticidal and antibacterial agent” at the 5th Annual Research Meet, The Sajjan Gupta-Konark Memorial Award 2015 held in K.C. College, Churchgate on January 21 and 22, 2015
- Presented a paper titled “Study of antimicrobial, insecticidal activity and HPTLC analysis of sweet lime (Citrus limetta) peel oil ” at Research Scholar Meet, Jigyasa, Science Honors Program held in K.C. College, Churchgate on January 22, 2015

Guest Lecture/Talks/Resource Person

- Resource person for workshop on revised FYBSc Biotechnology syllabus held at Mithibai college, July 14, 2014.

Pramod Kamble

Paper Presentation

- Presented a paper titled “Isolation of heavy metal degraders from natural environment” at Research Scholar Meet, Jigyasa, Science Honors Program held in K.C. College, Churchgate on January 22, 2015

Prajith Nambiar

Paper Presentation

- Presented a paper titled “Murraya koengii- an effective aid for good oral health” at Research Scholar Meet, Jigyasa, Science Honors Program held in K.C. College, Churchgate on January 22, 2015

Subi Yusoof

Paper Presentation

- Presented a paper “ Evaluation of antifungal effect of coriander oil based nano emul-

sion” in a UGC sponsored two day National Seminar on “Fungi In Biotechnology” held in SIES College, Sion(W,November 28-29, 2014.

- Presented a paper titled ” A comparative antifungal study of coriander oil and its nanoemulsion “at the National Conference on “Recent Trends and Innovations in Microbial World” held at CHM college on January 15 and 16, 2015. Received the second best paper presentation award at the conference.
- Presented a paper titled “Evaluation of antifungal activity of coriander oil against *Candida tropicalis*” at the 5th Annual Research Meet, The Sajjan Gupta- Konark Memorial Award 2015 held in K.C. College, Churchgate on January 21 and 22, 2015

Arti Doshi

Paper Presentation

- Presented a paper titled “Synergistic antibacterial effect of ginger extract and honey” at Research Scholar Meet, Jigyasa, Science Honors Program held in K.C. College, Churchgate on January 22, 2015

>> DEPARTMENT OF BOTANY

Mahavir Gosavi

Publications

- Research paper ‘Effect of UV Induce Mutagenesis on Enzyme Cellulase Production by *Chaetomium globosum*’ published in the Proceedings of UGC sponsored two day National seminar on “Fungi in Biotechnology” organized by Botany Department at SIES College of Arts Science and Commerce, Sion(West), November 28-29, 2014. ISBN No.978-81-920431-9-7.
- Research paper ‘Screening of Deteriorating Cellulosic Samples for the Isolation of Mildew Fungi ‘ published in the Proceedings of UGC sponsored two day National seminar on “Fungi in Biotechnology” organized by Botany Department at SIES College of Arts Science and Commerce, Sion(West), November, 28-29, 2014. ISBN No.978-81-920431-9-7

>> DEPARTMENT OF CHEMISTRY

Mahalaxmi Nadar

Publication

- Paper (oral) “Univalent Ionic Selectivity Behaviour of Nuclear Grade Ion Exchange Material Indion – 102” published in the proceedings of the UGC sponsored National Seminar on “Recent Developments in Synthetic & Materials Chemistry” organized by Department of Chemistry, NES Ratnam College of Arts, Science & Commerce, Bhandup(W), Mumbai, January 16-17, 2015 in collaboration with Association of Chemistry Teachers (ACT) – Mumbai. (ISBN: 978-81-922163-5-5, OP-7)

Paper Presentation

- Presented a scientific paper (poster) “Selectivity Study of Strongly Basic Anion Exchange Resin Indion – 102” in 4th International Science Congress (ISC – 2014) December 8-9, 2014 organised by International Science Congress Association held at Pacific University, Udaipur, Rajasthan, India.
- Presented a poster titled “Thermodynamics of Uni-Bivalent Ion Exchange Reaction in Predicting the Selectivity of Strongly Basic Anion Exchange Resin Indion-102” at UGC sponsored National Seminar on RTAC – 2014 “Recent Trends in Analytical Chemistry” organised by Department of Chemistry, Pravara Rural Education Society’s Arts, Commerce & Science College, Satral, Ahmednagar, August 30-31, 2014.

Pallavi T. Roy

Paper Presentation

- Presented a paper (poster) titled “Acetylation using sulphuric acid – silica: synthesis of per-O-acetylated sugars under microwave condition” at UGC sponsored National Seminar on “Recent Developments in Synthetic & Materials Chemistry” organized by Department of Chemistry, NES Ratnam College of Arts, Science & Commerce, Bhandup(W), Mumbai – 400078 held between January 16 and 17, 2015 in collaboration with Association of Chemistry Teachers (ACT) – Mumbai and received best poster (1st Prize) award.

»» DEPARTMENT OF MATHEMATICS

Rekha Watve Paradkar

Paper Presentation

- Presented a paper ‘Vision of Humane Teacher’ in an Interdisciplinary National Conference organized by Bombay Teachers’ Training College St. Xavier’s Institute of Education, Mumbai, August 5-6, 2014 .

Guest Lecture/Talks/Resource Person

- Invited as Resource person for the Orientation programme conducted by Institute of Chemical Technology, Matunga, Mumbai for F.Y.B.Tech students, August 4-5, 2014 .

Vaishali Falnikar

Guest Lecture/Talks/Resource Person

- Invited as a Resource person for the NET/SET workshop in Statistics by the Department of Statistics, University of Mumbai, June 20, 2014.

»» DEPARTMENT OF MICROBIOLOGY

Manju Phadke

Awards/Fellowships/Grants/Recognitions

- Recognized as a Ph.D. guide in Microbiology from July 2014.

Pramod Ghogare

Paper Presentation

- A research paper “Microbial Decolourisation of Rathiline Navy Blue Dye Using Immobilized Fungal and Actinomycetal Biomass” published in Nature Environment and Pollution Technology, An International Quarterly Scientific Journal (ISSN 0972-6268), Vol 13: (3) pp-535-540, 2014.

»» DEPARTMENT OF PHYSICS

Swapnil S. Jawkar

Publication

- Published an article titled “Technology and Innovative Teaching” in the Campus Diaries magazine, page no.32, October 2014.

»» DEPARTMENT OF STATISTICS

Leela Subramanian

- Visiting faculty for M.Sc –part I in Department of Statistics, University of Mumbai.

»» DEPARTMENT OF ZOOLOGY

Satish Sarfare

Awards/Fellowships/Grants

- Completed the Fulbright Scholarship in August 2014.

Publications

- Published the abstract of the paper titled “Preparation and Standardization of Sitos-terol enriched fraction from Corn silk for its use in management of kidney dysfunction” in the International Journal ‘Planta Medica’ Issue: 10; Volume:80; July 2014 (Impact factor: 2.34).

Aditya Akerkar

Guest Lecture/Talks/Resource Person

- Delivered a Talk on critically endangered species of wildlife at the Lodha World School, Thane on January 20, 2015

Madhavan Gopalan

Guest Lecture/Talks/Resource Person

- Delivered a lecture on “What makes great teachers great” at MCT College of Education and research, Airoli Navi Mumbai on January 24, 2015

»» LIBRARY

Antonette Lobo

Publications

- Published a paper “Cloud Computing in Academic Libraries”, in International Journal of Information Resources and Knowledge Management, Vol 1 (1), Jan – June 2014, Pg.21-24, ISSN 2347 – 663X.

»» DEPARTMENT OF MANAGEMENT STUDIES

Anita Agrawal

Awards/Fellowships/Grants

- Completed MBA in Human Resources with First Class.

Paper Presentation

- Presented a paper “Digital Marketing” at the IX International Conference on Finance and Business Management organised by Department of Commerce and Business Management, Ranchi University, July 11-12, 2014.
- Paper Published on “Market Study on MacDonalds” at Chetana’s College of Commerce & Economics on January 22 and 23, 2015

Guest Lecture/Talks/Resource Person

- Invited for an lecture in Human Resource Management at Smt. Kamala Devi Gauridutt Mittal College, Malad, October 7, 2014.

Mr. Mustafa Sapatwala

Paper Presentation

- Paper Published on “Impact on Celebrity Endorsement” at Chetana’s College of Commerce & Economics held January 22 and 23, 2015

»» DEPARTMENT OF MASS MEDIA

Vaneeta Raney

Publication

- Published a paper “Role of Spirituality at Workplace” in an e-journal Sanshodhan Chetana, Vol. 3, Iss. 1, English-Marathi, Quarterly: June 1, 2014, ISSN: 2319-5525.

Paper Presentation

- Presented a paper “Organizations moving from Disengagement to Engagement Through Employees Engagement” at the Multi-Disciplinary State Level Conference “Gateways To National Prosperity” organized by Patuck Gala College of Commerce & Management, Santacruz (East) , September 26-27, 2014.
- Presented a paper on “A Study on Corporate Gender Sensitivity” on 10th January, 2015 organized at P. D. Kharkhanis College, Ambarnath

Shruthi Nair

Paper Presentation

- Presented a paper 'Exploring the Issue of Environmental Racism in The Hungry Tide' at the International Conference on Language, Literature, and Culture organized by The Institute of Advanced Studies in English , Pune, December 15, 2014.



TAMIL ASSOCIATION

ENTREPRENEURSHIP DEVELOPMENT CELL



RETIRED STAFF

TEACHING DEGREE



Rathi R, Head, Department of Chemistry



Asha Gala, Head, Department of Economics



K Balakrishnan, Department of Chemistry



Manisha Tikekar, Head, Department of Politics



V Deshpande, Department of Physics



Gayathri N, Head, Department of Politics

TEACHING JUNIOR



Jalaja Hari, Department of Biology

NON-TEACHING



Krishna Shetty

25 YEARS SERVICE

Teaching Staff - Degree

- Mrs. Rekha Watve Paradkar
- Ms Pallavi Rege
- Mr. Kiran Nabar
- Mr Sekhar Aiyar

Teaching Staff - Junior

- Mr. N. M. Patil

Non-Teaching Staff

- Mr. Raghavendra L
- Mr Vikram Tambe

Ashok Mehta Endowment Prize to the Best Non-Teaching Staff

- Smt. Geetha Vaidyalingam

Senior Clerk (Department - College Office)

- Shri. Babasaheb Ramkhambe

Laboratory Attendant (Microbiology)

COMMITTEES

Visions



Gymkhana

Magazine
Committee



Spandan



Women's Development Cell



Cultural Association

Entrepreneurship Development Cell



LLE

NSS



Website



Internal Quality Assurance Cell



Institutional
Social
Responsibility

Prize
Distribution
Committee

Student Council





NCC Boys

NCC Girls



Skyline

Rotaract



ACADEMIC PRIZE DISTRIBUTION



NON-ACADEMIC PRIZE DISTRIBUTION



ACADEMIC RANKERS

Keeping in tradition with the academic distinction, our students have once again brought laurels to the institution by securing ranks in the University Merit List. The College has achieved **TWO GOLD MEDALLISTS in the University of Mumbai** in the academic year 2013-14; Three first ranks in Science and three ranks in Arts in the Junior College besides 26 subject toppers, one of them being a visually challenged student.

1) **Mr. Chabria Kunal Shivkumar Kanchan of T.Y.B.Com** has secured the **First Rank** in the **University of Mumbai** and has been awarded a **Gold Medal** for this brilliant achievement.

2) **Ms.Lakshmi Pillai** of **TYBA** has secured the **First Rank** in the **University of Mumbai** in the **subject of English** and has been awarded a **Gold Medal** for this excellent achievement.

UNIVERSITY MERIT RANKERS OF EXAMINATION 2013-2014



Ms. Lakshmi Pillai
TYBA-English - 1st



Ms. Kumawat Pinky Chunnilal Badani
TYBA-Hindi - 3rd



Ms. Sanchi Dhinoja
T.Y.B.Sc-Zoology - 2nd



Mr.Chabbria Kunal Shivkumar Kanchan
TYB.com - 1st



Ms. Amala Christy Limina V. Maria Josephine
TYB.Sc.Mathematics - 3rd

SUBJECT TOPPERS OF JUNIOR COLLEGE



Suvarna Vineeth Bhaskar
Computer Science
Science, 200/200



Palav Piyush Dilip
Electronics
Science, 195/200



Divya Vishwanath
Chemistry
Science, 99/100



Amrith Rangarajan
Mathematics
Science, 99/100



Pai Shreya J
French
Art, 97/100



Banthiya Riddhi
French
Science, 97/100



Sanghvi Urvi
French
Science, 97/100



Shruti Ravi
Sanskrit
Arts, 97/100



Divya Vishwanath
Physics
Science, 96/100



Iyyani Divya
Physics
Science, 96/100



Serra Jyotsna
Information
Technology
Science, 95/100



Nair Raunak R
Biology
Science, 94/100

CONVOCATION CEREMONY



INTER COLLEGIATE PARTICIPATION 2013-2014

Sr. No.	Name	CLASS	Div	Roll No.	Festival	Event/ Competition	Organised By	Prize
1	Aaditya Ballal	SYBMM	-	6	Polaris 2014	Let The World Know	Wilson College	Third
2	Aaditya Ballal	SYBMM	-	6	Polaris 2014	Legion Of Sound	Wilson College	Third
3	Aaditya Ballal	SYBMM	-	6	Blitzkreig	Drama	K.c. College	First
4	Aastha Dhyani	FYBMM	-	10	Paparazzi	Flash Fiction	Mithibai College	First
5	Aastha Dhyani	FYBMM	-	10	Polaris 2014	Polaris Telegames	Wilson College	First
6	Abhay Shirole	SYBMM	-	65	Polaris 2014	Walk The Legend	Wilson College	Third
7	Abhishek Karkera	FYBSC	B	400	Hooner	Roadies	K.j. Somaiya College	First
8	Aditya Ramanarayanan	FYBMS	-	1	Tamil Association Sies	Singing	Sies College Of Arts, Sci & Com	Second
9	Aditya Ramanarayanan	FYBMS	-	1	Itm College	Management	Itm College	Third
10	Aishwarya Omble	S.Y.B.SC	B	279	Master Chem	Poster Making	Sophia College	First
11	Aishwarya Prabhala	TYBMM	-	29	Polaris 2014	2P's	Wilson College	First
12	Akshay Marathe	SYBA	A	65	Mumbai University Youth Fest Zone Ii	Quiz	University Of Mumbai	First
13	Akshay Marathe	SYBA	A	65	Mumbai University Youth Fest Final	Quiz	University Of Mumbai	First
14	Akshay Marathe	SYBA	A	65	Kaleidoscope	Quiz	Sophia College	First
15	Akshay Marathe	SYBA	A	65	Kshitij	Trivia Quiz	Mithibai	Third
16	Alisha Edwards	SYBA	B	201	Mumbai University Youth Fest Zone II	Western Group Song	Mumbai University	First

Sr. No.	Name	CLASS	Div	Roll No.	Festival	Event/ Competition	Organised By	Prize
17	Alisha Edwards	SYBA	B	201	Mumbai University Youth Fest Final	Western Group Song	University Of Mumbai	Third
18	Anant Sujatanagarjuna	FYBSC	C	693	Golden Jubilee Celebration	Maths Quiz-Cruz	CHM College	Second
19	Anees Ahmed	SYBSC	B	201	Poster Presentation	Microbial Fronties In Heath & Hygine Awareness	Elphinston College	First
20	Ankit Pandya	TYBMM	-	66	Polaris 2014	Legion Of Sound	Wilson College	Third
21	Archana Nair	TYBMM	-	36	Blitzkreig	Drama	K. C. College	First
22	Archana Nair	TYBMM	-	23	Polaris 2014	Flipside Of A Story	Wilson College	Second
23	Archana Nair	TYBMM	-	23	Polaris 2014	Walk The Legend	Wilson College	Third
24	Ariring Manisha	SYBSC	B	307	Spectrum	Pot Painting	M.C.C.	Second
25	Arushi Raj	TYBA	B	201	Festival Of Peace	Poetry Recitation	Wilson College	First
26	Arushi Raj	TYBA	B	201	Elysium - Lifelong Learning & Extension	Research Convention - Ppt	B.m. Amlani College	First
27	Arushi Raj	TYBA	B	201	Elysium - Lifelong Learning & Extension	Just A Minnte	B.M. Amlani College	Third
28	Arvind Myageri	FYBSC	C	731	Hooner	Roadies	K.J. Somaiya College	First
29	Ashwath Seshadri	FYBMS	-	35	Itm College	Management	ITM College	Third
30	Ashwin Iyer	FYBSC	D	1034	Chem Vision	Poster Making	K. C. College	First
31	Ashwin Iyer	FYBSC	D	1034	Chem Vision	Quiz	K. C. College	Second
32	Ashwin Iyer	FYBSC	D	1034	Chem Fest	Best College Award	K.C. College	First
33	Ashwin Swaminathan	TYBMM	-	4	Blitzkreig	Drama	K.C. College	First
34	Ashwin Swaminathan	TYBMM	-	4	Detour	Drama	Jai Hind College	First

Sr. No.	Name	CLASS	Div	Roll No.	Festival	Event/ Competition	Organised By	Prize
35	Ashwin Swaminathan	TYBMM	-	4	Detour	Main Film Event	Jai Hind College	First
36	Ashwin Swaminathan	TYBMM	-	4	Polaris 2014	Flipside Of A Story	Wilson College	Second
37	Ashwin Swaminathan	TYBMM	-		Paparazzi	Singing Event	Mithibai College	Third
38	Ashwin Swaminathan	TYBMM	-	4	Polaris 2014	Legion Of Sound	Wilson College	Third
39	Athulya Nambiar	FYBMM	-	38	Paparazzi	Main Film Event	Mithibai College	Second
40	Auril Abraham	SYBMM	-	5	Polaris 2014	Walk The Legend	Wilson College	Third
41	Avisekh Mukharjee	FYBSC	B	419	Mumbai University Youth Fest Zone II	Poster Making	Mumbai University	Second
42	Avisekh Mukharjee	FYBSC	B	414	Mumbai University Youth Fest Final	Poster Making	University Of Mumbai	Third
43	Bhakti Damle	TYBA	C	430	Conference On "Women's Quest For Equality In India"	Poster Making	Joshi Bedekar College	Second
44	Bruhadeesh Siva	FYBMM	-	54	Paparazzi	Dub Dub Digga Digga	Mithibai College	First
45	Chaitra Shriyan	SYBSC	B	340	Chem Vision	Treasure Hunt	K. C. College	First
46	Chaitra Shriyan	SYBSC.	B	340	Chem Fest	Best College Award	K.C. College	First
47	Chakresh Dubey	SYBSC	A	35	Visions Utkarsh	Chem-Skit	SIES College	First
48	Chanda Gauranga	SYBMM	-	8	Blitzkreig	Drama	K.C. College	First
49	Chanda Gauranga	SYBMM	-	8	Detour	Drama	Jai Hind College	First
50	Chanda Gauranga	SYBMM	-	8	Detour	Real Breaking News	Jai Hind College	Third
51	Chanda Gauranga	SYBMM	-	8	Polaris 2014	Flipside Of A Story	Wilson College	Second
52	Chanda Gauranga	SYBMM	-	8	Polaris 2014	Let The World Know	Wilson College	Third

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53	Chanda Gauranga	SYBMM	-	8	Polaris 2014	Legion Of Sound	Wilson College	Third
54	Clarice Bhattacharya	FYBSC	D	1038	Chem Vision	Treasure Hunt	K. C. College	First
55	Clarice Bhattacharya	FYBSC	D	1038	Chem Fest	Best College Award	K. C. College	First
56	Deepti Iyer	TYBA	A	25	Talentueux - The Arts Festival	Eco Kube	NES Ratnam College	Third
57	Demosh Rao	TYBMM	-	56	Polaris 2014	Flipside Of A Story	Wilson College	Second
58	Dhanshree Waghmare	FYBA	C	527	Mumbai University Youth Fest Zone II	Debate	University Of Mumbai	Second
59	Dhanshree Waghmare	FYBA	C	527	Shor	Debate	B. M. Ruia	First
60	Dilip Unnikrishan	SYBA	B	322	Kshitij	Trivia Quiz	Mithibai	Third
61	Dilip Unnikrishnan	SYBA	B	322	Mumbai University Youth Fest Zone II	Quiz	University Of Mumbai	First
62	Dilip Unnikrishnan	SYBA	B	322	Mumbai University Youth Fest Final	Quiz	University Of Mumbai	First
63	Dilip Unnikrishnan	SYBA	B	322	Kaleidoscope	Quiz	Sophia College	First
64	Dimple Jain	FYBSC	A	85	Visions Utkarsh	Chem-Skit	SIES College	First
65	Disha Singh	SYBMM	-	53	Polaris 2014	War Of Gods	Wilson College	Third
66	Dishika Iyer	FYBA	C	528	Sonicboom (E-Journal) (Dec 14 Edition)	International Poetry	International Poetry Journal	First
67	Dishika Iyer	FYBA	C	528	Creatrix (E-Journal) (Dec 14 Edition)	International Poetry	International Poetry Journal	First

Sr. No.	Name	CLASS	Div	Roll No.	Festival	Event/ Competition	Organised By	Prize
68	Dishika Iyer	FYBA	C	528	Cattails (E-Journal) (Jan 15 Edition)	International Poetry	United Haiku & Tanka Society - An International Us Based Society	First
69	Dishika Iyer	FYBA	C	528	A Hundred Gourds (E- Journal) (Mar 15 Edition)	International Poetry	International Quarterly Journal Issn No.2202-0087	First
70	Divya Sundaram	SYBA	B	331	Mumbai University Youth Fest Zone II	Western Solo	University Of Mumbai	First
71	Divya Sundaram	SYBA	B	331	Mumbai University Youth Festival Final	Western Solo	University Of Mumbai	Third
72	Divya Sundaram	SYBA	B	331	Inter University Youth Festival	Western Solo	Inter University Westrn Zone	First
73	Divya Sundaram	SYBA	B	331	Mumbai University Youth Fest Zone II	Western Group Song	Mumbai University	First
74	Divya Sundaram	SYBA	B	331	Mumbai University Youth Fest Final	Western Group Song	University Of Mumbai	Third
75	Divya Sundaram	SYBA	B	351	Colloseum	Solo Singing	Mithibai	Second
76	Durgesh Mishra	MSC - II		6	Rasayanam	Chem Shodh-Treasure Hunt	ICT	First
77	Eularie Saldana	SYBMM	-	45	Polaris 2014	Walk The Legend	Wilson College	Third
78	Faheem Quaraishi	FYBA	C	484	Cattails (Jan 15 Edition)			First
79	Flavia Anthony	SYBSC	B	252	Quiz Competition	Microbial Fronties In Heath & Hygine Awareness	Elphinston College	First

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80	Gouri Suresh	TYBA			Elysium - Lifelong Learning & Extension	Research Convention - Ppt	B.M. Amlani College	First
81	Halwai Nitesh Kumar	TYBSC	B	207	Chemistry Practical	Kai-Po-Chem	Ruia College	Third
82	Hera Mohammed Shahid Azmi	MSC -II		9	Study Of Persister Cells	Konark Memorial Award For Excellence Research And Development		
83	Hera Mohammed Shahid Azmi	MSC -II		9	Study Of Persister Cells	Sajjan Gupta Konark Memorial Awards		Third
84	Jaideep Vaideeswar	TYBA	C	403	Mumbai University Youth Fest Zone II	Debate	University Of Mumbai	Second
85	Jaideep Vaideeswar	TYBA	C	403	Enigma The Quest 2014	Quiz	Poddar College	First
86	Jaideep Vaideeswar	TYBA	C	403	Kaleidoscope	Quiz	Sophia College	Second
87	Jaideep Vaideeswar	TYBA	C	403	Shor	Quiz	B.M.Ruia	Second
88	Jaideep Vaideeswar	TYBA	C	403	-	Intercollegiate Elouction	Bhavans College Andheri	First
89	Jamy Jacob	SYBSC	B	254	Quiz Competition	Microbial Fronties In Heath & Hygine Awareness	Elphinston College	First
90	Jessiya Joseph	FYBA	A	161	Mumbai University Youth Fest Zone II	Classical Dance	University Of Mumbai	Third
91	Joseph Vincent	TYBSC	A	39	Mumbai University Youth Fest Zone II	Western Group Song	Mumbai University	First

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92	Joseph Vincent	TYBSC	A	39	Mumbai University Youth Fest Final	Western Group Song	University Of Mumbai	Third
93	Joshmita Kotian	SYBSC	B	306		Matter Of Quills	Ruia College	Second
94	Kanaka Swaminathan	SYBSC	B	225	Mumbai University Youth Fest Zone II	Western Group Song	Mumbai University	First
95	Kanaka Swaminathan	SYBSC	B	255	Mumbai University Youth Fest Final	Western Group Song	University Of Mumbai	Third
96	Kanakalakshmi S.	SYBSC	B	255	Visions Utkarsh	Chem-Skit	SIES College	First
97	Karan Vora	SYBMM	-	58	Polaris 2014	Let The World Know	Wilson College	Third
98	Kartik Murli	FYBMM	-	23	Polaris 2014	Polaris Telegames	Wilson College	First
99	Khan Mohd Hanif	FYBSC	B	87	Shor	Carrom	B.M.Ruia	Second
100	Komal Mandhir Bhat	SYBSC	C	433	Golden Jubilee Celebration	Maths Quiz-Cruz	CHM College	Second
101	Komal Mishra	TYBMM	-	22	Polaris 2014	Sing Your Thing	Wilson College	Second
102	Konar Sunder	FYBMM	-	57	Mumbai University Youth Fest Final	On The Spot Photography	University Of Mumbai	Second
103	Krishna Kurup	TYBMM	-	19	Polaris 2014	Walk The Legend	Wilson College	Third
104	Krishna Kumar	TYBA	C		Kaleidoscope	Quiz	Sophia College	Second
105	Kruti Momaya	TYBA	A	10	Shor	Quiz	B. M. Ruia	Second
106	Kshitiz Jha	TYBMM	-	15	Polaris 2014	Flipside Of A Story	Wilson College	Second
107	Lakshmi Rammohan	FYBMS	-	26	Itm College	Management	ITM College	Third
108	Lavanya Venkateswaran	FYBMM	-	28	Paparazzi	Such An Idiom	Mithibai College	First

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109	Lijo Varghese	SYBSC	A	11	Visions Utkarsh	Chem-Skit	SIES College	First
110	Malini Sethuraman	FYBMM	-	30	Paparazzi	Such An Idiom	Mithibai College	First
111	Malini Sethuraman	FYBMM	-	30	Paparazzi	Singing Event	Mithibai College	Third
112	Malvika Nair	FYBMM	-	36	Blitzkreig	Drama	K. C. College	First
113	Malvika Nair	FYBMM	-	36	Detour	Drama	Jai Hind College	First
114	Manaswi Bhoir	FYBMS	-	11	Itm College	Management	ITM College	Third
115	Mani Balan Udaiyar	TYBA	A	4	Spectrum	Face Painting	M.C.C.	Second
116	Mani Balan Udaiyar	TYBA	A	4	Festival Of Peace	Face Painting	Wilson College	First
117	Mani Balan Udaiyar	TYBA	A	4	Festival Of Peace	Tattoo Making	Wilson College	First
118	Mani Balan Udaiyar	TYBA	A	4	Hunkar Ki Udan	Paper Bag Making	NES Ratnam College	Third
119	Mani Balan Udaiyar	TYBA	A	4	Spectrum'14	Face Painting	Mulund College Of Commerce	Second
120	Manisha M	SYBSC	B	307	Spectrum'14	Pot Painting	Mulund College Of Commerce	Second
121	Manjusha Mohanan	S.Y.B.SC	B	277	Master Chem	Poster Making	Sophia College	First
122	Martina Anthony	FYBMM	-	4	Polaris 2014	Polaris Telegames	Wilson College	First
123	Mayur Shetty	T.Y.B.SC.	C	475	Science Exhibition	Green Science & Technology	Birla College	Second
124	Mishra Avanish Kumar	T.Y.B.SC.	B	218	Chemistry Practical	Kai-Po-Chem	Ruia College	Third
125	Mrunal Thakore	FYBA	C	491	Cattails Journal Modern Haiku Journal			First
126	Nidhi Jain	FYBMS	-	58	ITM College	Management	ITM College	Third
127	Nikita Molly	FYBMS	-	32	ITM College	Management	ITM College	Third
128	Nimisha Nair	SYBMM	-	35	Blitzkreig	Drama	K. C. College	First
129	Nimisha Nair	SYBMM	-	35	Detour	Drama	Jai Hind College	First

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130	Nimisha Nair	SYBMM	-	35	Detour	Writing (Cabawrite)	Jai Hind College	Third
131	Nimisha Nair	SYBMM	-	35	Polaris 2014	Sing Your Thing	Wilson College	Second
132	Nimra Khatri	FYBMM	-	24	Polaris 2014	Polaris Telegames	Wilson College	First
133	Nitish Dalvi	TYBMM	-	9	Detour	Main Film Event	Jai Hind College	First
134	Nitish Dalvi	TYBMM	-	9	Polaris 2014	Legion Of Sound	Wilson College	Third
135	Nitish Dalvi	TYBMM	-		Paparazzi	Singing Event	Mithibai College	Third
136	Nivedita Sekhar	SYBMM	-	46	Mumbai University Youth Fest Zone II	Cartooning	University Of Mumbai	Third
137	Nivedita Sekhar	SYBMM	-	46	Blitzkreig	Poster (Quarter To Win)	K.C. College	First
138	Nivedita Sekhar	SYBMM	-		Paparazzi	Singing Event	Mithibai College	Third
139	Nivedita Shekhar	SYBMM	-	40	Polaris 2014	2P's	Wilson College	Second
140	Nivedita Shekhar	SYBMM	-	40	Polaris 2014	Let The World Know	Wilson College	Third
141	Nivedita Shekhar	SYBMM	-	40	Polaris 2014	Sing Your Thing	Wilson College	Second
142	Parvathi Shankar	SYBMM	-	38	Blitzkreig	Poster	K.C. College	First
143	Parvathi Shankar	SYBMM	-	38	Polaris 2014	Legion Of Sound	Wilson College	Third
144	Parvathi Shankar	SYBMM	-	38	Polaris 2014	Sing Your Thing	Wilson College	Second
145	Pawan Kumar Yadav	TYBSC	B	250	Mumbai University Youth Fest Zone II	Claymodelling	University Of Mumbai	Third
146	Pawan Kumar Yadav	TYBSC	B	250	Mumbai University Youth Fest Final	Clay Modelling	University Of Mumbai	Third
147	Pooja Kakkad	MSC - II		3	Rasayanam	Chem Shodh-Treasure Hunt	ICT	First

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148	Pooja Rai	TYBA	A	8	Talentueux - The Arts Festival	Fun With Words	NES Ratnam College	Third
149	Prabhakar Nadar	FYBMM	-	35	Paparazzi	Main Film Event	Mithibai College	Second
150	Prakyat Shetty	FYBCOM	B	282	Visions Utkarsh	Chem-Skit	SIES College	First
151	Pranali Vedant	TYBA	A	19	Talentueux - The Arts Festival	Eco Kube	NES Ratnam College	Second
152	Prashant Murli	TYBMM	-	30	Detour	Main Film Event	Jai Hind College	First
153	Prashant Nair	FYBMM	-	37	Polaris 2014	Legion Of Sound	Wilson College	Third
154	Priya Mishra	SYBSC	B	308	Himera	Treasure Hunt	Ruia College	Second
155	Priya Mishra	SYBSC	B	308	Helix	Treasure Hunt	National College	Second
156	Priyanka Khanna	SYBMM	-	66	Blitzkreig	Poster (Quarter To Win)	K.C. College	First
157	Priyanka Shinde	M.SC	I	-	Rasayanam - 2014	Chemquiz	ICT Mumbai	Second
158	Priyanka Shinde	MSC - II		6	Rasayanam	Mega Minds	ICT	First
159	Priyanka Shinde	MSC - II		8	Rasayanam	Chem Enigma-Forensic Science Event	ICT	Second
160	Priyanka Tiwari	SYBSC	B	239	Visions Utkarsh	Chem-Skit	SIES College	First
161	Radhika Chadha	SYBMM	-	41	Blitzkreig	Poster (Quarter To Win)	K.C. College	First
162	Radhika Narayan	FYBMM	-	43	Paparazzi	Art Event	Mithibai College	Third
163	Radhika Suryavanshi	SYBA	B	226	Mumbai University Youth Fest Zone II	Collage Making	Mumbai University	Second
164	Rahul Vamadevan	TYBMM	-	31	Detour	Real Breaking News	Jai Hind College	Third
165	Rahul Vamadevan	TYBMM	-	31	Polaris 2014	Flipside Of A Story	Wilson College	Second

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166	Rajesh Yadav	T.Y.B.SC.	C	482	Science Exhibition	Green Science & Technology	Birla College	Second
167	Ramsha Akhtar	FYBA	C	434	Prune Juice (E- Journal)		International Quarterly Poetry Journal	Second
168	Ramsha Akhtar	FYBA	C	434	Landmark Quiz Contest			First
169	Ravi Kumar Gupta	FYBSC	B	422	Shor	Carrom	B. M. Ruia	Second
170	Rohan Thomas	S.Y.B.SC	B	272	Master Chem	Poster Making	Sophia College	First
171	Ruchi Magoo	TYBA	A	7	Talentueux - The Arts Festival	Fun With Words	NES Ratnam College	First
172	Ruchi Magoo	TYBA	A	7	Talentueux - The Arts Festival	Eco Kube	NES Ratnam College	Third
173	Sachin Pandey	MSC - II		5	Rasayanam	Chem Shodh-Treasure Hunt	ICT	First
174	Samiksha Thampi	SYBMM	-	61	Polaris 2014	Walk The Legend	Wilson College	Third
175	Sanket Sharma	FYBMM	-	46	Detour	Main Film Event	Jai Hind College	First
176	Sanket Sharma	FYBMM	-	46	Paparazzi	Dub Dub Digga Digga	Mithibai College	First
177	Sarah Adenwala	SYBMM	-	1	Polaris 2014	Walk The Legend	Wilson College	Third
178	Shaikh Gauspeer	M.SC. - II	-	8	Chem Vision	Treasure Hunt	K. C. College	First
179	Shaikh Gauspeer	M.SC	I	-	Rasayanam - 2014	Chemquiz	ICT Mumbai	Second
180	Shaikh Gauspeer	MSC - II		8	Chem Fest	Best College Award	K. C. College	First
181	Shaikh Gauspeer	MSC - II		8	Rasayanam	Mega Minds	ICT	First
182	Shaikh Gauspeer	MSC - II		8	Rasayanam	Chem Shodh-Treasure Hunt	ICT	First
183	Shaikh Gauspeer	MSC - II		8	Rasayanam	Chem Enigma-Forensic Science Event	ICT	Second
184	Shakhi Sanghavi	FYBA	A	70	Hooper	Elaan-Jung	K.J. Somaiya College	First

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185	Shalini Roy Chowdhury	F.Y.B.SC.	D	1022	Chem Fest	Best College Award	K.C. College	First
186	Shalini Roy Chaudhary	F.Y.B.SC.	D	1022	Chem Vision	Treasure Hunt	K. C. College	First
187	Sharon Pulavar	S.Y.B.SC.	B	263	Ananya	Poster	Sophia College	First
188	Sharon Pulavar	SYBSC	B	263	Ananya	Poster Making	Sophia	Second
189	Shilpa Nair	TYBSC	C	429	Mumbai University Youth Fest Zone II	Western Group Song	Mumbai University	First
190	Shilpa Nair	TYBSC	C	429	Mumbai University Youth Fest Final	Western Group Song	University Of Mumbai	Third
191	Shilpa Nair	TYBSC		429	Colloseum	Solo Singing	Mithibai	First
192	Shradha Kishore	SYBMM	-	59	Blitzkreig	Poster (Quarter To Win)	K.C. College	First
193	Shree Kumar	TYBA	C	438	Conference On "Women's Quest For Equality In India"	P.p.t.	Joshi Bedekar College	First
194	Shrinivas Ravi	SYBSC	B	225	Poster Presentation	Microbial Fronties In Heath & Hygine Awareness	Elphinston College	First
195	Shruti Mendon	TYBMM	-	52	Polaris 2014	Walk The Legend	Wilson College	Third
196	Shubham Pal	FYBSC	B	242	Visions Utkarsh	Chem-Skit	Sies College	First
197	Shweta Isola	TYBA	C	434	Conference On "Women's Quest For Equality In India"	P.p.t.	Joshi Bedekar College	First
198	Shweta Warriar	SYBA	B	294	Ruia College Fest	Debate	Ruia College	First
199	Shweta Warrior	SYBA	B	294	Shor	Debate	B. M. Ruia	First

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200	Shyam Iyer	TYBMM	-		Polaris 2014	Legion Of Sound	Wilson College	Third
201	Shyam Iyer	TYBMM	-		Polaris 2014	Sing Your Thing	Wilson College	Second
202	Siddhi Bhanage	TYBMM	-	6	Detour	Main Film Event	Jai Hind College	First
203	Siddhi Bhanage	TYBMM	-	6	Polaris 2014	Blend In	Wilson College	Second
204	Silpa Elza Sajan	TYBA	A	26	Talentueux - The Arts Festival	Eco Kube	NES Ratnam College	Second
205	Sneha Chenthamara	SYBSC	C	461	Golden Jubilee Celebration	Maths Quiz-Cruz	CHM College	Second
206	Sneha Shetty	TYBMM	-	59	Blitzkreig	Drama	K.C. College	First
207	Sneha Shetty	TYBMM	-	59	Detour	Drama	Jai Hind College	First
208	Sneha Shetty	TYBMM	-	59	Polaris 2014	Sing Your Thing	Wilson College	Second
209	Sobiya Siddiqui	S.Y.B.SC	B	285	Master Chem	Poster Making	Sophia College	First
210	Sonal Narvekar	FYBMM	-	39	Paparazzi	Art Event	Mithibai College	Third
211	Sonali Shinde	S.Y.B.SC	B	284	Master Chem	Poster Making	Sophia College	First
212	Suchita K	TYBSC	C			Cryptic Quest	IOS Institute Of Science	First
213	Suddhesh V	TYBSC	C			Cryptic Quest	IOS Institute Of Science	First
214	Sunder Konar	FYBMM	-	57	Paparazzi	Main Film Event	Mithibai College	Second
215	Surabhi Subramanian	TYBMM	-	61	Blitzkreig	Drama	K. C. College	First
216	Surabhi Subramanian	TYBMM	-	61	Detour	Drama	Jai Hind College	First
217	Surabhi Subramanian	TYBMM	-	61	Polaris 2014	Fight For Your Sight	Wilson College	Third
218	Surabhi Subramanian	TYBMM	-	61	Polaris 2014	Sing Your Thing	Wilson College	Second
219	Surabhi Subramanian	TYBMM	-	61	Detour	Main Film Event	Jai Hind College	First

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220	Suraj Namboodiri	<i>TYBMM</i>	-	24	Blitzkreig	Drama	K. C. College	First
221	Suraj Namboodiri	<i>TYBMM</i>	-	24	Detour	Drama	Jai Hind College	First
222	Suraj Namboodiri	<i>TYBMM</i>	-	24	Detour	Main Film Event	Jai Hind College	First
223	Suraj Namboodiri	<i>TYBMM</i>	-	24	Polaris 2014	Walk The Legend	Wilson College	Third
224	Suraj Namboodiri	<i>TYBMM</i>	-	24	Polaris 2014	Sing Your Thing	Wilson College	Second
225	Surya Servai	<i>FYBMM</i>	-	49	Polaris 2014	Polaris Telegames	Wilson College	First
226	Tanishma Patil	<i>MSC -II</i>		7	Biofilm Inhibition	Konark Memorial Award For Excellence Research And Development		
227	Tanishma Patil	<i>MSC -II</i>		7	Biofilm Inhibition	Sajjan Gupta Konark Memorial Awards		First
228	Tanmay Bane	<i>TYBA</i>	A	14	Enigma The Quest 2014	Quiz	Poddar College	First
229	Tanvi Bangera	<i>TYBMM</i>	-	5	Polaris 2014	Walk The Legend	Wilson College	Third
230	Tarun Menon	<i>TYBSC</i>	C	440	Mumbai University Youth Fest Zone II	Quiz	University Of Mumbai	First
231	Tarun Menon	<i>TYBSC</i>	C	440	Mumbai University Youth Fest Final	Quiz	University Of Mumbai	First
232	Tarun Menon	<i>TYBSC</i>	C	440	Kaleidoscope	Quiz	Sophia College	First
233	Tarun Menon	<i>TYBSC</i>	C	440	Finova	Quiz	SIES College Of Com & Eco	First
234	Tejaswini Iyengar	<i>FYBMM</i>	-	15	Paparazzi	Main Film Event	Mithibai College	Second
235	Tejaswini Iyengar	<i>FYBMM</i>	-	15	Paparazzi	Singing Event	Mithibai College	Third

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236	Thevar Mahalaxmi M.	S.Y.B.SC	B	286	Master Chem	Poster Making	Sophia College	First
237	Uma Rajagopal	FYBCOM	B	308	Shor	Solo Singing	B.M.Ruia	Third
238	Unnati Ganla	FYBMM	-	13	Paparazzi	Writing Event	Mithibai College	First
239	Urveez Kakalia	FYBA	C		Tata Litlive 2014	Haiku Contest	-	Second
240	Urveez Kakalia	FYBA	C		International Kukai			Third
241	Urvi Mishra	FYBMM	-	58	Blitzkreig	Drama	K.C. College	First
242	Urvi Mishra	FYBMM	-	58	Detour	Drama	Jai Hind College	First
243	Vanessa Dias	FYBSC	D	909	Hooner	Elaan-Jung	K.J. Somaiya College	First
244	Varun Suresh	MSC- II	Biotech	92	Kaleidoscope	Quiz	Sophia College	First
245	Varun Suresh	MSC-II	Biotech	92	Finova	Quiz	SIES College Of Commerce & Economics	First
246	Varun Suresh	MSC II	Biotech	92	Inter University Youth Festival	Quiz	Inter University Western Zone	First
247	Varun Suresh	MSC - II		92	Interuniversity Youth Festival	Quiz	Rajasthan	First
248	Varun Suresh	MSC - II		92		Sanajay Quiz	Sathaye College	First
249	Varun Suresh	MSC - II		92	Finova	Quiz	SIES College Of Commerce & Economics	First
250	Varun Suresh	MSC - II		92		Literature Quiz	BQC Regular	Third
251	Varun Suresh	MSC - II		92	Forum For Free Enterprises A D Shroff Memorial		SIES College Of Arts, Science & Commerce	First
252	Varun Suresh	MSC - II		92	Visions 2014	Debate	SIES College Of Arts, Science & Commerce	First

Sr. No.	Name	CLASS	Div	Roll No.	Festival	Event/ Competition	Organised By	Prize
253	Varun Suresh	MSC - II		92	Visions 2014	Extempory	SIES College Of Arts, Science & Commerce	First
254	Vidya Nadar	SYBSC	A	14	Enigma The Quest 2014	Batte Of Brusher	Poddar College	Second
255	Vidya Nadar	SYBSC	A	14	Enigma The Quest 2014	Poster Making	Poddar College	First
256	Vidya Nadar	SYBSC	A	14	Chem Vision	Quiz	K. C. College	Second
257	Vidya Nadar	SYBSC	A	14	Chem Vision	Poster Making	K. C. College	First
258	Vidya Nadar	S.Y.B.SC	A	14	Ananya	Poster	Sophia College	First
259	Vidya Nadar	S.Y.B.SC.	A	14	Chem Fest	Best College Award	K. C. College	First
260	Vidya Nadar	SYBSC	A	14	Visions Utkarsh	Chem-Skit	SIES College	First
261	Vidya Nadar	SYBSC	A	14	Visions Utkarsh	Chem-Speak	SIES College	First
262	Vinisha Williamraj	SYBSC	A	25	Visions Utkarsh	Chem-Skit	SIES College	First
263	Ramya Shekar Aiyar	FYJC	E	31		Duet Singing	SIES College Of Science & Commerce	First
264	Anirudh Kashivishvanathan	FYJC	F	4		Duet Singing	Siws College Of Science & Commerce	First
265	Deepika Gangadharan	SYJC	A	16		Knowledge U.s.a. Quiz	American Consulate	First
266	Ramya Muralidharan	SYJC	A	57		Knowledge U.s.a. Quiz	American Consulate	First
267	Tanmay Nanche	FYJC	A	8	Emmorzeal	Charcoal Panting	S. M.Shetty	First
268	Chriz Z	FYJC	A	51	Emmorzeal	Poster Making	S. M.Shetty	First
269	Ashwathy Nair	MSC-I		5	Galazio 2015	Quiz		Second
270	Suraj Kahar	MSC-I		3	Galazio 2015	Quiz		Second
271	Varun Suresh	MSC-II		19	A.D. Shroff Memorial	Post Graduate Elocution In Economics	Forum For Free Enterprise	Second

ACADEMIC PRIZE WINNERS OF VARIOUS ENDOWMENT AND INSTITUTED PRIZES

Endowment	Prize Winner	Class
(Late) Principal P.S.Ramaswamy Endowment Prize	Jubin Godfrey Tessy	TYBA
(Late) Shri L.S. Easwaran Endowment Prize	Ayyapola Kameshwari Malappa	TYBSC
(Late) Shri M.V.G. Menon Smt. Susheela Menon Endowment Prize	Nair Soumya Anil	TYBSC
(Late) Shri Satish Pillai Memorial Endowment Prize	Chhabria Kunal Shivkumar	TYBCOM
(Late) Smt. Susheela Menon Endowment Prize	Murthy Lakshmi	TYBSC
Brakes India Ltd.(Madras) Endowment Prize	Devaka Rameshwar Savarkar	FYBA
Brakes India Ltd.(Madras) Endowment Prize	Singh Vishal Hemant	FYBSC
Capt.S.Srinivas Endowment Prize	Bhoir Vaishnavi Shyam	TYBA
Chitra Iyer Endowment Prize	Mehta Ketki Haresh	TYBMM
Dr. Dhruvakumar Joshi Endowment Prize	Kumawat Pinky Chunnilal	TYBA
Dr. Dhruvakumar Joshi Endowment Prize	Gounder Rubi Janit	TYBA
Dr. Mridula Ramanna & Prof.Vasudha Talashikar Endowment Prize	Pawar Tejaswini Pandurang	FYBA
Dr. Mridula Ramanna And Dr. Leela Jois Endowment Prize	Gwalani Sushma Raju	TYBA
Dr. Mrudula Ramanna Prize	Jahnvi Subramanyam	TYBA
Dr. Purushottam V Gharpure Endowment Prize	Rayphale Sumit Dhanraj	FYBSC
Dr. Sara Desa Endowment Prize	Nikita Benson Liji	TYBSC
Dr. Yvonne M. Freitas Endowment Prize	Kaku Tanvi Sushil	FYBSC
Dr. Yvonne M. Freitas Endowment Prize	Sachin Rajagopalan	M.Sc.
Dr. Yvonne M. Freitas Endowment Prize	Fernandes Stina George	TYBSC
Dr.Chandrasekharan Shashtyabdapoorti Endowment Prize	Poojari Rakshith Shankar	XII Science
Dr.Chandrasekharan Shashtyabdapoorti Endowment Prize	Nanavare Pooja	FYBSC
Dr.Dhruvakumar Joshi Memorial Prize	Pillai Lakshmi Ravi	TYBA
Dr.Leela Jois Endowment Prize	Ghegadmal Sadhana Eknath	XI Arts
Dr.Mahalaxmi Bhagwat Prize	Oshin Maria Thomas	TYBSC
Dr.Mahalaxmi S.Bhagwat (Nee Mahalaxmi Laxman) Endowment Prize	Divya Vishwanath	XII Science

Endowment	Prize Winner	Class
Dr.Mridula Ramanna Endowment Prize	Assari Shilparaj Rajan	TYBA
Gomati Krishnan Endowment	Salmani Nazmeen Mohamad	FYBCOM
Late (Kum) Krishnan Sharada Memorial Prize	Divya Vishwanath	XII Science
Late (Miss) Surekha Kulkarni Memorial Prize	Indukumari Murugan	FYBSC
Late (Ms) Trupti Badani Memorial Prize	Arokia Jenefer Chinnappan	TYBSC
Late (Ms) Trupti Badani Memorial Prize	Santi Suvarna Thayappa	TYBSC
Late (Shri) A.C.Ramalingam Scholarship	Jubin Godfrey Tessa	TYBA
Late (Shri) A.C.Ramalingam Scholarship	Oshin Maria Thomas	TYBSC
Late (Shri) A.V.Badhe Memorial Prize	Annapoorna Premkumar	SYBSC
Late (Shri) Bhaskar Laxman Paranjape Endowment Prize	Jubin Godfrey Tessa	TYBA
Late (Shri) C.G.Raman Cash Prize	Susmita Subhash Jadhav	M.Sc.
Late (Shri) K.A.Raman And Smt.Rajam Raman Endowment Prize	Assari Shilparaj Rajan	TYBA
Late (Shri) K.A.Raman And Smt.Rajam Raman Endowment Prize	Vira Labdhi Jayesh	TYBA
Late (Shri) K.A.Raman And Smt.Rajam Raman Endowment Prize	Shaikh Oneza Abdul Azeez	TYBA
Late (Shri) Kuppuswamy Endowment Prize	Agarwal Tarasha Pankaj Monica	XI Science
Late (Shri) Kuppuswamy Endowment Prize	Richie Shaji Mathew	XI Science
Late (Shri) Kuppuswamy Endowment Prize	Chazookaran Diana Raphy	XI Science
Late (Shri) Kuppuswamy Endowment Prize	Crasto Olivia Victor	XI Science
Late (Shri) M.K.Narayanaswamy Endowment Prize	Nadar Ananthi Balasubramanian	SYBSC
Late (Shri) M.Thyagaraja Iyer Scholarship	Arepelly Shivkumar Raju	FYBSC
Late (Shri) N.Lakshmana Iyer Endowment Prize	Gupta Dimple Rajesh	FYBCOM
Late (Shri) N.Lakshmana Iyer Endowment Prize	D'silva Hansie Samson	FYBCOM
Late (Shri) R.S.Mani's Scholarship	Nandita Seshadri	FYBA
Late (Shri) R.S.Mani's Scholarship	Asmita Kannappan	FYBSC
Late (Shri) S.Krishnaswamy Endowment Prize	Shaikh Saba Bano Abdul Hamid	FYBSC
Late (Shri) Shantaram Gangadhar Paradkar Cash Prize	Chougale Yashwant Kerba	TYBSC
Late (Shri) V.Sampat Iyengar Memorial Scholarship	Rukhsar Sayyed Shajrul Haq Shah	FYBSC
Late (Smt) Sundaridevi Roshanlal Bhatia Prize	Oshin Maria Thomas	TYBSC

Endowment	Prize Winner	Class
Late (Smt.)Mahalakshmi Anantaramiah Endowment Prize	Vira Labdhi Jayesh	TYBA
Late Dr.(Mrs) Kamala Arun Shenvi Endowment Prize	Susmita Subhash Jadhav	M.Sc.
Late Dr.Mahalaxmi Sunil Bhagwat Memorial Prize	Reginold Anthony Kolenchery	XII Science
Late Dr.Mahalaxmi Sunil Bhagwat Memorial Prize	Reginold Anthony Kolenchery	XII Science
Late Dr.Mahalaxmi Sunil Bhagwat Memorial Prize	Swati Subramanian	XII Science
Late Dr.Ramaswamy Raghavan Endowment Prize	Nair Raunak Rajeevan	XII Science
Late Dr.Ramaswamy Raghavan Endowment Prize	Chougale Yashwant Kerba	TYBSC
Late Dr.Ramaswamy Raghavan Endowment Prize	Susmita Subhash Jadhav	M.Sc.
Late Mr. Vithal Kamath Endowment Prize	Bane Shraddha Subhash	M.Sc. I
Late Shri Krishnarao Betegeri Endowment Prize	Ashwarya V Krishnan	M.Sc.
Late Shri Shamrao G. Kulkarni Endowment Prize	Odakayi Ria Manoj Kumar	TYBSC
Late Shri Shamrao G. Kulkarni Endowment Prize	Sachin Rajagopalan	M.Sc. I
Late Shri Shamrao G. Kulkarni Endowment Prize	Nair Aswati Prabhakaran	M.Sc.
Late(Shri)K.S.Gangadhara Iyer Memorial Scholarship	Saran Sandanathi	XII Science
Ms Kamala Vivekananda Trust Endowment Prize	Amala Christy Limina Vincent Raj	TYBSC
Ms Kamala Vivekananda Trust Endowment Prize	Oshin Maria Thomas	TYBSC
Malati Dahanukar Trust Endowment Prize	Surabhi B Subramonium	SYBMM
Mrs.Chellammal Narayanan Endowment Prize	Chhabria Kunal Shivkumar	TYBCOM
Nanga Mangalam Tirupati Rangaswamy Endowment Prize	Jubin Godfrey Tessa	TYBA
Prof. C.P.N.Menon Cash Prize	Divya Vishwanath	XII Science
Prof. C.P.N.Menon Cash Prize	Iyyani Divya Pradeep	XII Science
Prof. Geetha Ananthnarayan Endowment Prize	Shettigar Vaishnavi Rajiv	TYBSC
Prof. Geetha Ananthnarayan Endowment Prize	Gambani Simram Prakash	XI Science
Prof. Geetha Ananthnarayan Endowment Prize	Suyash A Khubchandani	XI Science
Prof. Geetha Ananthnarayan Endowment Prize	Aditya Sriram	XI Science
Prof. Geetha Ananthnarayan Endowment Prize	Shinde Priyanka P	M.Sc. I
Prof. Geetha Ananthnarayan Endowment Prize	Prabhu Ruchi Anil	M.Sc. I
Prof.Derek Antao Memorial Prize	Pillai Lakshmi Ravi	TYBA
Prof.M.Yusuf Kitekar Endowment Prize	Amrjit Rangarajan	XII Science
Prof.M.Yusuf Kitekar Endowment Prize	Iyer Rahul Rajan	XII Science

Endowment	Prize Winner	Class
Prof.M.Yusuf Kitekar Endowment Prize	Kazi Abdulla Zainuddin	XII Science
R.R. Memorial Prize	Divya Vishwanath	XII Science
Rashtrabhasha Prachar Sabha Endowment	Kumawat Pinky Chunnilal	TYBA
Rashtrabhasha Prachar Sabha Endowment	Thannickal Gopitha K.	M.Sc.
S.I.E.S. College Past Students' Association Prize	Achary Ganesh Shenthilvel	T.Y.B.Sc.(IT)
S.I.E.S. College Past Students' Association Prize	Santi Suvarna Thayappa	TYBSC
S.I.E.S. College Past Students' Association Prize	Arokia Jenefer Chinnappan	TYBSC
S.I.E.S. College Past Students' Association Prize	Easwarmangalath Sonica Gopinathan	TYBMS
S.I.E.S. College Past Students' Association Prize	Murthy Lakshmi	TYBSC
S.I.E.S. College Past Students' Association Prize	Iyer Shalini Sridhar	TYBMM
Shri Amol Pradhan Scholarship	Tiwari Lalitkumar Chandrashekhar	TYBSC
Shri Amol Pradhan Scholarship	Patra Swagati Bhaskar	TYBSC
Shri C.V.Radhakrishnan Endowment Prize	Oshin Maria Thomas	TYBSC
Shri C.V.Radhakrishnan Endowment Prize	Shettigar Vaishnavi Rajiv	TYBSC
Shri C.V.Radhakrishnan Endowment Prize	Dhinoja Sanchi Manoj	TYBSC
Shri C.V.Radhakrishnan Endowment Prize	Agarwal Tarasha Pankaj Monica	XI Science
Shri C.V.Radhakrishnan Endowment Prize	Poojari Rupesh Babu	TYBSC
Shri C.V.Radhakrishnan Endowment Prize	Richie Shaji Mathew	XI Science
Shri C.V.Radhakrishnan Endowment Prize	Kuthari Shivangi Prashant	TYBSC
Shri K.M.Doshi Charitable Trust Prize	Chougale Yashwant Kerba	TYBSC
Shri K.M.Doshi Charitable Trust Prize	Oshin Maria Thomas	TYBSC
Shri K.M.Doshi Charitable Trust Prize	Chougale Yashwant Kerba	TYBSC
Shri K.M.Doshi Charitable Trust Prize	Amala Christy Limina Vincent Raj	TYBSC
Shri K.M.Doshi Charitable Trust Prize	Khan Rukaiya Khatoon Tamjidullah	TYBSC
Shri K.M.Doshi Charitable Trust Prize	Dhinoja Sanchi Manoj	TYBSC
Shri K.M.Doshi Charitable Trust Prize	Odakayi Ria Manoj Kumar	TYBSC
Shri K.M.Doshi Charitable Trust Prize	Poojari Rupesh Babu	TYBSC
Shri K.M.Doshi Charitable Trust Prize	Nadar Christy Joseph	TYBSC

Endowment	Prize Winner	Class
Shri K.M.Doshi Charitable Trust Prize	Kshirsagar Sharon Sunil	TYBSC
Shri K.M.Doshi Charitable Trust Prize	Biswakarma Rajan Suresh	M.Sc.
Shri K.N.V. Mani Endowment Prize	Khan Rukaiya Khatoon Tamjidullah	TYBSC
Shri K.N.V.Mani Endowment Prize	Amala Christy Limina Vincent Raj	TYBSC
Shri K.P.Iyer Endowment Prize	Asmita Kannappan	SYBSC
Shri K.P.Iyer Endowment Prize	Mahadik Prasad Pravin	SYBSC
Shri Karsandas Manek Shastipurti Prize	Achary Ganesh Shenthilvel	T.Y.B.Sc (IT)
Shri Kejal Shashikant Vora Endowment Prize	Pawar Tejaswini Pandurang	FYBA
Shri Kejal Shashikant Vora Endowment Prize	Ghegadmal Sadhana Eknath	XI Arts
Shri Kejal Shashikant Vora Endowment Prize	Kadve Nikita Rajkumar	XII Arts
Shri Kejal Shashikant Vora Endowment Prize	Gwalani Sushma Raju	TYBA
Shri Lala Bhagwandas Endowment	D'sa Joyan Marshal	TYBA
Shri M.S.Sundaraum Endowment Prize	Suvarna Vineeth Bhaskar	XII Science
Shri Pisharody Prabhakaran Prize	Shah Harsh Kamlesh Shilpa	XI Science
Shri R.Narayana Iyer's Endowment Prize	Divya Vishwanath	XII Science
Shri R.Narayana Iyer's Endowment Prize	Nandita Seshadri	FYBA
Shri R.Rajagopal Endowment Prize	Santi Suvarna Thayappa	TYBSC
Shri R.Rajagopal Endowment Prize	Arokia Jenefer Chinnappan	TYBSC
Shri R.Rajagopal Endowment Prize	Samant Sonali Nikhil	PGDC
Shri R.Viswanathan Endowment Prize	Jubin Godfrey Tessy	TYBA
Shri Roshanlal Ganesh Das Bhatia Endowment Prize	Ballal Aaditya Anil	FYBMM
Shri S.G.Ramachandran Endowment Prize	Gupta Kirti Shivprasad	F.Y.B.Sc.(IT)
Shri S.N. Nair Endowment Prize	Achary Ganesh Shenthilvel	T.Y.B.Sc.(IT)
Shri Sakharam Ramchandra Savant Endowment Prize	Oshin Maria Thomas	TYBSC
Shri Sakharam Ramchandra Savant Endowment Prize	Shettigar Vaishnavi Rajiv	TYBSC
Shri Sastry Memorial Prize	Jubin Godfrey Tessy	TYBA
Shri Shyamlal Damani Endowment Prize	Karania Vidhi Mukesh	XII Arts
Shri Shyamlal Damani Endowment Prize	Shah Ragini Ramakant	XII Arts
Shri Shyamlal Damani Endowment Prize	Anchan Tejashree Chandrashekar	XII Arts

Endowment	Prize Winner	Class
Shri Shyamlal Damani Prize	Kumawat Pinky Chunnilal	TYBA
Shri Sivaramakrishnan Memorial Scholarship	Nair Raunak Rajeevan	XII Science
Shri Sohrab Mistry Prize	Kaku Tanvi Sushil	FYBSC
Shri Sohrab Mistry Prize	Shinde Sonali Prakash	SYBSC
Shri Sundar Bhaskar Memorial Scholarship	Kaku Tanvi Sushil	FYBSC
Shri T.V. Chidambaran Memorial Scholarship	Dhinoja Sanchi Manoj	TYBSC
Shri T.V. Chidambaran Memorial Scholarship	Pillai Lakshmi Ravi	TYBA
Shri T.V. Chidambaran Memorial Scholarship	Kumawat Pinky Chunnilal	TYBA
Shri V.Ananthan's Scholarship	Amala Christy Limina Vincent Raj	TYBSC
Shri V.Ananthan's Scholarship	Odakayi Ria Manoj Kumar	TYBSC
Shri. C.P.Narayan Memorial Prize	Gupta Dimple Rajesh	FYBCOM
Shri. C.S. Subramanian Endowment	Ansari Saba	SYBA
Shri. Krishnamurthy Krishnaswamy Iyer Endowment Prize	Shah Harsh Kamlesh Shilpa	XI Science
Shri. Krishnamurthy Krishnaswamy Iyer Endowment Prize	Divya Vishwanath	XII Science
Shri. Krishnamurthy Krishnaswamy Iyer Endowment Prize	Iyyani Divya Pradeep	XII Science
Shri. R. Ramaswamy Iyer Endowment Prize	Pillai Lakshmi Ravi	TYBA
Shri. R. Venkatesh Endowment	Easwaramangalath Sonica Gopinathan	TYBMS
Shri. R.V. Venkatarama Iyer Memorial Prize	Jubin Godfrey Tessy	TYBA
Shri. Rasiklal Endowment Prize	Jahnvi Subramanyam	TYBA
Shri. Rasiklal Endowment Prize	Kadve Nikita Rajkumar	XII Arts
Shri. T.S. Narayan Endowment Prize	Easwaramangalath Sonica Gopinathan	TYBMS
Shri. Vinayak And Smt. Pushpa Talashikar Endowment Prize	Pai Shreya Jayakumar	XII
Shri. Vinayak And Smt. Pushpa Talashikar Endowment Prize	Banthiya Riddhi Dinesh	XII Science
Shri. Vinayak And Smt. Pushpa Talashikar Endowment Prize	Sanghvi Urvi Jigesh	XII Science
Shri.P.V.Narayanan Endowment Prize	Chhabria Kunal Shivkumar	TYBCOM
Shri.R.Venkatesh Endowment Prize	Khan Rukaiya Khatoon Tamjidullah	TYBSC
Shri.V.Venkataraman Endowment Prize	Divya Vishwanath	XII Science
Shri.V.Venkataraman Endowment Prize	Agarwal Tarasha Pankaj Monica	XI Science

Endowment	Prize Winner	Class
Smita Chandran Endowment Prize	Ghegadmalsadhana Eknath	XI Arts
Smt. Pushpa Narayan Menon Endowment Prize	Kaku Tanvi Sushil	FYBSC
Smt. Pushpa Narayan Menon Endowment Prize	Odakayi Ria Manoj Kumar	TYBSC
Smt. Pushpa Narayan Menon Endowment Prize	Annapoorna Premkumar	SYBSC
Smt. Ramachandra & Smt. Sitabai Endowment Prize	Chintaluri Sreelekha Prasad	XI Science
Smt. Ramtidevi Endowment Scholarship	Gwalani Sushma Raju	TYBA
Smt. Susan Benjamin Scholarship	K Clarin George	XII Arts
Smt.Ambujam & Shri P.R.Subramaniam Memorial Scholarship	Manimegala Nathan	FYBCOM
Smt.Bhooma And Shri. S.V. Raghavan Endowment	Kaku Tanvi Sushil	FYBSC
Smt.M.Mayavathy Endowment Prize	Santi Suvarna Thayappa	TYBSC
Smt.M.Mayavathy Endowment Prize	Arokia Jenefer Chinnappan	TYBSC
Smt.Meenakshi Muthuswami Endowment Prize	Divya Vishwanath	XII Science
Smt.R.Rugmani Mani Scholarship	Suvarna Vineeth Bhaskar	XII Science
Smt.R.Rugmani Mani Scholarship	Palav Piyush Dilip	XII Science
Smt.Ranganayaki Thyagaraja Iyer Endowment Prize	Richie Shaji Mathew	XI Science
Smt.Ranganayaki Thyagaraja Iyer Endowment Prize	Chaubal Apurva Vikas	XII Science
Smt.Ranganayaki Thyagaraja Iyer Endowment Prize	Ghanekar Prathamesh Anant	XI Science
Smt.Ranganayaki Thyagaraja Iyer Scholarship	More Prathmesh Prakash	FYBCOM
Smt.Ranganayaki Thyagaraja Iyer Scholarship	Sabina Parvin Mohamad Ansari	FYBSC
Smt.Savitri Subramanian Endowment Prize	Damle Bhakti Dinkar	SYBA
Smt.Subha Sivaram Endowment Prize	Jahnvi Subramanyam	TYBA
Smt.Sudha And Shri. S.Rajagopalan Endowment	Annapoorna Premkumar	SYBSC
Smt.Sushiladevi Baldev Raj Gupta Endowment Prize	Khan Rukaiya Khatoon Tamjidullah	TYBSC
Smt.Vijayalakshmi Kumar Endowment Prize	Pillai Lakshmi Ravi	TYBA
T.V. Chidambaran Mem	Chhabria Kunal Shivkumar	TYBCOM
The Late (Shri) C.S.Khandkar Prize	Vira Labdhi Jayesh	TYBA
Tilak Nagar Endowment Prize	Ballal Aaditya Anil	FYBMM
Tirumani Sundara Ramamoorthy Memorial Prize	Assari Shilparaj Rajan	TYBA
Vaishnavi Memorial Prize	Kimaya Khanolkarmanjiri	XI Arts

Sr. No.	Rank	Name Of Cadet				Competition	Prize
NCC GIRLS S.I.E.S. UNIT 2014-15							
1	JUO	Anusha Dhanpalan				Best Drill	First
2	JUO	Anusha Dhanpalan				Word Of Command	Second
3	SGT	Nithya Venkateshwaran				Best Cadet	First
4	SGT	Nithya Venkateshwaran				Best Foot Drill	First
5	SGT	Pattu Subramanian				Best Cross Country	First
6	SGT	Pattu Subramanian				Best Turn Out	First
7	CPL	Farhat Khan				Best Firing	First
8	CPL	Anita Sejwal				Best Field Signal	First
9	CPL	Seshikala Anbalagan				Word Of Command	First
10	L / CPL	Tasmia Shaikh				Weapon Training	First
11	L / CPL	Mrunalini Geddamm				Map Reading	First
12	L / CPL	Karthika Nadar				Discipline	First
13	CDT	Marylissa Chalissay				Culturals	First
14	CDT	Leena Cruz				Best Obstacles	First
15	CDT	Aparna Laxman				First Aid	First
16	CDT	Mahalaxmi Pillai				Best Cadet	First
17	CDT	Mahalaxmi Pillai				Best Drill	Second
18	CDT	Manju Mathew				Best Turnout	First
19	CDT	Manju Mathew				Best Coss Country	First
20	CDT	Latasha Rawal				Word Of Command	First
21	CDT	Latasha Rawal				Best Turnout	Second
22	CDT	Rama Dixit				Best Culturals	First
23	CDT	Rama Dixit				Map Redding	First
24	CDT	Sonali Badle				Best Drill	First
25	CDT	Sonali Badle				Word Of Command	Second

Sr. No.	Rank	Name Of Cadet				Competition	Prize
26	CDT	Shraddha Iyer				Heath & Hygiene	First
27	CDT	Shraddha Iyer				Culturals	Second
28	CDT	Carolin Midsi				Field Signal	First

NCC BOYS S.I.E.S. UNIT 2014-15

1	CMS	Sameer Sal	FYBSC	C	31	Best Obstacla's	
2	CMS	Sameer Sal	FYBSC	C	31	Best Cross Country	
3	CMS	Shekhar Pasi	SYJC	D	49	Best Turnout	
4	CMS	Shekhar Pasi	SYJC	D	49	Best Word Of Command	
5	CQMS	Rakesh Pillai	SYBCOM	B	231	Best Admin Work	
6	CQMS	Rakesh Pillai	SYBCOM	B	231	Best Weapon Training	
7	SGT	Abhimanyu Kumar Singh	SYBCOM	B	261	Best Word Of Command	
8	SGT	Abhimanyu Kumar Singh	SYBCOM	B	261	Best Leadership	
9	SGT	Sudhanshu Shekhar	SYBMS	A	1	Best Drill	
10	SGT	Rajesh Patil	SYBSC	C	454	Best General Knowledge	
11	SGT	Rajesh Patil	SYBSC	C	454	Best First Aid	
12	SGT	Jitin Pillai	SYJC	C	88	Best General Knowledge	
13	SGT	Jitin Pillai	SYJC	C	88	Best Map Reading	
14	CPL	Manoj Bojja	FYBCOM	C	412	Best First Aid	
15	CPL	Nirmal		A	5	Best Firing	
16	CPL	Priyesh Singh	SYBA	B		Best Poster Making	
17	L/CPL	Vinay Nair	SYBA	B	211	Best In Cultural	
18	L/CPL	Vinay Nair	SYBA	B	211	Best Poster Making	
19	CDT	Binay Shukla	SYBMS	A	16	Best In Cross Country	
20	CDT	Shaikh Abdul Talif	SYBMS	A		Best Turnout	
21	CDT	Abhishek Roy	FYBCOM	B	255	Best Drill	

Sr. No.	Rank	Name Of Cadet				Competition	Prize
22	CDT	Neeraj Kumar	FYBCOM	B	221	Best Cultural	
23	CDT	Abhishek Dubey	FYBSC	B	414	Best Word Of Command	
24	CDT	Sanjay Mohanty	FYBA	A	3	Best Obstacle	
25	CDT	Jitesh Viyanandan	FYBSC	C	56	Best First Aid	
26	CDT	Sadanandam Pichandi	FYBSC			Best Map Reading	
27	CDT	Abhishek Mishra				Best General Knowledge	
28	CDT	Ajay Gole	BSC - IT			Best Cultural	
29	CDT	Sanjay Gupta	FYBSC	B	314	Best Cultural	
30	CDT	Kartik Shekhar	FYBCOM	A	74	Best Adventure Training	
31	CQMS	Sayed Akram	SYJC			Best Admin Work	

NSS INTER COLLEGIATE PARTICIPATION 2013-14

Sr. No.	Name	Class	Div	Roll No.	Festival	Event/ Competition	Organised By	Prize
1	Vidya Nadar	SYBSC	B	14	Road Safety Campaign	Poster Making	K.C. College	First
2	Prakhyat Shetty	FYBCOM	B	282	Ltc	Ltc	University Of Mumbai	Best Camper
3	Prakhyat Shetty	FYBCOM	B	282	Lakshya	Best Out Of Waste	SIES College Of Arts, Science & Commerce	First
4	Priyanka Tiwari	SYBSC	B	239	Lakshya	Essay Writing	SIES College Of Arts, Science & Commerce	Second
5	Priyanka Tiwari	SYBSC	B	239	Lakshya	Rangoli Competition	SIES College Of Arts, Science & Commerce	First
6	Siddhi Naik	SYBSC	C	410	Lakshya	Rangoli Competition	SIES College Of Arts, Science & Commerce	First

Sr. No.	Name	Class	Div	Roll No.	Festival	Event/ Competition	Organised By	Prize
7	Prakhyat Shetty	F.Y.B.COM	B	282		Leadership Training Camp	University Of Mumbai	Represented Sies College
8	Aditi Kaushik	F.Y.B.A.	A	20		Leadership Training Camp	University Of Mumbai	Represented Sies College
9	Kartik Yadav					Nss Residential Camp	SIES College Of Arts, Science & Commerce	Best Camper (Male)
10	Shraddha Kashid	F.Y.B.SC	D	976		Nss Residential Camp	SIES College Of Arts, Science & Commerce	Best Camper (Female)
11	Devesh Singh	F.Y.B.SC (IT)		82		Street Play Artist (Male)	SIES College Of Arts, Science & Commerce	Best Street Play Artist (Male)
12	Harshita Machhi	F.Y.B.SC	D	979		Street Play Artist (Female)		Best Street Play Artist (Female)
13	Ajit Gupta	S.Y.B.SC (IT)		10		Blood Donation Drive	Hdfc Bak & LTMG Hospital	Best Volunteer For Blood Donation Drive
14	Lijo Varghese	S.Y.B.SC	A	11				Best Volunteer For Lakshya Nss Fest
15	Manisha Mani	S.Y.B.SC	B	307		Intercollegiate Pot Making	Bhavans College	First
16	Shubham Katariya	S.Y.B.SC	C	407		Tree Plantation, Kawthewadi	NSS, SIES College Of Arts, Science & Commerce	Best Volunteer
17	Vipin Varghese	S.Y.B.SC	C	478		MSSI Rally	Multiple Sclerosis Society Of India	Best Volunteer
18	Srimathi Srihasan	F.Y.B.SC	D	998		Best Volunteer Of Akshara	Akshara Foundation, NGO	Akshara Foundation
19	Rahul Sonawane					Best Volunteer	BMC Dispensary, Matunga	PPD
20	Kunal Gurav	S.Y.B.SC (IT)		11		Best Volunteer For Rrc Events	RRC, MDACS	RRC

Events Calendar

JUNE '14

09 JUN 14

Dept/ Association: Institution

Level: Institution

Participants: Staff and Students

Description of Events / Achievements: College reopens for Degree College classes

09 - 10 JUN

Dept/ Association: Mathematics Department

Level: Degree

Participants: SYB Sc Students

Description of Events / Achievements: Bridge Course in Mathematics

09 - 12 JUN

Dept/ Association: Mathematics Department

Level: Degree

Participants: TYBSc Maths students

Description of Events / Achievements: Bridge Course in Mathematics

16 JUN

Dept/ Association: Institution

Level: Institution

Participants: Staff and Students

Description of Events / Achievements: College reopens for Degree College classes

17 JUN

Dept/ Association: Statistics Department

Level: Degree

Participants: S.Y B Sc students

Description of Events / Achievements: Bridge Course on "Summation of Series and Integration" for S.Y BSc students

18 JUN

Dept/ Association: Statistics Department

Level: Degree

Participants: S.Y/ T.Y.BSc and TYBA Economics Students

Description of Events / Achievements:

Inauguration of the activities of the Statistics Association by Dr. Ulhas R. Gunjal, Economist, International Monetary Fund

19 JUN

Dept/ Association: Spandan

Level: Degree

Participants: Students

Description of Events / Achievements:

Workshop on "Written English Skills - The Usage of Grammar, Punctuation and Sentence Construction", Resource person : Ms. Vidya Hariharan

Dept/ Association: Physics Department

Level: Degree

Participants: TY B.Sc. Students

Description of Events / Achievements: 2 day Bridge Course in Practical

20 JUN

Dept/ Association: BMM Department

Level: Degree

Participants: TY BMM (Journalism) students

Description of Events / Achievements: Guest Lecture by Mr. R.N Bhaskar on "Power and Politics".

21 JUN

Dept/ Association: NSS

Level: Degree

Participants: Students

Description of Events / Achievements:

A workshop on yoga and its importance in daily life.

24 JUN

Dept/ Association: BMM Department

Level: Degree

Participants: TY BMM and SY BMM students
Description of Events / Achievements:
Seminar on “Anti-narcotics cell” by Mr. Garvi,
Senior Police Inspector, Crime Branch, Sion
Police station.

25 JUN

Dept/ Association: English Department
Level: Degree
Participants: SYBA & TYBA Literature
Students
Description of Events / Achievements: Movie
screening of ‘Twelve Years A Slave’

26 JUN

Dept/ Association: BMM Department
Level: Degree
Participants: TY BMM (Journalism) students
Description of Events / Achievements:
Guest Lecture by Mr. R.N Bhaskar on
“Reporting”.

Dept/ Association: Physics Department
Level: Degree
Participants: SYB Com students
Description of Events / Achievements: Bridge
Course in Practicals

27 JUN

Dept/ Association: Commerce Department
Level: Degree
Participants: SYB Com students
Description of Events / Achievements: Guest
lecture on "C - Programming" by Prof. Kiran
Nabar of Physics Department

28 JUN

Dept/ Association: BMM Department
Level: Degree
Participants: SY BMM students
Description of Events / Achievements:
Workshop on “Creative writing”

Dept/ Association: Philosophy Department
Level: Degree

Participants: SY and TY BA students
Description of Events / Achievements: Guest
Lecture by Mr. Rammohan on “Love and
Relationship”

30 JUN

Dept/ Association: Botany Department
Level: Degree
Participants: TYBSc students
Description of Events / Achievements:
Botanical excursion to Jijamata Udyan

JULY ‘14

1 JUL

Dept/ Association: Rotaract Club &
NSS
Level: Degree
Participants: Staff and students
Description of Events / Achievements:
Blood Donation Drive (102 units collected)

Dept/ Association: Rotaract Club
Level: Degree
Participants: Students
Description of Events / Achievements:
1585 underprivileged kids feed at different
locations in Mumbai

Dept/ Association: Rotaract Club
Level: Degree
Participants: Students
Description of Events / Achievements:
Street Play & Education rally at Shivaji park

2 JUL

Dept/ Association: Microbiology Department
Level: Degree
Participants: S.Y.B.Sc and T.Y.B.Sc
students
Description of Events / Achievements: Talk
by Miss. Sowmya Nair, an alumnus, on
competitive exams after T. Y. B.Sc

3 JUL

Dept/ Association: Institution

Level: Degree

Participants: Students, parents / guardians and staff

Description of Events / Achievements:

Orientation programme for FY B.Com classes

Dept/ Association: Microbiology Department

Level: Degree

Participants: S.Y.B.Sc and T.Y.B.Sc students & M.Sc students

Description of Events / Achievements: Talk by Mr. Janardhan Gavade, an alumnus, about PhD admissions in U.S.A.

04 JUL

Dept/ Association: Institution

Level: Degree

Participants: Students, parents / guardians and staff

Description of Events / Achievements:

Orientation programme for F.Y.B.A classes

05 JUL

Dept/ Association: Physics Department

Level: Degree

Participants: SYBCom students

Description of Events / Achievements: Bridge Course Bridge Course in Practicals

Dept/ Association: Physics Department

Level: Degree

T.Y. BSc Physics students

Description of Events / Achievements: Seminar on various topics

Dept/ Association: Botany Department

Level: Degree

Participants: TYBSc students and Staff Botanical Excursion to Ranibaug

Dept/ Association: Institution

Level: Degree

Participants: Students, parents / guardians and staff

Description of Events / Achievements:

Orientation programme for F.Y.B.Sc classes

Dept/ Association: Physics Department

Level: Degree

Participants: TY B.Sc Students

Description of Events / Achievements: Seminar presentations

Dept/ Association: BMS Department

Level: Degree

Participants: Students

Description of Events / Achievements: Rotaract Club Instillation Ceremony, election of new Board of Directors and felicitation by the Ex-Rotaractors.

Dept/ Association: BMM Department

Level: Degree

Participants: TYBMM (Journalism) students

Description of Events / Achievements: Special orientation lecture on Quark Express by Mr. Harit Joshi

07 JUL

Dept/ Association: English Department Degree

Participants: TYBA English lit. students

Description of Events / Achievements: Guest lecture by Ms. Shama Todurkar, Asst. Prof., Psychology Dept. on "Psychoanalysis"

07 - 09 JUL

Dept/ Association: Mathematics Department Level: Degree

Participants: FY B Com students

Description of Events / Achievements: Bridge Course in Mathematics and Statistics

08 JUL

Dept/ Association: Institution

Level: Degree

Participants: Students, parents / guardians and staff

Description of Events / Achievements:
Orientation programme for BMM, BMS, BSc(IT) classes

09 JUL

Dept/ Association: BMM Department
Level: Degree
Participants: FYBMM students
Description of Events / Achievements: Ice-breaking session by Mr. Dhruv Lapsia, an ex-student of BMM Department

Dept/ Association: NSS
Level: Degree
Participants: Students
Description of Events / Achievements: Tree plantation at Kawthevadi where 134 saplings were planted.

11 JUL

Dept/ Association: English Department
Level: Degree
Participants: SYBA and TYBA Literature students
Description of Events / Achievements: Educational visit to the American consulate's library at the BKC and Screening of "The Help"

Dept/ Association: BMM Department
Level: Degree
Participants: FYBMM and TYBMM (Journalism) students
Description of Events / Achievements: Screening of movie "Jesus Christ Superstar", related to Fundamentals of Mass Communication.

12 JUL

Dept/ Association: NSS
Level: Degree
Participants: Students & Staff
Description of Events / Achievements: Guru Purnima Celebration - Students offered handmade greetings and bookmarks to the teachers as a gratitude of love.

Dept/ Association: Physics Department
Level: Degree
Participants: T.Y. BSc Physics students
Description of Events / Achievements: Seminar on various topics

Dept/ Association: Microbiology Department
Level: Degree
Participants: S.Y.B.Sc and T.Y.B.Sc students
Description of Events / Achievements: Talk by Miss. SakshiVaidya, an alumna, on MS admissions in USA

Dept/ Association: Psychology Department
Level: Degree
Participants: TYBA Psychology students
Description of Events / Achievements: Guest lecture by an alumna, Ms. Radhika Chandrasekaran on 'Getting admission to and experiences of studying Psychology in Christ University, Bangalore'.

13 JUL

Dept/ Association: Rotaract Club
Level: Degree
Participants: Students
Description of Events / Achievements: Cleanliness drive 'Chakachak' at Sion Station

14 JUL

Dept/ Association: Centre for Excellence
Level: Degree
Participants: Students
Description of Events / Achievements: Paper Punch Craft – Batch I

15 JUL

Dept/ Association: Politics Department
Level: Degree
Participants: TYBA (Politics) students
Description of Events / Achievements: Study Trip to Samyukta Maharashtra Exhibition at Dadar

Dept/ Association: Mathematics Department

Level: Degree

Participants: 50 Mathematics Lecturers from various colleges of Mumbai

Description of Events / Achievements:

Organized a workshop on the FY B Sc/BA Revised Syllabus in the subject of Mathematics in collaboration with the Board of Studies in Mathematics, University of Mumbai.

16 JUL

Dept/ Association: Philosophy Department

Level: Degree

Participants: TYBA students

Description of Events / Achievements: Field Visit to Khula Aasman, NGO, Deonar

Dept/ Association: English Department

Level: Degree

Participants: TYBA students

Description of Events / Achievements:

Screening of the movie "Othello"

17 JUL

Dept/ Association: Chemistry Department

Level: Degree

Participants: Students

Description of Events / Achievements: Talks on "Popular Science Lecture series" by Indian Women Scientists' Association, Vashi, Navi Mumbai and supported by BRNS-DAE

Dept/ Association: Commerce Department & College Placement Cell

Level: Degree

Participants: Students

Description of Events / Achievements:

Career guidance seminar by faculty from IBS Business school.

18 JUL

Dept/ Association: Economics Department

Level: Degree

Participants: TYBA students

Description of Events / Achievements: Talk on "Banks And Financial market in India"

Dept/ Association: English Department

Level: Degree

Participants: XII Arts students

Description of Events / Achievements: A guest lecture cum Orientation on 'Careers after a BA with English Literature' by Dr. Lakshmi Muthukumar

19 JUL

Dept/ Association: NSS

Level: Degree

Participants: Students

Description of Events / Achievements: Road safety campaign - The campaigning was conducted in KC College. First aid awareness and rules and regulations of driving were taught

Dept/ Association: Physics Department

Level: Degree

Participants: T.Y. B Sc Physics students

Description of Events / Achievements: Seminar on various topics

Dept/ Association: Statistics Department

Level: Degree

Participants: Degree College Staff Members

Description of Events / Achievements: A lecture on "Regression Analysis" by Leela Subramanian

20 JUL

Dept/ Association: BMM Department

Level: Degree

Participants: TYBMM (Advertising) students
Creative Writing (Poetry) workshop conducted by Ms. Shruthi Nair

21 JUL

Dept/ Association: Centre for Excellence

Level: Degree

Participants: Students & Staff

Description of Events / Achievements: An

interactive session on “Creative Writing & Soft Skill Programme” by Mr. Harish Kumar, Writer, Metaphorist and former Senior Journalist

23 JUL

Dept/ Association: Zoology Department

Level: Degree

Participants: TYBSc students

Description of Events / Achievements:

Celebration of 140th Birth Anniversary of Sir. Jim Corbet

Dept/ Association: Computer Science Department

Level: Degree

Participants: FY B Sc CS Students

Description of Events / Achievements: SEED

InfoTech conducted a seminar on the topic “Career Opportunities in IT”

Dept/ Association: Computer Science Department

Level: Degree

Participants: SY B Sc CS Students

Description of Events / Achievements: SEED

InfoTech conducted a seminar on the topic “Android & DOTNET”

Dept/ Association: Computer Science Department

Level: Degree

Participants: TY B Sc CS students

Description of Events / Achievements: SEED

InfoTech conducted a seminar on the topic “Aptitude Test”

24 JUL

Dept/ Association: Politics Association

Level: Degree

Participants: TY BA (Politics) students

Description of Events / Achievements:

Library Orientation and film screening of ‘Apocalypse Now’ at the American Centre, Mumbai

25 JUL

Dept/ Association: NSS

Level: Degree

Participants: Students

Description of Events / Achievements: A

seminar on "Solid waste management" by Ms.Shweta, Stree Mukti Sanghatna

Dept/ Association: Politics Association

Level: Degree

Participants: Students

Description of Events / Achievements:

Inauguration of the Association activities by commemorating 100 years of war by screening ‘Saving Private Ryan’

Dept/ Association: English Department

Level: Degree

Participants: SYBA and TYBA English Lit students

Description of Events / Achievements:

Educational visit to the American consulate’s library at the BKC and Screening of “Mona Lisa Smile”

Dept/ Association: Student’s Council

Level: Institution

Participants: Students

Description of Events / Achievements: Guest

lecture on waste management by Rashmi Joshi from Stree Mukti Sanghatana.

26 JUL

Dept/ Association: NSS

Level: Degree

Participants: Students

Description of Events / Achievements:

Monologues on Gender Discrimination

Dept/ Association: Women Development Cell

Level: Degree

Participants: Students and Staff

Description of Events / Achievements:

Inaugural function of the Women’s Development Cell with ZEHEN Collectives.

Dept/ Association: Physics Department

Level: Degree

Participants: students

Description of Events / Achievements:

Seminar on Various topics T.Y. BSc

Physics

Dept/ Association: Philosophy Department

Level: Degree

Participants: BA and BMS students

Description of Events / Achievements: Guest

Lecture on Leadership Skills by

Mr. Subramanian Narayan Managing

Director, Renenergetics Consulting P. Ltd.

27 JUL

Dept/ Association: Nature Club

Level: Degree

Participants: Nature Club members

Description of Events / Achievements:

Nature trail at Sanjay Gandhi National Park

28 JUL

Dept/ Association: English Department

Level: Degree

Participants: TYBA English Lit students

Description of Events / Achievements: Guest

Lecture by Dr Uma Shankar, Head, Dept. of

Philosophy, on "Pantheism"

Dept/ Association: SPANDAN

Level: Degree

Participants: Students

Description of Events / Achievements: A

skit competition on the Topic "ISSUES OF ADOLESCENCE"

Dept/ Association: BMM Department

Level: Degree

Participants: SYBMM students

Description of Events / Achievements: An

Interactive session on "Understanding

Cinema" conducted by Mr.Raghav, an ex-student of BMM.

28, 30, 31 JUL

Dept/ Association: Institution

Level: Junior

Participants: Students, staff & parents

Description of Events / Achievements:

Orientation Programme for FYJC Arts &

Science classes

31 JUL

Dept/ Association: English Department

Level: Degree

Participants: TYBA students

Description of Events / Achievements:

PowerPoint Presentation Competition on the

idea of Self-Esteem in the characters of Jane

Austen's novel "Pride and Prejudice".

Dept/ Association: BMM Department

Level: Degree

Participants: SYBMM students

Description of Events / Achievements: Guest

lecture on "Introduction to Public Relations"

by Mr. Rahul Chopra

AUGUST '14

1 AUG

Dept/ Association: Degree

Level: English Department

Participants: SYBA and TYBA literature students, MA students of National College

Description of Events / Achievements:

Educational visit to the American consulate's

library at the BKC and Screening of the film

"Trial by Media", a film based on Wendy

Wasserstein's play "An American Daughter".

2 AUG

Dept/ Association: History Department

Level: Degree

Participants: TYBA Students

Description of Events / Achievements: Study

tour of Kanheri caves

Dept/ Association: Physics Department
Level: Degree
Participants: T.Y. BSc students
Description of Events / Achievements: Seminar on various topics by students

Dept/ Association: Philosophy Department
Level: Degree
Participants: S.Y. BA Students
Description of Events / Achievements: Power Point presentations in Comparative study of Religions

Dept/ Association: Botany Department
Level: Degree
Participants: S.Y.B.Sc, T.Y.BSc & MSc- II Students
Description of Events / Achievements: Botanical Excursion to Kankeshwar, Alibaug

Dept/ Association: Commerce Department
Level: Degree
Participants: Students
Description of Events / Achievements: Talk on 'Impact of Budget 2014'

Dept/ Association: Commerce Department
Level: Degree
Participants: S.Y.B.Com Students
Description of Events / Achievements: Field visit to Kanheri Caves

Dept/ Association: Institution
Level: Degree
Participants: Students
Description of Events / Achievements: Celebrated "TANABATA" a Japanese festival to understand Japanese culture.

Dept/ Association: English Department
Level: Degree
Participants: TYBA literature student
Description of Events / Achievements: Screening of the movie "Waiting for Godot"

4-6 AUG

Dept/ Association: Politics Department
Level: Degree
Participants: 2 Students
Description of Events / Achievements: The State Election Commission organised from 4th to 6th August 2014 'Operation Black Spot' to get the eligible students of the College from the Mumbai region to register for their Voters Identity Card.

Dept/ Association: Statistics Department
Level: Degree
Participants: T.Y. BSc and S.Y.BSc students
Description of Events / Achievements: Industrial Visit to Goa

5 AUG

Dept/ Association: Rotaract Club
Level: Degree
Participants: Students
Description of Events / Achievements: An Editorial event of "Glory of Theory" – compare theory with real life experience

6 AUG

Dept/ Association: Philosophy Association
Level: Degree
Participants: T.Y. BA and S.Y.BA students
Description of Events / Achievements: Guest lecture cum demonstration on 'First Aid' Awareness during emergency situation by Dr. Ashish Phadke, an Ayurvedic practitioner

7 AUG

Dept/ Association: Rotaract Club
Level: Degree
Participants: Students
Description of Events / Achievements: Celebration of Raksha Bandhan at Seva Dan (Chembur) and Sulbha Sadan(Tilak Nagar)

Dept/ Association: Centre for Excellence
Level: Degree & Junior

Participants: Students
Description of Events / Achievements: English Speaking Classes – Batch I begins

Dept/ Association: Centre for Excellence
Level: Degree & Junior
Participants: Students
Description of Events / Achievements: French Certificate Course, level A2 – Batch I begins

Dept/ Association: History Association
Level: Degree
Participants: Students
Description of Events / Achievements: Screening of “Gandhi” to commemorate the Quit India Movement.

8 AUG

Dept/ Association: BMS Department
Level: Degree
Participants: BMS Students
Description of Events / Achievements: A motivational workshop on “Aspiration, Media & Satisfaction” by Nigel S. Fox

Dept/ Association: BMM Department
Level: Degree
Participants: FY BMM students
Description of Events / Achievements: Workshop on ‘How to Remove Stage Fear’ conducted by Mr. Amit Punjabi of Sankalp Academy

9 AUG

Dept/ Association: BMM Department
Level: Degree
Participants: SYBMM students
Description of Events / Achievements: Guest lecture on PR and Ethics by Mr. Farhan

Dept/ Association: Physics Department
Level: Degree
Participants: T.Y. BSc students
Description of Events / Achievements: Seminar by students

Dept/ Association: Centre for Excellence
Level: Degree
Participants: Students
Description of Events / Achievements: Japanese Certificate Course – Batch I begins

Dept/ Association: Centre for Excellence
Level: Degree
Participants: Students
Description of Events / Achievements: Tamil Language Learning – Batch I begins

9-19 AUG

Dept/ Association: NCC
Level: Institution
Participants: 3 Cadets
Description of Events / Achievements: Cadets participated at IGC for Thal Sainik Camp held at Amravati.

10-15 AUG

Dept/ Association: BMS Department
Level: Degree
Participants: FY, SY & TY BMS Students
Description of Events / Achievements: Industrial visit to Coorg near Mangalore in Karnataka State

11 AUG

Dept/ Association: BMM Department
Level: Degree
Participants: TYBMM students
Description of Events / Achievements: Guest lecture on ‘Editorial Writing in Features and Opinion’ by Prof. Meenakshi Venkatesh

11-13 AUG

Dept/ Association: Library
Level: Institution
Participants: Students
Description of Events / Achievements: Seminar – cum – workshop for the visually challenged students in collaboration with Enable India, Bookshare, Perkin India and AUSENCO

Dept/ Association: Prajnya Vision
Level: Institution
Participants: Students
Description of Events / Achievements:
 Seminar-cum-workshop on “Career Counseling for the Visually Challenged Students” in collaboration with Enable India, Bookshare, Perkin India and AUSENCO.

13 AUG

Dept/ Association: Past Students’ Association
Level: Institution
Participants: Non teaching staff
Description of Events / Achievements:
 Workshop on “Spoken English” by Dr. Lakshmi Muthukumar, HOD, Department of English

14 AUG

Dept/ Association: Computer Science Department
Level: Degree
Participants: F.Y. BSc.CS & S.Y.BSc.CS Students
Description of Events / Achievements:
 Orientation for F.Y.BSc

Dept/ Association: Computer Science Department
Level: Degree
Participants: MSc.CS –I Students
Description of Events / Achievements: Bridge Course

Dept/ Association: Centre for Excellence
Level: Junior
Participants: Students
Description of Events / Achievements: English Speaking Classes – Batch II begins

15 AUG

Dept/ Association: Rotaract Club & NSS
Level: Degree
Participants: Students

Description of Events / Achievements:
 Celebrated Independence Day in College & Distributed Thank you cards to Policemen from CST to Sion.

Dept/ Association: Institution
Level: Institution
Participants: NCC, NSS students, Staff & students

Description of Events / Achievements:
 Independence day celebrations

Dept/ Association: Institution
Level: Institution
Participants: Staff & students
Description of Events / Achievements:
 Launching of Solid (Zero) Waste Management Project in the college campus

16 AUG

Dept/ Association: Physics Department
Level: Degree
Participants: T.Y. BSc students
Description of Events / Achievements: Seminar on various topics by students

Dept/ Association: Economics Association
Level: Degree
Participants: Economics students
Description of Events / Achievements: Movie screening “ Margin Call” on financial crisis of 2007-08

Dept/ Association: Centre for Excellence
Level: Degree
Participants: Students
Description of Events / Achievements: Basic Course in French – Batch I begins

Dept/ Association: Centre for Excellence
Level: Junior
Participants: Students
Description of Events / Achievements: Basic Course in French – Batch II begins

17 AUG

Dept/ Association: Rotaract Club

Level: Degree

Participants: Students

Description of Events / Achievements:

Celebrated “Smile & Wave to Tourist International Day” by interacting with tourist across Mumbai.

Dept/ Association: Centre for Excellence

Level: Degree

Participants: Students

Description of Events / Achievements: German Certificate Course – Batch I begins

19 AUG

Dept/ Association: BMS Department

Level: Degree

Participants: BMS Students

Description of Events / Achievements: Launch of the first issue of Volume 3, Skyline, the college Newsletter

20 AUG

Dept/ Association: Centre for Excellence

Level: Degree

Participants: Students

Description of Events / Achievements:

Calligraphy – Batch I begins

23 AUG

Dept/ Association: Physical Society

Level: Degree

Participants: FY BSc, SYBSc, TYBSc, MSc. students

Description of Events / Achievements: A

talk on “The Universe in Different Colors” delivered by Dr. Manojendu Choudhury, a visiting scientist at Center for Excellence in Basic Sciences (CEBS).

Dept/ Association: BMM Department

Level: Degree

Participants: TYBMM (2013-14) batch, TYBMM (2014-15) batch, and

SYBMM students

Description of Events / Achievements:

Convocation for TYBMM 2014 batch

25 AUG

Dept/ Association: LLE

Level: Institution

Participants: Students

Description of Events / Achievements:

First Term Training Program and Orientation by the Extension Work Teacher Seema C. and Student Manager, Gouri Suresh.

28 AUG

Dept/ Association: Rotaract Club

Level: Degree

Participants: Students

Description of Events / Achievements: Rice Bucket Challenge

30 AUG

Dept/ Association: Physics Department

Level: Degree

Participants: T.Y. BSc students

Description of Events / Achievements: Seminar on various topics by students

Dept/ Association: BMM Department

Level: Degree

Participants: FYBMM students

Description of Events / Achievements:

Guest lecture on ‘Introduction to Sociology’ by Ms. Padmaja.

SEPTEMBER ‘14

2 SEPT

Dept/ Association: History Association

Level: Degree

Participants: TY BA Students

Description of Events / Achievements: Field Visit to Kanheri Caves, Borivli

Dept/ Association: NSS

Level: Degree

Participants: Public

Description of Events / Achievements: Traffic controlling at Sion talav by 80 volunteers thus helping Sion police

3-6 SEPT

Dept/ Association: Student's Council

Level: Institution

Participants: Students

Description of Events / Achievements: Visions - intercollegiate cultural festival

4 SEPT

Dept/ Association: Rotaract Club

Level: Degree

Participants: Students

Description of Events / Achievements: Newspaper Collection Drive to Fund Books for under privileged Kids

Dept/ Association: NSS

Level: Degree

Participants: Public

Description of Events / Achievements: Traffic controlling at Sion talav by 30 volunteers thus helping Sion police

5 SEPT

Dept/ Association: Institution

Level: Institution

Participants: Staff and students

Description of Events / Achievements: Teachers' Day celebrations

Dept/ Association: NSS

Level: Degree

Participants: Students and Public

Description of Events / Achievements: Traffic controlling for Ganpati near SIES College by 120 volunteers

5-6 SEPT

Dept/ Association: Microbiology Department

Level: Degree

Participants: Students

Description of Events / Achievements: Organized an exhibition entitled 'Microexplore' where 6 projects were exhibited

7-8 SEPT

Dept/ Association: History Association

Level: Degree

Participants: TYBA Students

Description of Events / Achievements: Study tour of Fort Raigad

7-12 SEPT

Dept/ Association: Microbiology Department

Level: Degree

Participants: SY B.Sc., TY B.Sc., M.Sc. II Students

Description of Events / Achievements: Industrial Visit to Mysore & Bengaluru. Industries visited: CFTRI, Biocon, Lab-land, Mother dairy

8 SEPT

Dept/ Association: NSS

Level: Degree

Participants: Public

Description of Events / Achievements: Traffic controlling at Sion talav by 95 volunteers thus helping Sion police

9 SEPT

Dept/ Association: NSS

Level: Degree

Participants: Public

Description of Events / Achievements: Clean Up Drive at Girgaon by 135 volunteers (with HR College)

10 SEPT

Dept/ Association: Biotechnology and Microbiology association

Level: Degree

Participants: BSc and MSc Students

Description of Events / Achievements: Talk on “Career Opportunities in Clinical Research Education and Management” by Ms Kirti Golatkar

11 SEPT

Dept/ Association: Debating Association

Level: Degree

Participants: Students

Description of Events / Achievements:

Intracollege English debates

Dept/ Association: Rotaract Club

Level: Degree

Participants: Students

Description of Events / Achievements: Club

bonding session to cherish inter personal relationships among board of directors

12 SEPT

Dept/ Association: BMM Department

Level: Degree

Participants: TYBMM (J) students

Description of Events / Achievements:

Presentation on the topic ‘MARS’ by Mr. Khanjan, a TYBMM (Journo) student

Dept/ Association: Rotaract Club

Level: Degree

Participants: Students

Description of Events / Achievements:

Awareness drive about the rotary literacy mission

13 SEPT

Dept/ Association: Rotaract Club

Level: Degree

Participants: Students

Description of Events / Achievements: Visit to

an old age home to experience the love and blessings from senior citizens and understand the second chance of life

Dept/ Association: BMM Department

Level: Degree

Participants: TYBMM (J) students

Description of Events / Achievements:

Guest lecture on ‘Reporting’ by Ms. Shreya Nagda

Dept/ Association: IT Department

Level: Degree

Participants: SY, TY (IT) Students and Parents

Description of Events / Achievements: Parent-

teacher meet

Dept/ Association: BMM Department

Level: Degree

Participants: FYBMM Students

Description of Events / Achievements:

Guest lecture on “ Fundamentals of Mass Communication” by Mr. Rahul Chopra

13-14 SEP

Dept/ Association: English Department

Level: Degree

Participants: Students & Staff

Description of Events / Achievements:

“Distilled Images”, an International Conference on Contemporary Haiku

15 SEPT

Dept/ Association: Institution

Level: Institution

Participants: Invitees, Guests, Staff and students

Description of Events / Achievements: The

16th Dr. Ram Joshi Memorial Lecture on "Education: A Tool of Deliberate Intent". The speaker was Shri. V. K. Gautam, I.A.S, Commissioner, Maharashtra State Skill Development Society, Government of Maharashtra

Dept/ Association: Rotaract Club

Level: Degree

Participants: Students

Description of Events / Achievements: Selfie

with Ganpati Bappa contest

Dept/ Association: BMM Department
Level: Degree
Participants: BMM Students
Description of Events / Achievements:
 Inauguration of Smoke Screen film club – a BMM department initiative, by Mr. R. N. Bhaskar, consulting Editor, DNA and screening of the movie ‘Man of the Mancha’

Dept/ Association: BMM Department
Level: Degree
Participants: BMM Students
Description of Events / Achievements: Guest lecture on ‘Film and advertising review’ by Mr. R. N. Bhaskar, consulting Editor, DNA

Dept/ Association: BMM Department
Level: Degree
Participants: TYBMM (J) students
Description of Events / Achievements:
 Guest lecture on ‘Features and Opinion’ by Ms. Meenakshi Venkatesh

16 SEPT

Dept/ Association: BMM Department
Level: Degree
Participants: FY BMM Students
Description of Events / Achievements:
 Guest lecture on ‘Fundamentals of Mass Communication’ by Mr. Farhan Sayed

Dept/ Association: BMM Department
Level: Degree
Participants: BMM Students
Description of Events / Achievements:
 Screening of the movie ‘Fiddler on the Roof’ under Smoke Screen film club

17 SEPT

Dept/ Association: BMM Department
Level: Degree
Participants: BMM Students
Description of Events / Achievements:
 Screening of the movie ‘Judgement at Nuremberg’ under Smoke Screen film club

Dept/ Association: Marathi Association
Level: Degree & Junior
Participants: 50 Students
Description of Events / Achievements: Vachan Varg poetry reading

Dept/ Association: NSS
Level: Degree
Participants: 50 Volunteers
Description of Events / Achievements: Seminar on Waste Management

Dept/ Association: Psychology
Level: Degree
Participants: 50 Students
Description of Events / Achievements: Guest Lecture by Mr. Sameer Patil on “Indo-Pak Relation in the backdrop of Global Jihad”.

Dept/ Association: Student’s Council
Level: Institution
Participants: Students
Description of Events / Achievements: Guest lecture on waste management by Rashmi Joshi from Stree Mukti Sanghatana.

18 SEPT

Dept/ Association: NSS
Level: Degree
Participants: 40 Volunteers
Description of Events / Achievements: Pulse Polio Training by Municipal Hospital Staff

Dept/ Association: BMM Department
Level: Degree
 BMM Students
Description of Events / Achievements:
 Screening of the movie ‘My Fair Lady’ by Ms. Shruti Nair

Dept/ Association: Rotaract Club
Level: Degree
Participants: Students
Description of Events / Achievements: Salsa workshop to learn new dance moves and jives

19 SEPT

Dept/ Association: NSS
Level: Degree
Participants: 20 Volunteers
Description of Events / Achievements: Importance of Masculinity and Issues regarding gender discrimination by Akshara foundation

Dept/ Association: IT Department
Level: Degree
Participants: SY, TYI (T) Students
Description of Events / Achievements: Counselling Session

Dept/ Association: Rotaract Club
Level: Degree
Participants: Students
Description of Events / Achievements: 'Save our Valley' project to donate to Kashmir affected people

Dept/ Association: Centre for Excellence
Level: Degree
Participants: Students
Description of Events / Achievements: Web Designing Course – Batch I begins

Dept/ Association: Women's Development Cell
Level: Degree
Participants: Students
Description of Events / Achievements: Screening of short films by AKSHARA, an NGO

20 SEPT

Dept/ Association: Centre for Excellence
Level: Degree & Junior
Participants: Students & Staff
Description of Events / Achievements: Interactive session on "Creative Writing & Soft Skill Programme" by Mr. Harish Kumar, Writer, Metaphorist and former Senior Journalist.

Dept/ Association: Hindi Association
Level: Degree
Participants: Students & Staff
Description of Events / Achievements: Guest lecture on "Anuvaad Ya Rozgaar Ke Avsar" by Dr. Ramakant Gupta, GM, RBI (Mumbai)

21 SEPT

Dept/ Association: Centre for Excellence
Level: Degree & Junior
Participants: Students
Description of Events / Achievements: Basic Course in French – Batch III begins

21-26 SEPT

Dept/ Association: NSS
Level: Degree
Participants: 40 Volunteers
Description of Events / Achievements: Children below 5yrs were given polio drops thus helping Municipal Hospital

22 SEPT

Dept/ Association: BMM Department
Level: Degree
Participants: TY BMM (J) Students
Description of Events / Achievements: Guest lecture on 'Features and Opinion' by Ms. Meenakshi Venkatesh

23 SEPT

Dept/ Association: BMM Department
Level: Degree
Participants: FY BMM Students
Description of Events / Achievements: Guest lecture on 'Fundamentals of Mass Communication' by Mr. Rahul Chopra

24 SEPT

Dept/ Association: BMS Department
Level: Degree
Participants: TY BMS Students
Description of Events / Achievements: Guest Lecture on Financial Management by Mr. Vipin Saboo

Dept/ Association: BMS Department

Level: Degree

Participants: TY BMS Students

Description of Events / Achievements:

Guest Lecture on Career Guidance by ICFAI, IBS – B-School Powai

Dept/ Association: History Department

Level: Degree

Participants: Students

Description of Events / Achievements:

Guest lecture by Mr.Srikant Desai, a senior conservationist and in charge of the Raigad fort, for ‘The Archaeological Survey of India’.

25-SEPT

Dept/ Association: BMS Department

Level: Degree

Participants: FY BMM Students

Description of Events / Achievements: Guest lecture on ‘Effective Communication Skills’ by Mr. Farhan Sayed

26-SEPT

Dept/ Association: Tamil Association

Level: Institution

Participants: Staff and Students

Description of Events / Achievements: Haldi Kumkum

Dept/ Association: BMS Department

Level: Degree

Participants: FY, SY and TY BMM Students and parents

Description of Events / Achievements: Parents Teachers Meeting for defaulters

26-29 SEPT

Dept/ Association: Tamil Association

Level: Institution

Participants: Staff and Students

Description of Events / Achievements: Kolu, the display of dolls, as a part of the Navaratri festivities

27 SEPT

Dept/ Association: Centre for Excellence

Level: Junior

Participants: Students

Description of Events / Achievements:

Japanese Certificate Course – Batch II begins

OCTOBER ‘14

1 OCT

Dept/ Association: Library & Departments

Level: Institution

Participants: Staff and students

Description of Events / Achievements:

Saraswati Pooja celebrations

Dept/ Association: Student’s Council

Level: Institution

Participants: Staff and students

Description of Events / Achievements:

Swachha Bharat Abhiyaan

4 OCT

Dept/ Association: Philosophy

Level: Degree

Participants: TYBA Students

Description of Events / Achievements: Guest

lecture on “Understanding Indian Culture”

delivered by Dr. Rajashree Vasudevan

11-17 OCT

Dept/ Association: IT Department

Level: Degree

Participants: FYBA Students

Description of Events / Achievements:

Workshop on “Microsoft Office Word 2007”

13-16 OCT

Dept/ Association: BMS Department

Level: Degree

Participants: TY BMS Students

Description of Events / Achievements: Remedial

lectures in “Special Studies in Finance”

17 OCT

Dept/ Association: Centre for Excellence
Level: Degree & Junior
Participants: 2 Staff Members, 8 Students
Description of Events / Achievements: Training on “Candle Making” for NSS Students for Kawthewadi

18 OCT

Dept/ Association: Department of Comprehensive Education
Level: Institution
Participants: Invitees, Staff and students
Description of Events / Achievements: 35th Annual Convocation and Prize Distribution Function. Chief Guest: Dr. Sunita Wadikar, Principal, Pillai College of Education and Research, Chembur, Mumbai

20 OCT

Dept/ Association: Cultural Association
Level: Degree & Junior
Participants: 25 Students
Description of Events / Achievements: Singing Competition, an intra-college talent hunt, a search for the best male & female singer. Winners were given a chance to sing for a music album launched by Aditri Enterprises, a film production company

Dept/ Association: Cultural Association

Level: Degree & Junior

Participants: Nearly 300 students

Description of Events / Achievements: Dandiya Night, an open event conducted in collaboration with the Rotaract Club with a social motive of donating things to the needy with the theme ‘Dandiya & Garba’

26 OCT

Dept/ Association: Marathi Association
Level: Degree & Junior
Participants: 40 Students
Description of Events / Achievements: Bhondla cultural programme

30 OCT

Dept/ Association: English
Level: Institution
Participants: Primary school children in Kawthewadi
Description of Events / Achievements: English language teaching session with the primary school children in Kawthewadi by faculty members of English Department, Ms. Seema C and Ms. Vidya Hariharan.

NOVEMBER ‘14

6-16 NOV

Dept/ Association: NCC
Level: Institution
Participants: 2 Cadets
Cadets participated in IGC (Intergroup competition) for Republic Day Camp held at Aurangabad

17 NOV

Dept/ Association: Centre for Excellence
Level: Degree
Participants: BA, BCom, BMS students
Description of Events / Achievements: One day workshop on “Creating Awareness about Financial Markets for Future Investors”

18 NOV

Dept/ Association: Past Students’ association
Level: Degree
Participants: Current students
Description of Events / Achievements: Interaction of Ms. Suma Shirur, an alumna and Indian shooter, Arjuna Awardee/World Record Holder/Olympic finalist

20 NOV

Dept/ Association: Philosophy Department
Level: Degree
Participants: Students

Description of Events / Achievements:

Philosophy Fest: Commemorating Socrates' Birthday Debate on -'To be or not to be selfish'

21 NOV

Dept/ Association: Philosophy Department

Level: Degree

Participants: Students

Description of Events / Achievements:

Philosophy Fest: Commemorating Socrates' Birthday • Play on-'Crito' by SYBA and TYBA students • Screening of the movie- 'Surya Pahilela Manus'

Dept/ Association: Biotechnology & Microbiology Association

Level: Degree

Participants: BSc and MSc students

Description of Events / Achievements:

Lecture on "Application of Modern Biochemical techniques and methods in cancer research" by Dr. Anand Sharma from Oxford University

22 NOV

Dept/ Association: Philosophy Department

Level: Degree

Participants: Students

Description of Events / Achievements:

Philosophy Fest: Commemorating Socrates' Birthday, Talk by-Prof. Shehernaz Nalwalla on 'Socrates & Socratic method', Game- 'One minute wisdom'

Dept/ Association: Microbiology Department

Level: Degree

Participants: Parents

Description of Events / Achievements:

Parents- teacher meet for S.Y.B.Sc students discussing: 1) Subject combinations at T.Y.B.Sc. 2) Carrier and job opportunities in Microbiology after T.Y.B.Sc 3) Attendance record of their wards.

23 NOV

Dept/ Association: Nature Club

Level: Degree

Participants: Students

Description of Events / Achievements: Nature Trail to Bhandup pumping station

24 NOV

Dept/ Association: Hindi Association

Level: Degree

Participants: Students & Staff

Description of Events / Achievements: Screening of the movie "Tamas"

Dept/ Association: Hindi Association

Level: Degree

Description of Events / Achievements: Lecture on "Sampradayik Dangan Ka Itihaas" by Prof. Varsha Muley, HOD History, SIES College of Arts, Science and Commerce

27 NOV

Dept/ Association: Cultural Association

Level: Institution

Participants: Students

Description of Events / Achievements: Bombay Times Fresh Face 2014 powered by Clean n Clear, a hunt for talented students across colleges in Mumbai.

27-28 NOV

Dept/ Association: IT Association

Level: Degree

Participants: 50 TYIT Students

Description of Events / Achievements: Alumni interaction "How to deal with networking related IT projects"

28-29 NOV

Dept/ Association: Botany Department

Level: Degree

Participants: Students, Staff from various colleges, Invitees, Guests

Description of Events / Achievements: National Seminar on "Fungi in

Biotechnology” in association with
MYCOLOGICAL SOCIETY OF INDIA
(Mumbai Unit)

29 NOV

Dept/ Association: Ecosophy Club

Level: Degree

Participants: Students

Description of Events / Achievements:

Poster and slogan competitions on “Nurture Nature”

DECEMBER '14

2 DEC

Dept/ Association: Politics Department

Degree

Participants: 50 Students

Description of Events / Achievements:

Guest Lecture on Film Appreciation by Amit Chavan

Dept/ Association: Rotaract Club

Level: Degree

Participants: RC Students of different colleges

Description of Events / Achievements:

Seminar on AIDS Awareness on world AIDS day in association with other RC clubs

5-6 DEC

Dept/ Association: Institution

Level: Degree

Participants: Management members, Staff, Students, Alumni and Parents

Description of Events / Achievements:

Clarification and Verification of documents regarding the report submitted for Ramakrishna Bajaj National Quality award by Indian Merchant Chambers

9 DEC

Dept/ Association: Psychology Department

Level: Degree

Participants: Students & Staff

Description of Events / Achievements:

Guest lecture on “Affirmative Counseling” delivered by Ms. Shruti Chakravarty, a Counselor from ‘Lesbians And Gays In Action’ (LABIA).

10-12 DEC

Dept/ Association: Library

Level: Degree

Participants: Students

Description of Events / Achievements: Display of books on various Career options and Competitive Examinations

11 DEC

Dept/ Association: IT Association

Level: Degree

Participants: 50 TYIT Students

Description of Events / Achievements:

Guest lecture on “ Careers after TYBSc (IT)” by Mr. Sachin Gore, Marketing Head, MET.

12 DEC

Dept/ Association: Prajnaya Vision

Level: Institution

Participants: Students

Description of Events / Achievements: Career Counseling for the students of the center in collaboration with DISHA counseling

13 DEC

Dept/ Association: Student’s Council

Level: Institution

Participants: Students & Staff

Description of Events / Achievements:

Eminence Awards

15 DEC

Dept/ Association: BMS Department

Level: Degree

Participants: Students

Description of Events / Achievements:

Released the second Issue of the SKYLINE News letter of the current volume

15-22 DEC**Dept/ Association:** Placement Cell**Level:** Degree**Participants:** Students of TY classes**Description of Events / Achievements:**

Training on Personality development and Corporate etiquettes by TCS company for 21 hours in Total

15-30 DEC**Dept/ Association:** NCC**Level:** Institution**Participants:** 10 Cadets**Description of Events / Achievements:**

Cadets were selected for the most coveted camp "Army Attachment Camp" held at Mechanised Infantry Regimental Centre, Ahmednagar.

16 DEC**Dept/ Association:** Gymkhana**Level:** Institution**Participants:** Students**Description of Events / Achievements:**

Celebration of National Sports Day with Tug-of-war

Dept/ Association: Rotaract Club**Level:** Degree**Participants:** RC SIES Students

Visit to Organic farms at Kharghar (TATA Cancer Hospital)

16-19 DEC**Dept/ Association:** Library**Level:** Degree**Participants:** Students**Description of Events / Achievements:**

Library Books on Display in the Reading Hall for the subjects on Botany, Zoology, Microbiology, Biochemistry and Biotechnology

18 DEC**Dept/ Association:** NCC**Level:** Institution**Participants:** 18 Cadets

Description of Events / Achievements: Cadets participated at a Drill Competition at K.J. Somaiya College

19 DEC**Dept/ Association:** IT Association**Level:** Degree**Participants:** 106 Students**Description of Events / Achievements:**

Guest lecture on "Career options in IT" by Vidyalankar Group

22 DEC**Dept/ Association:** BMS Department**Level:** Degree**Participants:** Students

Description of Events / Achievements: Campus placement by inviting ICICI Bank for the final placement

Dept/ Association: BMS Department**Level:** Degree**Participants:** Students

Description of Events / Achievements: Charter Day Celebration in relation to completing 5 years of Rotaraction in SIES College

23 DEC**Dept/ Association:** Tamil Association**Level:** Degree & Junior**Participants:** 200 Students**Description of Events / Achievements:**

Tamil Day: Music competition, handwriting competition, quiz, dance, drama, movie screening

Dept/ Association: Student's Council**Level:** Degree**Participants:** Students

Description of Events / Achievements: Rose Day and Chocolate Day

24 DEC**Dept/ Association:** Student's Council**Level:** Degree

Participants: Students
Description of Events / Achievements:
Traditional Day

27 DEC

Dept/ Association: Physics Department
Level: Degree
Participants: Students
Description of Events / Achievements:
Industrial visit - Overnight sky observation

Dept/ Association: Student's Council
Level: Institution
Participants: Students
Description of Events / Achievements:
Chidambaram Memorial lecture by Padma Vibhushan Professor Palle Rama Rao

JANUARY '15

7-10 JAN

Dept/ Association: Biotechnology Department
Level: Degree
Participants: TYBSc and MSc-II students
Description of Events / Achievements:
Industrial visit to Vadodara

12 JAN

Dept/ Association: NSS
Level: Degree
Participants: Students
Description of Events / Achievements: Paper bag making and book making

17 JAN

Dept/ Association: Psychology Department
Level: Degree
Students
Description of Events / Achievements:
Screening of movie "Devrai"

18 JAN

Dept/ Association: Gymkhana
Level: Institution
Participants: Students & Staff
Description of Events / Achievements: Annual Athletic Meet at Somaiya College ground

22 JAN

Dept/ Association: Physics Department
Level: Degree
Participants: Students
Description of Events / Achievements:
Workshop on "Physics Through Demonstration"

23-24 JAN

Dept/ Association: Politics & History Departments
Level: Degree
Participants: 150 Students
Description of Events / Achievements: Film Festival on "Nehruvian Ideology and the Indian Celluloid" and Panel Discussion

28 JAN

Dept/ Association: Prajnya Vision
Level: Institution
Participants: Students
Description of Events / Achievements: Activity based exercises were organized by DISHA counseling for developing self-esteem and confidence among the students

30 JAN

Dept/ Association: Student's Council
Level: Institution
Participants: Students
Description of Events / Achievements:
Academic and Sports/Cultural Prize Distribution

31 JAN

Dept/ Association: Gymkhana
Level: Institution
Participants: 14 Students from different colleges

Description of Events / Achievements:
Intercollegiate Chess Tournament for visually challenged students

FEBRUARY '15

2 FEB

Dept/ Association: Student's Council
Level: Institution
Participants: Students
Description of Events / Achievements:
Convocation and RTO Workshop

3 FEB

Dept/ Association: Biotechnology Association
Level: Degree
Participants: Students & Staff
Description of Events / Achievements:
Guest lecture on "Understanding the Genome: A Molecular Cytogenetic approach" by Dr. Manoj Mahimkar, Scientific Officer 'F', Cancer Research Institute, Advanced Centre for Treatment, Research and Education in Cancer.

Dept/ Association: Psychology Department
Level: Degree
Participants: FYBA and SYBA Students
Description of Events / Achievements:
Students' Symposium on Mental Health

4 FEB

Dept/ Association: Rotaract Club
Level: Degree
Participants: Students
Description of Events / Achievements:
"Euro Fest" representing different European countries

6-16 FEB

Dept/ Association: Prajnaya Vision
Level: Institution
Participants: Students

Description of Events / Achievements:
Computer Classes were organized to develop computer skills among the students.

7 FEB

Dept/ Association: Past Students' Association
Level: Institution
Participants: Alumni, Staff & Students
Description of Events / Achievements: Annual Alumni Reunion

11 FEB

Dept/ Association: Student's Council
Level: Institution
Participants: Students
Description of Events / Achievements: RTI workshop by Mr Shailesh Gandhi, RTI activist

Research Luminaries

This year the College has received One UGC Major Research Project, Two Minor Research Projects and Five Minor Research Project of the University of Mumbai. The total amount sanctioned by way of research grants in this year is approximately Rs Twenty lakhs.



1. Dr. Manju Phadke is second from the College to have received a UGC Major Research Project on “Green Synthesis of Silver Nanoparticles using Actinomycetes and their applications”. The total grant sanctioned Rs 13,60,000/-



2. Dr. Madhavan Gopalan has received a UGC Minor Research Project on “Expression of Beta Catnine in the Development of Eye”. Grant sanctioned Rs 4,50,000/-
He also received Mumbai University Minor Research Project, “Effect of Alcohol on gonads of zebra fish”. Grant sanctioned Rs.27,500/-



3. Ms. Pradnya Khandepakar, Mr. N.R. Hegde and Mr. Kazi Mukhtar Ahmed received UGC Minor Research Project “Impact of Credit and Grading System on the Under Graduate Programme in Degree Colleges of Mumbai University”. Grant sanctioned Rs. 1,30,000/-



4. Ms. Kamala Srinivas received Mumbai University Minor Research Project, “Soul Force and Reading in the Philosophy of Rabindranath Tagore and Muhammad Iqbal”. Grant sanctioned Rs.30,900/-



5. Ms. Nitya R Mahajan and Mr. Avin K Shah received Mumbai University Minor Research Project, “Consumer Awareness of Social and Environmental Commitment of Companies and its impact on their brand choice – An exploratory strictly with reference to mobile phones”. Grant sanctioned Rs.30,000/-



6. Shama Todurkar received Mumbai University Minor Research Project, “Role of Hope & Health Locus of Control in influencing Health behaviours of adolescents.” Grant sanctioned Rs.15,000/-



7. Deepali Kothekar, received Mumbai University Minor Research Project, “Biosynthesis of copper nano particles using zingiber officinate extract”. Grant sanctioned Rs.30,000/-

Apart from these imperative research achievements, 16 staff members have published articles in peer reviewed journals and 15 faculty members have made presentations in National, International Seminars and Conferences.

Higher Education Forum Award Held on 14 March 2015





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